

## Claudius Smith

D. Maroney

$\text{♩} = 76$  **2**

*f* Claud - i - us \_\_\_\_\_ Smith Claud - i - us \_\_\_\_\_ Smith

8  
 Claud - i - us \_\_\_\_\_ Smith Claud - i - us \_\_\_\_\_ Smith

15 **2**  
 Claud - i - us \_\_\_\_\_ Smith the most dar - ing mar - au - der

22 **2**  
 the most mer - ci - less cow - boy the most thor -

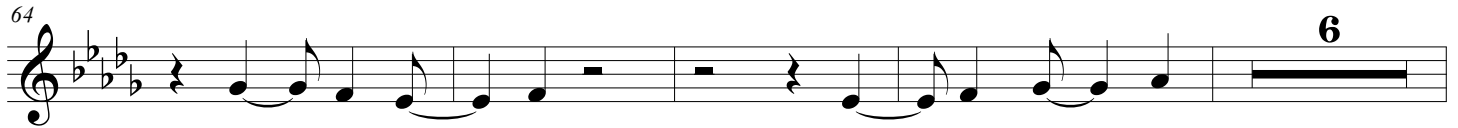
29  
 - ough \_\_\_\_\_ scoun - rel that e - ver \_\_\_\_\_ met a just \_\_\_\_\_ fate

34 **A** **6**  
 on the gal - lows *p* in the time

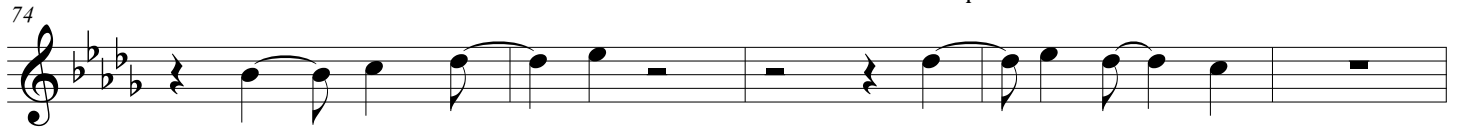
45  
 \_\_\_\_\_ of rev - o - lu - tion led \_\_\_\_\_ a gang \_\_\_\_\_ of

51 **3**  
 des - per - a - dos called the cow - boys

59  
 they \_\_\_\_\_ took part \_\_\_\_\_ in Tor - y raids \_\_\_\_\_

64  **6**

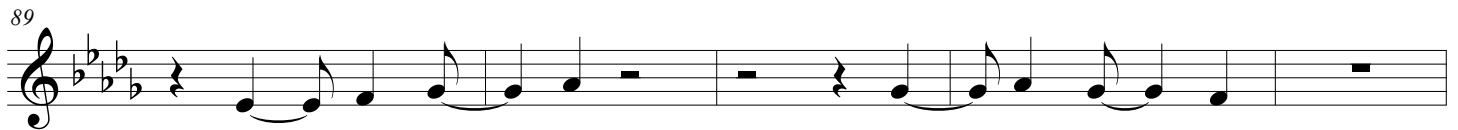
with the Mo - hawk Jo - seph Brant

74 

rav - aged Smith's Clove Or - ange Coun - ty

79  **6**

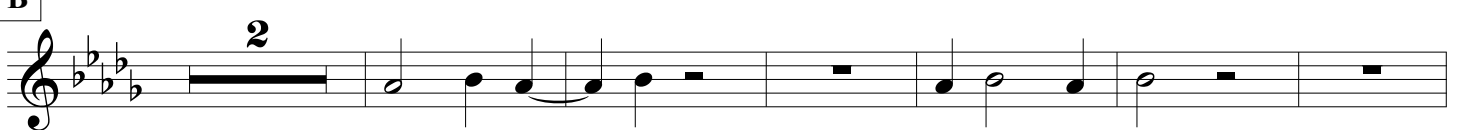
Ram - a - po Pass north - ern Jer - sey

89 

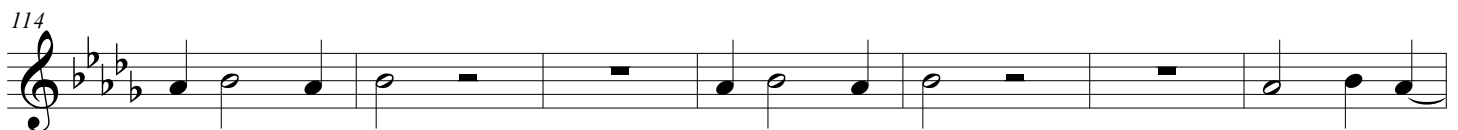
they were Tor - ies on the wrong side

94  **7**

in the time of rev - o - lu - tion

**B**  **2**

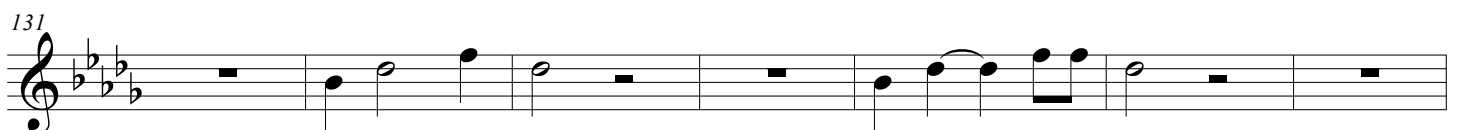
Claud - i - us Smith and his three sons

114 


his son Wil - liam his son Rich - ard and his son

121  **4**

James raid-ing, steal - ing, burn-ing, kil - ling,

131 

hor - ses, cat - tle, ox - en, pa - tri - ots

138 

ox - en, pa - tri - ots

**C**

8  
At Horse Sta - ble Rock on Round Moun - tain

155  
near Wes - ley Chap - el they ren - dez - voused \_\_\_\_

161  
6  
from Man of War \_\_\_\_ Rock on - to Clove

172  
\_\_\_\_ Road they came rush - ing to at - tack \_\_\_\_

179  
4  
in the den \_\_\_\_ of Claud - i - us \_\_\_\_ Smith

189  
4  
they di - vid - ed all their spoils. \_\_\_\_

198  
Mon - sey In - dians used to use \_\_\_\_ it on their hunt -

205  
3  
- ing ex - pe - di - tions

Claudius Smith

4  
D

*f* shards of pot - ter - y al - so ar - row -

222

heads have been found near - by

231

shards of pot - ter - y al - so ar -

239

- row - heads have been found near - by

247

the den took shape

267

the late Ple - ist - o - cene

274

as roches mou -

284

ton - nées were pried out of the

290

cliff

**F** **4**  
 the — sheep — backs took — thous — ands

321  
 — and — thous — ands and — thous — ands — of — years —

327 **6**  
 — to — move just a — few

339  
 feet a — few **G** feet a — few feet a — long —

345 **21** **2** **2**  
 — Colo - nel Wood - hull

373 **3** **p**  
 had a — mare that Smith gave out he meant to —

381 **3** **3**  
 — steal To pre - vent — this Wood - hull put

391  
 — her in his — base - ment safe and sound

397 **6**  
 — so he — thought One fine — day —

408 **mf** **4**  
 as he dined — with a friend —

417 **7**  
 Smith slipped in — and stole the — mare —

429

Spot - ting Smith \_\_\_\_\_ steal a - way \_\_\_\_\_

438

Wood - hull's friend \_\_\_\_\_ took up his ri - fle

445

made to shoot \_\_\_\_\_ *f* "Stop!" shout - ed Wood -

457

- hull "If you shoot \_\_\_\_\_ him "he will kill \_\_\_\_\_ me! "he *cresc.*

464

will kill me! "he will kill \_\_\_\_\_ me!" *ff* *mf* So it was \_\_\_\_\_ that

479

Smith \_\_\_\_\_ es - caped \_\_\_\_\_ *pp* His

500

moth - er pro - phe - sied \_\_\_\_\_ "You'll die \_\_\_\_\_

515

\_\_\_\_\_ with \_\_\_\_\_ your shoes \_\_\_\_\_ on \_\_\_\_\_ like \_\_\_\_\_

522

\_\_\_\_\_ a troop - - - er's horse \_\_\_\_\_

I

*f* In the bat-tle of Fort Mont-gom' - ry Colo-nel Mc-Claugh-ry

532 — was tak - en cap - tive — His wife asked the weal - thy Ab - i -

537 - mal Youngs for bail mon-ey ey He de - clined He de - clined

542 — En - raged, the Cow - boys swung him up on the

548 well pole up and down up and down up and

553 down up and down but he would not re - lent

559 In - stead they took his pap - ers **J** *mp* One

567 night, the Cow - boys broke in - to the home of Ma - jor Na - than - iel

573 Strong who board - ed him - self in his bed - room

579 **7**

They said if he gave up his arms he'd be spared but

591

as he ap - proached the door to com - ply they shot him through a

597

bro - ken pan - el He died with - out a word \_\_\_\_\_

604 **9**

*pp* A \_\_\_\_\_ price \_\_\_\_\_ was

618

\_\_\_\_\_ put \_\_\_\_\_ up - on \_\_\_\_\_ the \_\_\_\_\_ head \_\_\_\_\_

624 **4**

of \_\_\_\_\_ Smith \_\_\_\_\_ He fled

634

to Long. A pos - se \_\_\_\_\_

641 **2**

was formed. He \_\_\_\_\_ was \_\_\_\_\_ cap -

648

- tured \_\_\_\_\_ by \_\_\_\_\_ can - dle - light, \_\_\_\_\_

655

sent to \_\_\_\_\_ Gosh - en, \_\_\_\_\_ jailed, \_\_\_\_\_



662

man - a - cled, — chained — to — a —

Detailed description: This is the first musical staff, starting at measure 662. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and half notes, with some rests. The lyrics are "man - a - cled, — chained — to — a —".

669

— ring — in the — floor, —

Detailed description: This is the second musical staff, starting at measure 669. It continues the melody from the previous staff. The lyrics are "— ring — in the — floor, —". A fermata is placed over the final note of the staff, with the number 7 written above it.

682

tried, — con - vict - ed, —

Detailed description: This is the third musical staff, starting at measure 682. It continues the melody. The lyrics are "tried, — con - vict - ed, —". A fermata is placed over the first note of the staff, with the number 2 written above it.

689

and — hung. — con - vict - ed, —

Detailed description: This is the fourth musical staff, starting at measure 689. It continues the melody. The lyrics are "and — hung. — con - vict - ed, —". A fermata is placed over the first note of the staff, with the number 4 written above it.

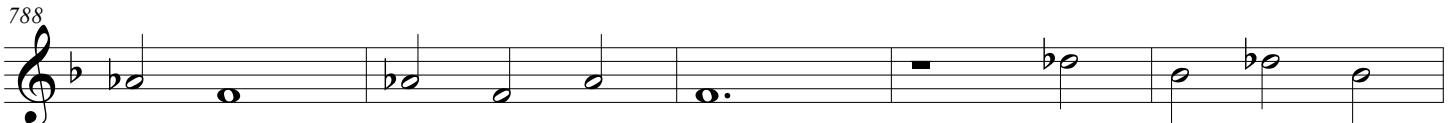
698

and — hung. —

Detailed description: This is the fifth musical staff, starting at measure 698. It continues the melody. The lyrics are "and — hung. —". There are two fermatas: one over the first note with the number 3 above it, and another over the final note with the number 15 above it. The staff ends with a double bar line and a 3/2 time signature.



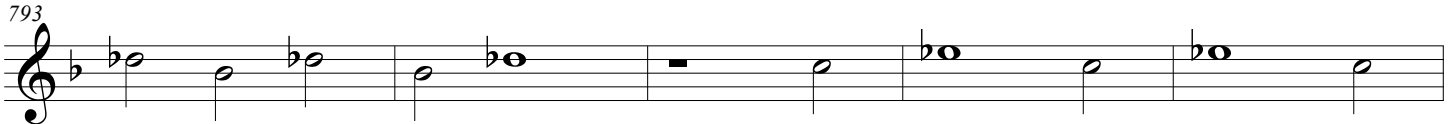
788



son James al - so was hung; his son Wil - liam,

Detailed description: This musical staff begins at measure 788. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and half notes. The lyrics are: "son James al - so was hung; his son Wil - liam,"


793



shot in the moun - tains, the flesh de - voured by

Detailed description: This musical staff begins at measure 793. It continues with the same treble clef and key signature. The melody includes quarter, eighth, and half notes. The lyrics are: "shot in the moun - tains, the flesh de - voured by"


798



wild an - i - mals, the bones left to bleach in the sun,

Detailed description: This musical staff begins at measure 798. The melody continues with quarter and half notes. The lyrics are: "wild an - i - mals, the bones left to bleach in the sun,"


803



the bones left to bleach in the sun. the

Detailed description: This musical staff begins at measure 803. The melody continues with quarter and half notes. The lyrics are: "the bones left to bleach in the sun. the"

808



bones left to bleach in the sun. \_\_\_\_\_

Detailed description: This musical staff begins at measure 808. It features a treble clef and a key signature of one flat. The melody includes quarter, half, and whole notes, with a fermata over the final note. The lyrics are: "bones left to bleach in the sun. \_\_\_\_\_". The staff ends with a double bar line and a second ending bracket labeled with the number "2".