

Clash of Times

Denman Maroney

♩ = 172

Violin I

Violin II

Viola

'Cello

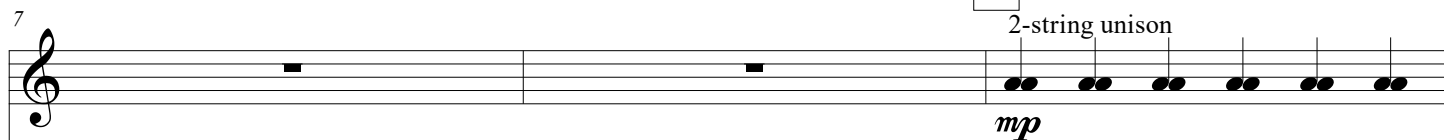
V I

V II

Vla

Vc

V I



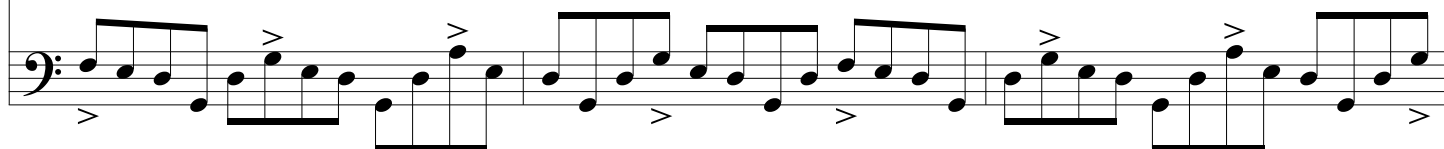
V II



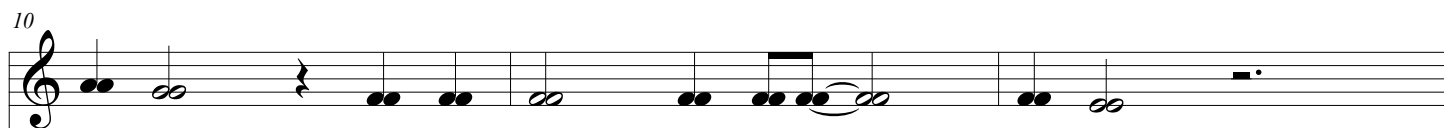
Vla



Vc



V I



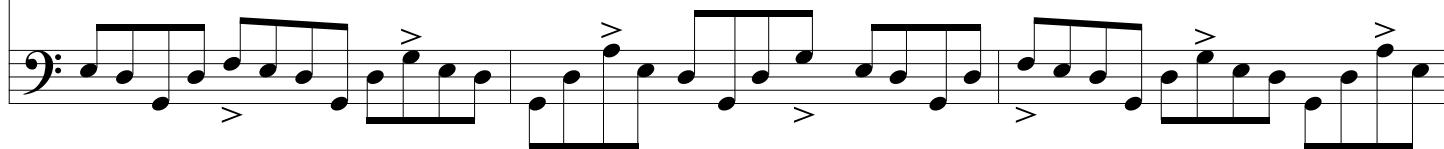
V II



Vla



Vc



13

V I

V II

Vla

Vc

16

1 string

B

V I

V II

Vla

Vc

19

V I

V II

Vla

Vc

23

V I

V II

Vla

Vc

C

a tempo

27

30

VI

VI

Vla

Vc

33

V I

V II

Vla

Vc

mp

mp

36

V I

V II

Vla

Vc

mf

D

39

V I

V II

Vla

Vc

42

V I

V II

Vla

Vc

E

V I

V II

Vla

Vc

This musical score block contains measures 8 through 48 of the piece 'Clash of Times'. It is written for four staves: Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 8-48 are marked with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with some rests. The Viola and Violoncello parts play a more complex, rhythmic accompaniment with many sixteenth and thirty-second notes, including triplets and accents. The Viola part starts with a mezzo-forte (*mf*) dynamic, while the Violoncello part starts with a mezzo-forte (*mf*) dynamic.

49

V I

V II

Vla

Vc

This musical score block contains measures 49 through 52 of the piece 'Clash of Times'. It is written for the same four staves: Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 49-52 are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a melodic line with some rests. The Viola and Violoncello parts play a more complex, rhythmic accompaniment with many sixteenth and thirty-second notes, including triplets and accents. The Viola part starts with a mezzo-forte (*mf*) dynamic, while the Violoncello part starts with a mezzo-forte (*mf*) dynamic.

Clash of Times

ord...

rit.

8^{va}

sul pont.

9

F

V I

musical notation for V I staff, measures 1-4, including triplets and dynamics (cresc., dim., pp).

V II

musical notation for V II staff, measures 1-4, including triplets and dynamics (cresc., dim., pp).

Vla

musical notation for Vla staff, measures 1-4, including triplets and dynamics (cresc., ord.).

Vc

musical notation for Vc staff, measures 1-4, including triplets and dynamics (cresc., sul pont., ord.).

(8^{va})

accel.

G

a tempo

57

V I

musical notation for V I staff, measures 5-8, including triplets and dynamics (cresc.).

V II

musical notation for V II staff, measures 5-8, including triplets and dynamics (cresc., sul pont., ord.).

Vla

musical notation for Vla staff, measures 5-8, including triplets and dynamics (cresc.).

Vc

musical notation for Vc staff, measures 5-8, including triplets and dynamics (cresc., mp).

61

V I

V II

Vla

Vc

Measure 61: V I, V II, and Vla parts are whole rests. Vc part begins with a quarter rest, followed by eighth and sixteenth notes.

Measure 62: V I, V II, and Vla parts are whole rests. Vc part continues with eighth and sixteenth notes, including an accent on the second eighth note.

Measure 63: V I, V II, and Vla parts are whole rests. Vc part continues with eighth and sixteenth notes, including accents on the first and third eighth notes.

64

V I

V II

Vla

Vc

Measure 64: V I part is a whole rest. V II and Vla parts enter with eighth notes. Vc part continues with eighth and sixteenth notes, including an accent on the second eighth note.

Measure 65: V I part is a whole rest. V II and Vla parts continue with eighth notes. Vc part continues with eighth and sixteenth notes, including accents on the first and third eighth notes.

Measure 66: V I part is a whole rest. V II and Vla parts continue with eighth notes. Vc part continues with eighth and sixteenth notes, including accents on the first and third eighth notes.

67

H 2-string unison

mp

V I

V II

Vla

Vc

Measures 67-69. Violin I (V I) has a whole rest in measure 67, then plays a 2-string unison melody starting in measure 68, marked *mp*. Violin II (V II) plays a rhythmic eighth-note pattern. Viola (Vla) plays a steady eighth-note accompaniment. Violoncello (Vc) plays a complex eighth-note pattern with accents.

70

V I

V II

Vla

Vc

Measures 70-73. Violin I (V I) plays a melody of eighth and sixteenth notes. Violin II (V II) continues the eighth-note pattern. Viola (Vla) continues the eighth-note accompaniment. Violoncello (Vc) continues the complex eighth-note pattern with accents.

73

V I

V II

Vla

Vc

Measures 73-76. V I: Treble clef, melodic line with eighth and sixteenth notes. V II: Treble clef, eighth-note accompaniment. Vla: Bass clef, eighth-note accompaniment. Vc: Bass clef, eighth-note accompaniment with accents.

75

1 string

I

V I

V II

Vla

Vc

Measures 75-78. V I: Treble clef, melodic line with a crescendo leading to a 4/4 time signature change and a forte (*f*) dynamic. V II: Treble clef, eighth-note accompaniment with a crescendo and forte (*f*) dynamic. Vla: Bass clef, eighth-note accompaniment with a crescendo and mezzo-forte (*mf*) dynamic. Vc: Bass clef, eighth-note accompaniment with a crescendo and mezzo-forte (*mf*) dynamic.

78

V I

V II

Vla

Vc

J

82

V I

V II

Vla

Vc

cresc.

ord...

cresc.

ord...

86

rit.

sul pont.

pp

3

3

3

3

accel.

cresc.

V I

V II

Vla

Vc

sul pont.

dim.

3

3

pp

3

3

dim.

>

pp

cresc.

90

sul pont...

ord.

rit.

K

a tempo

Con sord.

3

Con sord.

3

3

p

sul pont...

ord.

Con sord.

p

sul pont...

ord.

Con sord.

p

94

V I

V II

Vla

Vc

Measures 94-97. V I: Treble clef, whole notes with triplets. V II: Treble clef, eighth notes with triplets. Vla: Bass clef, whole notes with triplets. Vc: Bass clef, sixteenth notes with triplets and accents.

98

V I

V II

Vla

Vc

L

cresc.

mf

cresc.

mf

cresc.

mf

Measures 98-101. V I: Treble clef, whole notes with triplets, crescendo, *mf*, triplet. V II: Treble clef, eighth notes with triplets, crescendo, *mf*, triplet. Vla: Bass clef, whole notes with triplets, crescendo, *mf*, triplet. Vc: Bass clef, sixteenth notes with triplets and accents, crescendo, *mf*, triplet.

103

V I

V II

Vla

Vc

dim.

108

M

V I

pp

V II

pp

Vla

pp

Vc

pp

N

113

V I

V II

Vla

Vc

cresc.

mp

118

V I

V II

Vla

Vc

cresc.

f

122

V I

V II

Vla

Vc

dim.

mp

pizz.

mp

mp

pizz.

126

V I

V II

Vla

Vc

mp

130

V I

V II

Vla

Vc

Measures 130-132. V I: Treble clef, key of D major. V II: Treble clef, key of D major. Vla: Bass clef, key of D major. Vc: Bass clef, key of D major. The score shows a complex harmonic texture with various chords and melodic lines.

133

V I

V II

Vla

Vc

Measures 133-135. V I: Treble clef, key of D major. V II: Treble clef, key of D major. Vla: Bass clef, key of D major. Vc: Bass clef, key of D major. The score continues the complex harmonic texture from the previous system.

136

P

V I

V II

Vla

Vc

f arco

mf

f

f

dim.

dim.

dim.

dim.

140

V I

V II

Vla

Vc

mf

f

f

dim.

dim.

dim.

143

V I

V II

Vla

Vc

mf *mf* *mf* *dim.* *mf*

f *dim.* *f*

f *dim.* *f*

147

V I

V II

Vla

Vc

dim. *dim.* *arco ord...* *p*

Q

151

V I

V II

Vla

Vc

R

156

V I

V II

Vla

Vc

161

V I

p *p* ord... sim.

V II

sul pont... ord... sul pont...

Vla

sul pont... ord... sul pont...

Vc

Detailed description: This system contains measures 161 through 164. The V I part (Violin I) is in treble clef with a 4/4 time signature. It begins at measure 161 with a piano (*p*) dynamic and a melodic line. Measure 162 continues the melody. Measure 163 has a piano (*p*) dynamic and a marking 'ord...'. Measure 164 has a 'sim.' marking. The V II part (Violin II) is in treble clef and plays a rhythmic pattern of eighth notes with a 'sul pont...' marking at the start of measure 161 and 'ord...' in measures 163 and 164. The Vla part (Viola) is in alto clef and plays a similar rhythmic pattern with 'sul pont...' markings at the start of measures 161 and 164, and 'ord...' in measures 162 and 163. The Vc part (Violoncello) is in bass clef and has whole rests in all four measures.

165

V I

sul pont... ord... S sul pont...

V II

ord... sul pont...

Vla

ord... sul pont... ord...

Vc

Detailed description: This system contains measures 165 through 168. The V I part (Violin I) is in treble clef with a 4/4 time signature. It begins at measure 165 with a 'sul pont...' marking. Measure 166 has an 'ord...' marking. Measure 167 has a boxed 'S' marking. Measure 168 has a 'sul pont...' marking. The V II part (Violin II) is in treble clef and plays a rhythmic pattern with 'ord...' markings in measures 165 and 167, and 'sul pont...' markings in measures 166 and 168. The Vla part (Viola) is in alto clef and plays a similar rhythmic pattern with 'ord...' markings in measures 165 and 167, and 'sul pont...' markings in measures 166 and 168. The Vc part (Violoncello) is in bass clef and has whole rests in all four measures.

170

V I

ord...

sul pont...

V II

ord...

sul pont...

Vla

sul pont...

ord...

sul pont...

Vc

174

V I

ord...

sul pont.

T

V II

ord...

sul pont.

Vla

ord...

sul pont.

Vc

178

V I

V II

Vla

Vc

dim.

sim.

dim.

182

V I

V II

Vla

Vc

U

pp

pp

pp 6

186

V I

V II

Vla

Vc

sul pont...

cresc.

sul pont...

cresc.

sul pont...

cresc.

190

V I

V II

Vla

Vc

ord.

ord.

ord.

f

f

f

f

Heavily

f

V

194

V I

V II

Vla

Vc

Heavily

f

mf

197

V I

V II

Vla

Vc

Heavily

f

mf

200

V I

V II

Vla

Vc

W

203

V I

V II

Vla

Vc

206

V I

V II

Vla

Vc

209

V I

V II

Vla

Vc

212

V I

V II

Vla

Vc

216

V I

V II

Vla

Vc

Col legno

ord.

Col legno

ord.

Col legno

Y

221

V I

V II

Vla

Vc

mp *cresc.*

ord. *Col legno* *ord.* *pizz.* *arco*

f *mf* *f* *mf* *f*

226

V I

V II

Vla

Vc

mp *cresc.* *pizz.* *arco* *cresc.*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

mf *f* *mf* *f* *mp* *f*

32

Clash of Times

Z

V I

V II

Vla

Vc

mp *pizz.* *f* *>*

f

pizz. *arco* *pizz.* *arco* *pizz.* *f*

mp *f* *mp* *f* *mp* *f*

AA

236

V I

V II

Vla

Vc

mp *>* *pizz.*

arco *mp* *f*

arco *pizz.* *arco* *arco* *mf*

mp *f* *mf*

240

V I

V II

Vla

Vc

pizz. *f*

arco *mp* cresc.

arco *mp* cresc.

f

mf *mp* *mf* *mp* *mf*

BB

245

V I

V II

Vla

Vc

pizz. *f*

arco *mp* cresc.

arco *mp*

p pizz. *f* *p*

f *p*

249

V I

V II

Vla

Vc

This musical score is for measures 249-252 of a piece. It features four staves: Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#), and the time signature is 3/4. Measure 249: V I has a half note F#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note A5. V II has a half note F#4, a quarter rest, and a quarter note G#4. Vla has a half note F#4, a quarter rest, and a quarter note G#4. Vc has a half note F#3, a quarter rest, and a quarter note G#3. Measure 250: V I has a half note A5, a quarter rest, and a quarter note B5. V II has a half note A5, a quarter rest, and a quarter note B5. Vla has a half note A5, a quarter rest, and a quarter note B5. Vc has a half note A3, a quarter rest, and a quarter note B3. Measure 251: V I has a half note B5, a quarter rest, and a quarter note C6. V II has a half note B5, a quarter rest, and a quarter note C6. Vla has a half note B5, a quarter rest, and a quarter note C6. Vc has a half note B3, a quarter rest, and a quarter note C4. Measure 252: V I has a half note C6, a quarter rest, and a quarter note D6. V II has a half note C6, a quarter rest, and a quarter note D6. Vla has a half note C6, a quarter rest, and a quarter note D6. Vc has a half note C4, a quarter rest, and a quarter note D4. Dynamics include *f*, *pizz.*, *arco*, *mp*, *cresc.*, and *f*. There are also triplets in measures 250 and 251.

253

CC

V I

mp *cresc.* *mf* *<* *>*

V II

arco *3* *mp*

Vla

pizz. *f* *p* *arco* *pizz.* *f* *arco* *mp* *pizz.* *f*

Vc

pizz. *arco* *f* *p* *pizz.* *arco* *f* *p* *pizz.* *arco* *f* *mp* *pizz.* *arco* *f* *mp*

265

V I

V II

Vla

Vc

269

V I

V II

Vla

Vc

EE

3

37

273

V I

V II

Vla

Vc

277

V I

V II

Vla

Vc

FF

282

V I

V II

Vla

Vc

286

V I

V II

Vla

Vc

GG

The musical score for 'Clash of Times' begins at measure 282. It features four staves: Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 282-285) shows a rhythmic pattern of eighth notes. The Viola and Violoncello parts include triplets and dynamic markings of *f* (forte) and *mp* (mezzo-piano). The Viola part also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The second system (measures 286-289) continues this pattern. A 'GG' (Da Capo) marking is placed at the beginning of measure 286. The Viola and Violoncello parts continue with similar rhythmic patterns and dynamic markings.

290

V I

V II

Vla

Vc

arco 3 3 pizz. arco 3 pizz. arco 3

mp *f* *mp* *f*

f *mp* *f* *mp* *f*

HH

294

V I

V II

Vla

Vc

mf arco

3 3 3 3 3 3 3 3

mf

298

V I

V II

Vla

Vc

302

V I

V II

Vla

Vc

II

Clash of Times

41

306

V I

V II

Vla

Vc

JJ

310

V I

V II

Vla

Vc

KK

322

V I

V II

Vla

Vc

LL

V I

V II

Vla

Vc

The musical score for measures 322-325 of 'Clash of Times' is as follows:

- Measure 322:**
 - V I: Quarter rest, then quarter note G4.
 - V II: Quarter rest, then eighth-note triplet G4-A4-B4.
 - Vla: Half note G3, then half note F3.
 - Vc: Eighth-note triplet G3-A3-B3, then eighth-note triplet C4-D4-E4.
 - LL: Quarter note G4.
- Measure 323:**
 - V I: Quarter note G4, then quarter rest.
 - V II: Quarter rest, then eighth-note triplet G4-A4-B4.
 - Vla: Half note E3, then half note D3.
 - Vc: Eighth-note triplet G3-A3-B3, then eighth-note triplet C4-D4-E4.
 - LL: Quarter note A4.
- Measure 324:**
 - V I: Quarter note A4, then quarter rest.
 - V II: Quarter rest, then eighth-note triplet G4-A4-B4.
 - Vla: Half note C3, then half note B2.
 - Vc: Eighth-note triplet G3-A3-B3, then eighth-note triplet C4-D4-E4.
 - LL: Quarter note B4.
- Measure 325:**
 - V I: Quarter note B4, then quarter rest.
 - V II: Quarter rest, then eighth-note triplet G4-A4-B4.
 - Vla: Half note A2, then half note G2.
 - Vc: Eighth-note triplet G3-A3-B3, then eighth-note triplet C4-D4-E4.
 - LL: Quarter note C5.

331

VI

VII

Vla

Vc

339

VI

mf

ff

ff

ff

3

>

ff

347

V I

V II

Vla

Vc

00

V I

V II

Vla

Vc

Clash of Times

47

355

V I

V II

Vla

Vc

rit.

mf

ff rit.

mf

PP

V I

V II

Vla

Vc

slower

12/8

362

V I

V II

Vla

Vc

365

V I

V II

Vla

Vc

368

V I

V II

Vla

Vc

p *ff*

p *ff*

p *ff*

p *ff*

This musical score page contains measures 368 through 371. It features four staves: Violin I (V I), Violin II (V II), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/4. Measures 368 and 369 show melodic lines in the violins and viola, with the cello providing a harmonic base. In measure 370, the strings play sustained chords. Measure 371 is a final measure where all instruments play a full chord, marked with a forte (ff) dynamic. The score includes dynamic markings of piano (p) and fortissimo (ff) with crescendo hairpins leading to the final measure.