

Score

Blind Love

Music & Lyrics by D. Maroney

♩ = 172

The musical score is arranged in five staves. The top staff is for Voice, followed by Tenor Sax, Piano, Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 172. The Piano part starts with a *mf* dynamic. The Bass part includes a *pizz.* marking. The Drums part starts with a *mf* dynamic. The score shows three measures of music for each instrument.

Blind Love

A

V
4
I want to meet I want to meet I want to meet I want
does - n't phase me that you're laz - y 'cause I'm craz - y you
mf

Sx.
4
mp

P
4
mf

B
4
mf

D
4
mf

Detailed description: This is a musical score for the song 'Blind Love', page 2. It features five staves: Vocal (V), Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The key signature is D major (two sharps) and the time signature is 4/4. A section marker 'A' is placed above the first staff. The vocal line includes lyrics: 'I want to meet I want to meet I want to meet I want does - n't phase me that you're laz - y 'cause I'm craz - y you'. The piano part has a dynamic marking of *mf*. The saxophone part has a dynamic marking of *mp*. The bass and guitar parts also have a dynamic marking of *mf*. The guitar part includes fretting diagrams with 'x' marks for muted strings.

Blind Love


7

V



to meet a - maze I want to kiss me I'll ad - mit I want to kiss you are a bit I want to kiss, un - der - e - quipped, I want to kiss, but you're a hit and to

Sx.



P



B



D



cresc.

cresc.

cresc.

10

V

hug me, you dear, I to -

Sx.

10

f

P

10

f *dim.* **p** *cresc.*

B

10

f *dim.* **p** *cresc.*

D

10

f *dim.* **p** *cresc.*

14

V
love _____ you _____
night, _____ dear _____
You
I

Sx.

14

P
f *dim.* *p* *cresc.*

B
f *dim.* *p* *cresc.*

D
f *dim.* *p* *cresc.*

Blind Love

B

V

are un-kind, but love is blind I am in-clined to make you mine. I'm not a fool.
have a dream, I have a dream, I have a dream, I have a dream, one ev-en-ing.

are un-kind, but love is blind I am in-clined to make you mine. I'm not a fool.
have a dream, I have a dream, I have a dream, I have a dream, one ev-en-ing.

18

Sx.

18

P *mf*

18

B *mf*

18

D *mf*

Blind Love

21

V

I went to school. You may be cruel, but you're a jewel. I'm cry - ing. _____
one ev - en - ing, this ev - en - ing, this ev - en - ing, I wine _____ you _____

Sx.

21

P

21

B

21

D

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

25

V



I'm cry - ing.
and dine you

25

Sx.



25

P



p *cresc.* *f* *dim.*

25

B



p *cresc.* *f* *dim.*

25

D



p *cresc.* *f* *dim.*

Blind Love

C

29

V

I am at ho - oo - ome. I am
Le pi - not noi - oo - or pa - te

Sx.

mp

P

p *cresc.* *mp*

B

p *cresc.* *mp*

D

p *cresc.* *mp*

Blind Love

33

V

a - lo - oo - one. _____ Sing me a so - oo - ong. Write me a po - oo -
de foi - oo - os _____ n'im - port - e quoi - oo - oi. jusque tu et moi - oo -

Sx.

33

33

P

33

B

33

D

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Blind Love

D

37

V
em oi a - bout me and me, me and me, and thee
oi c'est ce soir ce soir ce soir ce soir chez moi

Sx.
mf

P
mf

B
mf

D
mf

41

V
and thee, thee and thee, and we and we, we and we,
chez moi moi chez moi c'est toi c'est toi toi c'est toi

Sx.

P

B

D

E

45

V

and glee and glee, glee and glee, and he he he he
et moi et moi moi et moi ooh la la la la

Sx.

45

cresc. *f*

P

45

cresc. *f*

B

45

cresc. *f*

D

45

cresc. *f*

49

V



he he he he
la la la la

49

Sx.



49

P



49

B



49

D



Blind Love

53

V

1. 2.

he he he he
la la la la

It

Sx.

P

B

D

F

G7

Sx.

Saxophone staff for measures 57-59, showing rests.

P

Piano staff for measures 57-59, including dynamics (*mf*) and articulation.

B

Bass staff for measures 57-59, including dynamics (*mf*).

D

Drum staff for measures 57-59, including dynamics (*mf*).

G

Em7

Sx.

Saxophone staff for measures 60-62, showing rests.

P

Piano staff for measures 60-62.

B

Bass staff for measures 60-62.

D

Drum staff for measures 60-62.

Blind Love

H F7

64

Sx.

P

B

D

Musical score for measures 64-67. The saxophone part is silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a walking bass line. The drums provide a steady eighth-note accompaniment.

68

Sx.

P

B

D

Musical score for measures 68-71. The saxophone part is silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part has a walking bass line. The drums provide a steady eighth-note accompaniment.

I A7

71

Sx.

P

B

D

Detailed description: This block contains the musical notation for measures 71 through 74 of section I (A7). It features four staves: Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The key signature is two sharps (F# and C#). The Saxophone part has whole rests. The Piano part has a treble and bass clef with eighth-note patterns. The Bass part has a bass clef with eighth-note patterns. The Drums part has a treble clef with a consistent eighth-note pattern.

J F#m7

75

Sx.

P

B

D

Detailed description: This block contains the musical notation for measures 75 through 78 of section J (F#m7). It features four staves: Saxophone (Sx.), Piano (P), Bass (B), and Drums (D). The key signature is two sharps (F# and C#). The Saxophone part has whole rests. The Piano part has a treble and bass clef with eighth-note patterns and a fermata over the final measure. The Bass part has a bass clef with eighth-note patterns. The Drums part has a treble clef with a consistent eighth-note pattern.

Blind Love

K G7

79

Sx.

P

B

D

8va

8va

83

Sx.

P

B

D

83

L

86

V

I want to love you now if you will allow me to

mf

Sx.

mf

P

mf

B

mf

D

mf

89

V



show you how. You are way be - low me in terms of salar - y. I've got a dow - ry. You

89

Sx.



89

P



89

B



89

D



M

92

V



won't be sor - ry. It's sim - ple just to fol - ow your in-stinct - u - al de-si - re. No

92

Sx.



92

P



92

B



92

D



96

V
prin - ci - ple you val - ue will be vi - o - lat - ed by it. It's eas - y to be what I

Sx.

96

P

96

B

96

D

N

100

V

want you to be which is free of al - le - giance to an - y - one o - ther than me and me

cresc. **f**

100

Sx.

cresc. **f**

100

P

cresc. **f**

100

B

100

D

cresc. **f**

104

V
me and me _____ and thee and thee thee _____ and thee _____ C'est

Sx.

P

B

D

108

V
toi et moi toi et moi C'est toi et moi Toi
cresc.

Sx.
cresc.

P
cresc.

B
cresc.

D
cresc.

O

V
112
et moi Ooh la la la la Ooh la la la la

Sx.
112
ff

P
112
ff

B
112

D
112
ff

116

V

Ooh la la la la _____

Ooh la la la la _____

Sx.

116

P

116

B

116

D

119

V

Voi - la!

Sx.

P

B

D