

Claudius Smith

D. Maroney

♩ = 76

Voice 1: Claud - i - us _____ Smith

Voice 2: Claud - i - us Smith

Piano: *f* pizz.

Double Bass: *f*

Drum Set: *f*

5

Voice 1: Claud - i - us _____ Smith Claud - i - us _____

Voice 2: Claud - i - us Smith Claud - i - us Smith

Pno.: 5

D.B.: 5

D. S.: 5

10

Voice 1: — Smith Claud - i - us — Smith

Voice 2: Claud - i - us Smith Claud - i - us Smith

Pno.

D.B.

D. S.

15

Voice 1: Claud - i - us — Smith the most dar -

Voice 2: Claud - i - us Smith the most

Pno.

D.B.

D. S.

20

Voice 1: ing mar - au - der the most mer - ci -

Voice 2: — dar - ing — mar - au - der — the — most

Pno.

D.B.

D. S.

25

Voice 1: less cow - boy the most thor -

Voice 2: — mer - ci - less cow - boy

Pno.

D.B.

D. S.

Detailed description: This is a musical score for two voices, piano, double bass, and double bass. The score is divided into two systems, each starting at measure 20 and 25 respectively. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 20-24) features two vocal parts. The first voice part has lyrics: 'ing mar - au - der the most mer - ci -'. The second voice part has lyrics: '— dar - ing — mar - au - der — the — most'. The piano accompaniment consists of chords and eighth notes in both hands. The double bass part has a melodic line with slurs. The second system (measures 25-29) continues the vocal parts. The first voice part has lyrics: 'less cow - boy the most thor -'. The second voice part has lyrics: '— mer - ci - less cow - boy'. The piano accompaniment continues with similar chordal and melodic patterns. The double bass part continues with its melodic line. The score ends at measure 29.

29

Voice 1: ough scoun - rel that e - ver met a just

Voice 2: that e - er met a just

Pno.

D.B.

D. S.

33

Voice 1: fate on the gal - lows

Voice 2: fate on the gal - lows

Pno.

D.B.

D. S.

A

Pno. *p*

D.B. *p* arco

D. S. *p*

Voice *p* in the time ____ of rev - o - lu - tion led ____ a gang

Voice *p* in the time of rev - o - lu - tion

Pno.

D.B.

D. S.

Detailed description: This page of a musical score, labeled 'A', contains measures 38 through 44. It features five staves: Piano (Pno.), Double Bass (D.B.), Double Bass (D.S.), Voice (top), and Voice (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piano part (measures 38-44) is marked *p* and includes an 'arco' instruction. The Double Bass parts (measures 38-44) are also marked *p*. The Voice parts (measures 44-44) are marked *p* and include the lyrics: 'in the time ____ of rev - o - lu - tion led ____ a gang' for the top voice and 'in the time of rev - o - lu - tion' for the bottom voice. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

50

Voice 1: — of des - per - a - dos called the cow - boys

Voice 2: led a gang of des - per - a - dos

Pno.

D.B.

D. S.

56

Voice 1: they took part in Tor -

Voice 2: called the cow - boys they took part in

Pno.

D.B.

D. S.

62

Voice

- y raids _____ with the Mo - hawk Jo - seph Brant _____

Voice

Tor - y raids _____ with the Mo - hawk

Pno.

D.B.

D. S.

68

Voice

Jo - seph Brant _____

Voice

Pno.

D.B.

D. S.

74

Voice 1: rav - aged Smith's — Clove Or - ange Coun - ty Ram - a - po

Voice 2: rav - aged Smith's Clove Or - ange Coun - ty

Pno.

D.B.

D. S.

80

Voice 1: — Pass north - ern Jer - sey

Voice 2: Ram - a - po Pass north - ern Jer - sey

Pno.

D.B.

D. S.

86

Voice

they — were Tor - ies on

Voice

they were Tor - ies

Pno.

D.B.

D. S.

92

Voice

— the wrong — side in — the time — of rev - o - lu - tion

Voice

on the wrong side in the time of

Pno.

D.B.

D. S.

98

Voice

Voice

rev - o - lu - tion

98

Pno.

D.B.

D. S.

B

104

Voice

Voice

f Claud - i - us Smith

f Claud - i - us Smith

104

Pno.

D.B.

D. S.

f

f

f

pizz.

110

Voice: and his three sons his son Wil -

Voice: and his three sons his son Wil - liam

Pno.

D.B.

D.S.

115

Voice: liam his son Rich - ard

Voice: his son Rich - ard and his son James

Pno.

D.B.

D.S.

120

Voice 1: and his son James

Voice 2: and his son James

Pno.

D.B.

D.S.

125

Voice 1: raid - ing, steal - ing, burn - ing, kil -

Voice 2: raid - ing, steal - ing,

Pno.

D.B.

D.S.

130

Voice

ling, hor - ses, cat - tle,

Voice

burn - ing, kil - ling, hor - ses, cat - tle,

Pno.

130

D.B.

130

D. S.

135

Voice

ox - en, pa - tri - ots ox - en, pa - tri - ots

Voice

ox - en, pa - tri - ots ox - en, pa - tri - ots

Pno.

135

D.B.

135

D. S.

Detailed description: This is a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is divided into two systems, each containing five staves. The first system covers measures 130-134, and the second system covers measures 135-139. The vocal parts consist of two voices, with lyrics in Latin. The piano accompaniment includes a grand piano (Pno.), a double bass (D.B.), and a double bass with strings (D.S.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of vocal lines and instrumental accompaniment, with some measures containing rests for the vocalists.

140

Voice

Voice

Pno.

D.B.

D. S.

p

arco

p

p

145

Voice

Voice

Pno.

D.B.

D. S.

p At Horse Sta -

p At Horse Sta -

151

Voice
- ble Rock on Round Moun - tain near Wes - ley Chap -

Voice
- ble Rock _____ on _____ Round Moun - tain near

Pno.

D.B.

D. S.

157

Voice
- el they ren - dez-voused _____

Voice
Wes - ley Chap - el they ren - dez - voused _____

Pno.

D.B.

D. S.

163

Voice

from Man of War

Voice

from Man _____ of War _____

Pno.

D.B.

D. S.

169

Voice

Rock on - to Clove Road they came rush -

Voice

Rock on - to Clove Road they _____

Pno.

D.B.

D. S.

175

Voice: ing to at - tack

Voice: _came rush - ing to at - tack

Pno.

D.B.

D. S.

181

Voice: in the den of Claud - i - us

Voice: in the den of

Pno.

D.B.

D. S.

187

Voice — Smith they di - vid - ed all their spoils. —

Voice Claud - i - us — Smith they — di - vid -

Pno.

D.B.

D. S.

193

Voice Mon - sey In -

Voice - ed all — their spoils. —

Pno.

D.B.

D. S.

199

Voice
- dians used to use it on their hunt -

Voice
Mon - sey In - dians used to use it

Pno.

D.B.

D. S.

205

Voice
- ing ex - pe - di - tions

Voice
on their hunt - ing ex - pe - di -

Pno.

D.B.

D. S.

D

211

Voice *f* shards of pot -

Voice tions *f* shards of *sva* pot -

Pno. *f*

D.B. pizz. *f*

D. S. *f*

215

Voice - ter - - - y

Voice - - - ter - - - y

Pno. *sva*

D.B. *sva*

D. S. *sva*

218

Voice

al - so - ar -

Voice

8va al - so

Pno.

218

D.B.

8va

D. S.

221

Voice

row - heads

Voice

ar - row heads

Pno.

221

D.B.

8va

D. S.

225

Voice

have been found near by

Voice

have been found

Pno.

D.B.

D. S.

8^{va}

8^{va}

229

Voice

shards of pot

Voice

near by

Pno.

D.B.

D. S.

8^{va}

8^{va}

233

Voice

ter - y

Voice

al - so - - - - ar - row -

Pno.

8^{va}-----

D.B.

D. S.

237

Voice

al - so - - - - ar - row - heads

Voice

- - - - heads - - - -

Pno.

8^{va}-----

D.B.

D. S.

241

Voice

have been found

Voice

have been found near by

Pno.

8va

D.B.

D. S.

245

Voice

near by

Voice

8va

Pno.

D.B.

D. S.

E

D. S. *pp* *8va*

257

Pno. *pp*

D.B. *pp*

D. S.

Voice

the den took shape the

Voice *pp* the den took shape the

263

Pno. *8va*

D.B.

268

Voice

late Ple - ist - - - o - cene

Voice

late Ple - ist - - - o - cene

Pno.

268

D.B.

268

273

Voice

Voice

Pno.

273

D.B.

273

278

Voice

as — roches —

Voice

as — roches —

Pno.

278

8^{va}

D.B.

278

8^{va}

283

Voice

— mou - ton - nées — were — pried — out —

Voice

mou - ton - nées — were — pried — out

Pno.

283

8^{va}

D.B.

283

8^{va}

288

Voice

of _____ the cliff _____

Voice

_____ of _____ the cliff _____

(*8^{va}*)

288

Pno.

288

D.B.

(*8^{va}*)

293

Pno.

293

D.B.

(*8^{va}*)

293

D. S.

Pno.

Measures 299-305 of the piano accompaniment. The right hand features a melodic line starting with a half note G5, marked *8va*. The left hand provides a harmonic accompaniment with a bass line starting on G2, marked with an asterisk.

D.B.

Measures 299-305 of the double bass line, consisting of a simple harmonic accompaniment.

D. S.

Measures 299-305 of the drum set line, featuring a steady rhythmic pattern with snare and bass drum.

D. S.

Measures 306-312 of the drum set line, continuing the rhythmic pattern.

F

Voice

Vocal lines for measures 306-312. The lyrics are: "the ___ sheep -" and "the ___".

Pno.

Measures 313-319 of the piano accompaniment. The right hand features a melodic line starting with a half note G5, marked *8va*. The left hand provides a harmonic accompaniment with a bass line starting on G2, marked *8va Red.*

D.B.

Measures 313-319 of the double bass line, consisting of a simple harmonic accompaniment.

D. S.

Measures 313-319 of the drum set line, featuring a steady rhythmic pattern with snare and bass drum.

318

Voice

backs took ___ thous - ands ___ and ___ thous -

Voice

sheep - backs took ___ thous - ands and ___ thous -

Pno.

318

D.B.

318

323

Voice

- ands and ___ thous - ands ___ of ___ years ___

Voice

ands and ___ thous - ands of ___ years ___

Pno.

323

D.B.

323

328

Voice

Voice

Pno.

D.B.

334

Voice

Voice

Pno.

D.B.

to — move just a — few

to — move ————— just — a — few ————— feet

339

Voice

feet a few feet a few feet a -

Voice

a few feet a few feet

Pno.

8va

D.B.

8va

344

Voice

long

Voice

a - long

Pno.

8va

D.B.

8va

D. S.

Pno. *8va*

D. S.

D. S.

D. S.

G

Voice

Colonel Wood-hull

p

Voice

Colonel Wood-hull

p

Pno.

p

D.B.

pizz.

D. S.

p

snare rim

373

Voice

had a — mare that Smith gave out

Voice

had a — mare that Smith gave out

Pno.

D.B.

D. S.

379

Voice

he meant to — steal

Voice

he meant to — steal

Pno.

D.B.

D. S.

385

Voice

To pre - vent this Wood - hull put

Voice

To pre - vent this Wood - hull put

Pno.

D.B.

D. S.

391

Voice

her in his base - ment

Voice

her in his base - ment

Pno.

D.B.

D. S.

396

Voice safe and sound _____ so he thought

Voice safe and sound _____ so he thought

Pno. *mf*

D.B. *mf*

D.S. 396

401

Voice One fine _____

Voice One fine _____

Pno. *pp* *mf*

D.B. *pp* *mf* *8va*

D.S. 401 *pp*

406

Voice

day _____ as he dined _____ with a friend

Voice

day _____ as he dined _____ with a friend

Pno.

pp *mf*

D.B.

pp *mf*

D. S.

mf *pp*

412

Voice

Smith slipped in _____

Voice

Smith slipped in _____

Pno.

pp *mf*

D.B.

pp *mf*

D. S.

mf *pp*

418

Voice

and stole the mare

Voice

and stole the mare

Pno.

pp *mf*

D.B.

pp *mf*

D. S.

mf *pp*

424

Voice

Spot - ting Smith

Voice

Spot - ting Smith

Pno.

D.B.

D. S.

mf

431

Voice

steal a - way _____

Voice

steal a - way _____

Pno.

D.B.

D. S.

Detailed description: This block contains the musical score for measures 431 through 437. It features five staves: two for voices (treble clef), piano (grand staff), double bass (bass clef), and double snare (percussion clef). The key signature has one flat (B-flat). The lyrics 'steal a - way' are written under the voice staves. The piano part includes chords and melodic lines in both hands. The double bass part has a simple bass line. The double snare part has a rhythmic pattern of eighth notes.

438

Voice

Wood - hull's friend _____ took up his ri - fle

Voice

Wood - hull's friend _____ took up his ri - fle

Pno.

D.B.

D. S.

Detailed description: This block contains the musical score for measures 438 through 444. It features five staves: two for voices (treble clef), piano (grand staff), double bass (bass clef), and double snare (percussion clef). The key signature has one flat (B-flat). The lyrics 'Wood - hull's friend' and 'took up his ri - fle' are written under the voice staves. The piano part continues with chords and melodic lines. The double bass part has a simple bass line. The double snare part has a rhythmic pattern of eighth notes.

444

Voice

made to shoot _____

Voice

made to shoot _____

Pno.

D.B.

D. S.

451

Voice

f "Stop!" *mf* shout - ed Wood - hull

Voice

f "Stop!" *mf* shout - ed Wood - hull

Pno.

D.B.

D. S.

458

Voice

"If you shoot — him "he will kill — me! "he

cresc.

Voice

"If you shoot — him he will — kill

8^{va} cresc.

Pno.

cresc.

D.B.

cresc.

D. S.

cresc.

464

Voice

will kill me! "he will kill — me!"

ff

Voice

me! he — will kill — me! he will — kill me!"

ff

8^{va}

Pno.

ff

dim.

pp

D.B.

ff

dim.

pp

D. S.

ff

pp

469

Voice

Voice

Pno.

D.B.

mf

mf

476

Voice

Voice

Pno.

D.B.

D. S.

mf So it was that Smith

mf So it was that Smith

mf

482

Voice

es - caped

Voice

es - caped

Pno.

dim.

pp

8va

D.B.

D. S.

H

Pno.

497

Voice

pp His moth - er pro - phe-sied

Voice

pp His moth - er pro - phe-sied

Pno.

8va

506

Voice

"You'll die _____

Voice

"You'll die _____

Pno.

8^{va}

515

Voice

with _____ your shoes _____ on _____ like _____ a troop-

Voice

with _____ your shoes _____ on _____ like _____ a troop-

Pno.

8^{va}

I

523

Voice
- - er's horse _____ *f* In the bat-tle of Fort

Voice
- - er's horse _____ *f* In the bat-tle of Fort

Pno.
f

D.B.
f

D. S.
f

8^{va}

529

Voice
Mont - gom' - ry _____ Colo - nel Mc - Clough - ry _____ was tak - en

Voice
Mont - gom' - ry _____ Colo - nel Mc - Clough - ry _____ was tak - en

Pno.
p

D.B.
p

D. S.
p

8^{va}

533

Voice
cap - tive _____ His wife asked _____ the weal - thy Ab - i -

Voice
cap - tive _____ His wife asked _____ the weal - thy Ab - i -

Pno.
8va - - -

D.B.
8va - - -

D. S.

537

Voice
- mal Youngs for bail mon-ey ey He _____ de - clined

Voice
- mal Youngs for bail mon-ey _____ He _____ de - clined

Pno.
8va - - -

D.B.

D. S.

541

Voice

He de - clined En - raged, the Cow - boys swung

Voice

He de - clined En - raged, the Cow - boys swung

Pno.

8^{va} - - -

8^{va} - -

D.B.

D. S.

545

Voice

— him up on — the well pole

Voice

— him up on — the well pole

Pno.

8^{va} - -

8^{va} - - -

D.B.

D. S.

549

Voice

up and down up and down up and

Voice

up and down up and down up and

Pno.

8^{va}

D.B.

D. S.

553

Voice

down up and down but he would not

Voice

down up and down but he would not

Pno.

8^{va}

D.B.

D. S.

557

Voice re - lent In - stead they took

Voice re - lent In - stead they took *8va*

Pno. *8va*

D.B.

D. S.

J

561

Voice his pap - ers

Voice his pap - ers

Pno. *mp* *mp*

D.B. *mp* *mp* arco

D. S. *mp*

565

Voice *mp* One night, the Cow - boys broke

Voice *mp* One night, the Cow - boys broke

565

Pno. *mp*

D.B. *mp*

D. S. *mp*

569

Voice in - to the home of Ma - jor Na - than - iel

Voice in - to the home of Ma - jor Na - than - iel

569

Pno. *mp*

D.B. *mp*

D. S. *mp*

573

Voice
Strong _____ who board - ed him - self in his

Voice
Strong _____ who board - ed him - self in his

Pno.
mp

D.B.
mp

D. S.
mp

577

Voice
bed - room _____

Voice
bed - room _____

Pno.
ff

D.B.
ff

D. S.
ff

Red *

583

Voice

They said if he

Voice

They said if he

583

Pno.

mp

D.B.

mp

D. S.

mp

588

Voice

gave up his arms he'd be spared but as he ap -

Voice

gave up his arms he'd be spared but as he ap -

588

Pno.

mp

D.B.

mp

D. S.

mp

592

proached the door to com - ply they shot him

592

mp

mp

592

mp

mp

592

mp

mp

596

through a bro - ken pan - el He died

596

ff

ff

ff

ff

Detailed description: This is a page of a musical score for a piece by Claudius Smith, page 53. The score is arranged for voice, piano (Pno.), double bass (D.B.), and double snare drum (D.S.). It consists of two systems of music. The first system covers measures 592 to 595, and the second system covers measures 596 to 599. The vocal parts (Soprano and Alto) have lyrics: "proached the door to comply they shot him" and "through a broken panel He died". The piano part features a complex rhythmic accompaniment with many triplets. The double bass and double snare drum parts provide a steady, rhythmic foundation. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

600 Rit.

Voice
with - out a word

Voice
with - out a word

Pno.
600

D.B.
600 *Leg.* *

D. S.
600

605 *rit.*

Pno.
dim.

609 *pp*

Pno.

8va

K

Voice

pp A _____ price _____ was _____ put _____

Voice

pp A _____ price _____ was _____ put _____

614

Pno.

pp

614 arco

D.B.

pp

614

D. S.

pp

Voice

up - on _____ the _____ head _____ of _____ Smith

Voice

up - on _____ the _____ head _____

620

Pno.

620

D.B.

620

D. S.

626

Voice

He

Voice

of Smith

Pno.

D.B.

D. S.

632

Voice

fled to Long A

Voice

He fled to Long

Pno.

D.B.

D. S.

638

Voice: pos - se _____ was formed.

Voice: A _____ pos - se _____ was _____ formed.

Pno.

D.B.

D. S.

644

Voice: He _____ was _____ cap - tured _____

Voice: He _____ was cap - tured _____

Pno.

D.B.

D. S.

650

Voice

by _____ can - dle - light, _____

Voice

by can - dle - light, sent _____ to

Pno.

D.B.

D. S.

656

Voice

sent to _____ Gosh - en, _____ jailed, _____

Voice

Gosh - en, _____ jailed, _____

Pno.

D.B.

D. S.

662

Voice

man - a - cled, — chained — to —

Voice

man - a - cled, — chained to

Pno.

D.B.

D. S.

668

Voice

a — ring — in the — floor, —

Voice

a ring in

Pno.

D.B.

D. S.

674

Voice

Voice

Pno.

D.B.

D. S.

the floor,

680

Voice

Voice

Pno.

D.B.

D. S.

tried, — con - vict -

tried, con - vict - ed,

686

Voice

ed, _____ and _____ hung. _____

Voice

and hung. _____

Pno.

D.B.

D. S.

693

Voice

con - vict - ed, _____

Voice

con - vict - ed,

Pno.

D.B.

D. S.

700

Voice

and hung.

Voice

and hung.

Pno.

D.B.

D. S.

706

rit.

Pno.

D.B.

D. S.

712

Pno.

D.B.

D. S.

L

718

Voice

Voice

Pno.

D.B.

D. S.

mf A

mf

pizz.

mf

p

724

Voice

Voice

h u g e c r o w d s a w t h e h a n g - i n g , a -

Pno.

D.B.

D. S.

mf

728

Voice

Voice

m o n g t h e m A b - i - m a l Y o u n g s .

Pno.

D.B.

D. S.

mf

732
Voice "Where are my pap - ers?"

732
Voice He cried. Smith said,

732
Pno.

732
D.B.

732
D. S.

736
Voice "This is no place to talk a - bout pa - pers!"

736
Voice

736
Pno.

736
D.B.

736
D. S.

740

Voice

In the next world I'll tell you of them."

Voice

740

Pno.

740

D.B.

740

D. S.

744

Voice

f Then he kicked of his shoes.

Voice

f Then he kicked of his shoes.

744

Pno.

f

744

D.B.

744

D. S.

748

Voice

Then he kicked off his shoes

Voice

Then he kicked off his shoes

Pno.

D.B.

D. S.

751

Voice

"Why?" asked the hang - man.

Voice

"Why?" asked the hang - man.

Pno.

D.B.

D. S.

755

Voice: "To prove," he

Voice: "To prove," he

Pno.

D.B.

D. S.

758

Voice: said, "my moth - er a

Voice: said, "my moth - er a

Pno.

D.B.

D. S.

762

Voice

li - ar.

Voice

li - ar.

Pno.

mf

D.B.

D. S.

mf

766

Voice

mf They bur - ied him in a

Voice

mf They bur - ied him in a a

Pno.

D.B.

mf

D. S.

770

Voice
shal - low grave near the scaf - fold. and

Voice
shal - low grave near the scaf - fold. and

Pno.

D.B.

D. S.

774

Voice
mount - ed his skull o'er the door of the court house.

Voice
mount - ed his skull o'er the door of the court house.

Pno.

D.B.

D. S.

778

Voice

The rest of his bones be -

Voice

The rest of his bones be -

Pno.

778

D.B.

778

D. S.

782

Voice

came sou - ven - irs. His bones be - came sou - ven -

Voice

came sou - ven - irs. His bones be - came sou - ven -

Pno.

782

D.B.

782

D. S.

786

Voice
irs. *f* His son James al - so was

Voice
irs. *f* His son James al - so was

Pno.

D.B.
f

D. S.
f

790

Voice
hung: his son Wil - liam, shot in the

Voice
hung: his son Wil - liam, shot in the

Pno.

D.B.

D. S.

794

Voice

moun - tains, the flesh de -

Voice

moun - tains, the flesh de -

Pno.

D.B.

D. S.

797

Voice

voured by wild an - i - mals, the bones left to

Voice

voured by wild an - i - mals, the bones left to

Pno.

D.B.

D. S.

801

Voice

bleach in the sun, the bones left to

Voice

bleach in the sun, the bones left to

Pno.

D.B.

D. S.

805

Voice

bleach in the sun. the bones left to

Voice

bleach in the sun. the bones left to

Pno.

D.B.

D. S.

809

Voice

bleach in the sun.

Voice

bleach in the sun.

Pno.

809

D.B.

809

D. S.

812

Pno.

812

D.B.

812

D. S.

Pno.

813

D.B.

813

D. S.

813

This musical score block contains three staves. The top staff is for Piano (Pno.) and is written in treble clef with a key signature of one flat. It begins at measure 813 with a series of chords and melodic lines, including a prominent sixteenth-note run in the right hand. The middle staff is for Double Bass (D.B.) and is written in bass clef, starting with a double bar line and a fermata at measure 813. The bottom staff is for Double Bass (D. S.) and is written in bass clef, also starting with a double bar line and a fermata at measure 813. A small asterisk symbol is located at the end of the Pno. staff.