

Score

Arrhythmia

D. Maroney

Alto Sax $\text{♩.} = 90$ D \flat Fm E \flat m

Tenor Sax F \sharp *mp* D \sharp m G \sharp m

Piano $\text{♩.} = 90$ *mp* pizz.

Acoustic Bass $\text{♩.} = 90$ *mp* 3:4

Drum Set $\text{♩.} = 90$ *mp*

A. Sx. A \flat G \flat 7

T. Sx. C \sharp B7

Pno.

Bass

D. S.

This musical score for 'Arrhythmia' by D. Maroney consists of ten staves of music. The first section (measures 1-3) features Alto Sax, Tenor Sax, Piano, Acoustic Bass, and Drum Set. The second section (measures 4-6) features Alto Saxophone, Tenor Saxophone, Pno., Bass, and Double Bass. The score includes various key signatures (D-flat major, F major, E-flat major, G sharp major, A-flat major, C-sharp major, B7), time signatures (common time, 3:4), and dynamic markings (mp). Performance instructions like 'pizz.' are also present. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

E♭7

Arrhythmia

A♭7

A. Sx.



G♯7

C♯7

T. Sx.

Pno.

Bass

D. S.

D♭

F

B♭m

E♭m

A. Sx.

F♯

A♯

D♯m

G♯m

T. Sx.

Pno.

Bass

D. S.

3:5

A♭ § A G♭7 Arrhythmia Fm E♭m

A. Sx. 15

T. Sx. C♯ F♯ D♯m G♯m

Pno. 15

Bass 15

D. S. 15

A. Sx. 19 A♭ D♭ Fm

T. Sx. C♯ F♯ D♯m

Pno. 19

Bass 19

D. S. 19 3:5

4

E♭m

Arrhythmia

A♭

B G♭7

A. Sx.

23

E♭m G♯m C♯ B7

T. Sx.

Pno.

Bass

D. S.

23

23

23

E♭7

A♭7

A. Sx.

27

G♯7 C♯7

T. Sx.

Pno.

Bass

D. S.

27

27

27

Arrhythmia

5

G♭7

E♭m

A. Sx.

T. Sx.

Pno.

Bass

D. S.

B7

G♯m

30

30

3:5

D. S.

A♭

A. Sx.

T. Sx.

Pno.

Bass

D. S.

C♯

33

D. S.

6 Arrhythmia

A. Sx. C D♭ F B♭m

T. Sx. F♯ A♯ D♯m

Pno.

Bass

D. S.

A. Sx. E♭m A♭ D♭

T. Sx. G♯m C♯ F♯

Pno.

Bass

D. S.

7

Arrhythmia

A. Sx. Fm B_{bb}m E_{bm}

T. Sx. A_#m D_#m G_#m

Pno.

Bass

D. S.

A. Sx. 42 A_{b7} To Coda **D**

T. Sx. C_{#7}

Pno.

Bass

D. S.

Arrhythmia

A. Sx.

Pno.

Bass

D. S.

A. Sx.

Pno.

Bass

D. S.

The musical score consists of eight staves, each representing a different instrument. The instruments are grouped into two sections. In the first section (measures 48-51), the Alto Saxophone (A. Sx.) and Double Bass (D. S.) are silent, while the Piano (Pno.) and Bass play eighth-note patterns. In the second section (measures 52-55), the Alto Saxophone (A. Sx.) and Double Bass (D. S.) play sustained notes, while the Piano (Pno.) and Bass play eighth-note patterns. The piano part includes various dynamics such as forte, piano, and sforzando.

A. Sx.

Pno.

Bass

D. S.

56

56

56

56

3:5

D.S. al Coda Coda

A. Sx.

Pno.

Bass

D. S.

60

60

60

60