

'Cello

Clash of Times

Denman Maroney

$\text{♩} = 172$

mp

f

A

B

mf

cresc.

ord...

rit.

decresc.

sul pont.

dim.

pp

2

C*a tempo*

Clash of Times

mp

32

35 **D**

38

41

44 **E**

48

52 **F**

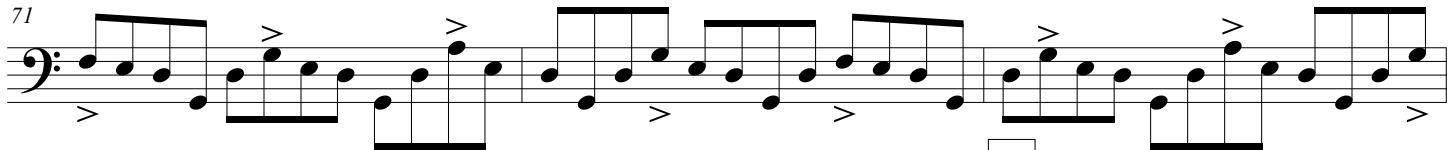
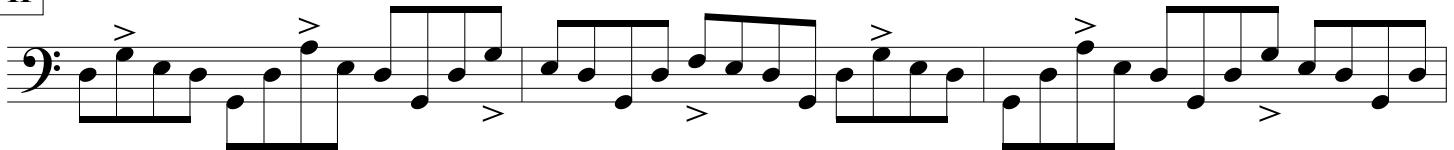
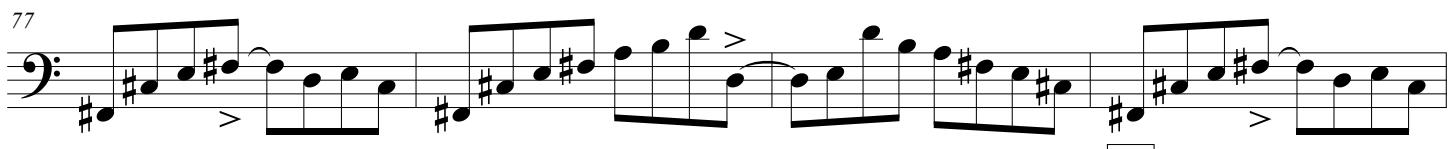
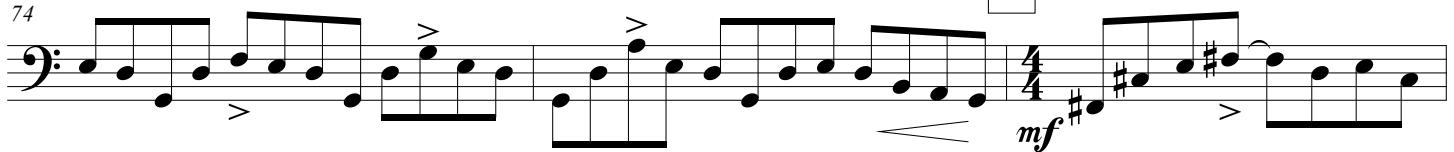
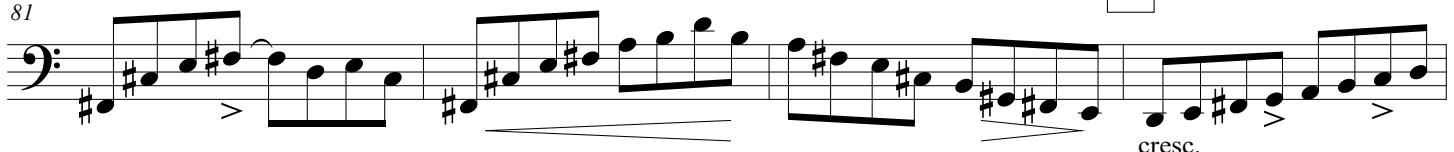
59 **G** *a tempo*

62

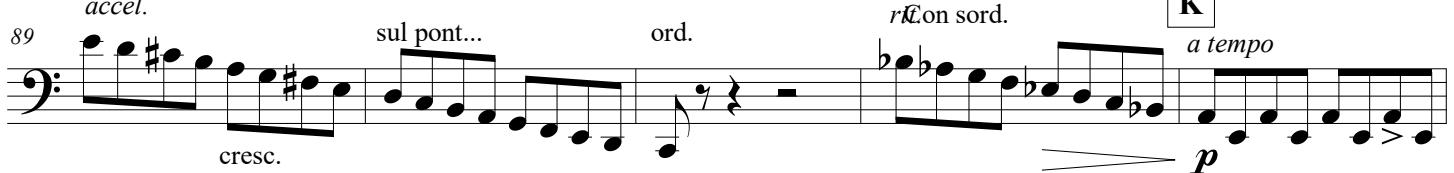
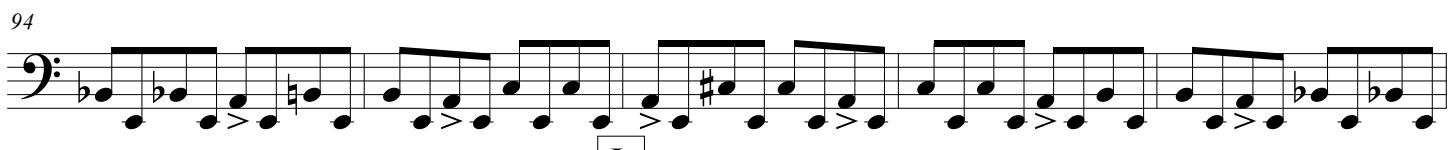
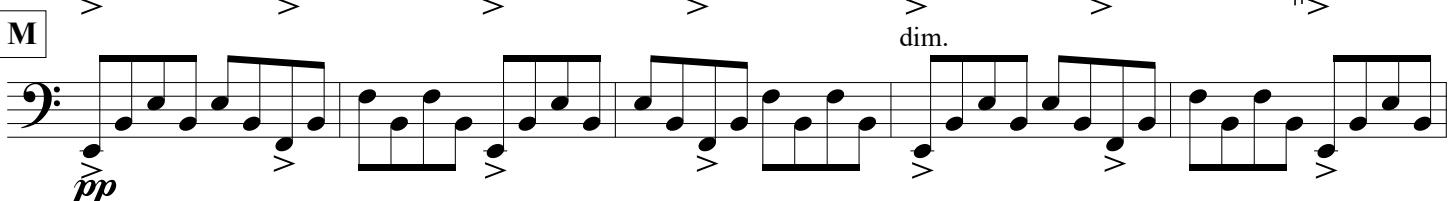
65

Clash of Times

3

H**I****J**

cresc.

*pp***K***a tempo**p***L**

dim.

M*pp*

4

Clash of Times **N**

114

119

123

127

131

P

135

140

145

Q

arco ord...

p**R****S****T****U**

153

4 12 8 8 8 12
8

V

Clash of Times

5

Heavily

197

200

203

206

209

X Y Z AA

8 8 8 4

2 2

6 4

BB

Clash of Times

4

252 pizz. arco pizz. arco pizz. arco pizz. arco
f p *fp* *fp* *fp*

256 pizz. arco pizz. arco pizz. arco pizz. arco
fp *fp* *fp* *fp*

260 pizz. arco pizz. arco pizz. arco pizz. arco
fp *fp* *fp* *fp*

264 pizz. arco pizz. arco pizz. arco
fp *fp* *fp*

268 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
fmf *fmf* *fmf* *ff* *fff*

273 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
ff *ff* *ff* *ff* *ff*

278 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
ff *ff* *ff* *ff* *ff*

283 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
f mp *f mp* *f mp* *f mp* *f mp*

GG pizz. arco *mp* pizz. arco pizz. arco pizz. arco pizz. arco
f mp *f mp* *f mp* *f mp* *f mp*

292 pizz. arco > >
f - -

7

I

7

JJ pizz. arco Clash of Times pizz. arco pizz. arco 7

314 pizz. arco f pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

318 pizz. arco KK pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

323 pizz. arco pizz. arco LL

328 MM

337 NN

344

348 OO

352

356 PP slower
ff rit. 12/8 mf

Clash of Times

Musical score for Clash of Times, page 8, featuring three staves of bassoon music.

Measure 360: The bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A). The key signature changes from one flat to two sharps.

Measure 364: The bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A). The bassoon then begins a melodic line starting with a sixteenth note (B) followed by eighth notes (A, G, F#).

Measure 368: The bassoon plays eighth-note pairs (B, A), (G, F#), (E, D), (C, B), (A, G), (F, E), (D, C), (B, A). The dynamic is marked *p*, and the bassoon then plays a forte dynamic *ff*.