

Alto Sax

# Arrhythmia

D. Maroney

♩. = 90    D $\flat$                       Fm                      E $\flat$ m                      A $\flat$

*mp*

5                      G $\flat$ 7                      E $\flat$ 7                      A $\flat$ 7

10                      D $\flat$                       F                      B $\flat$ m

14                      E $\flat$ m                      A $\flat$                       **A**                      G $\flat$ 7                      Fm

18                      E $\flat$ m                      A $\flat$                       D $\flat$

22                      Fm                      E $\flat$ m                      A $\flat$

**B**                      G $\flat$ 7                      E $\flat$ 7                      A $\flat$ 7

30                      G $\flat$ 7                      E $\flat$ m

Arrhythmia

A $\flat$

C

D $\flat$

F

34

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor), measures 34-37. Chords: A $\flat$ , C, D $\flat$ , F.

B $\flat$ m

E $\flat$ m

A $\flat$

D $\flat$

38

Musical staff 2: Treble clef, key signature of three flats, measures 38-41. Chords: B $\flat$ m, E $\flat$ m, A $\flat$ , D $\flat$ .

Fm

B $\flat$ m

E $\flat$ m

A $\flat$ 7

To Coda

42

Musical staff 3: Treble clef, key signature of three flats, measures 42-45. Chords: Fm, B $\flat$ m, E $\flat$ m, A $\flat$ 7. Ends with "To Coda".

D

D.S. al Coda

Coda

Musical staff 4: Treble clef, key signature of three flats, measures 46-49. Features a double bar line, a repeat sign, and fingerings: 5, 5, 4, 1, 2.