

Electra's Lament

Words and music by D. Maroney

Largo

Alto

Clarinet in B \flat

Piano

Double Bass

p Once in Ar-gos was a boy — Or - es - tes

p

p

p

A

B \flat Cl.

Pno.

D.B.

the fair — He's gone so long from Ar-gos Once in Ar-gos

tr

tr

Electra's Lament

7

A

was a maid E - lec - tra, the wretch - ed She waits so long in Ar - gos.

B \flat Cl.

Pno.

D.B.

10

A

Once gone in Pho - ces — he's gone so long, long gone from Ar - gos.

B \flat Cl.

Pno.

D.B.

13

A

She waits so - oo - o - oo long. Once from Pho - ces to Ar - gos he'll co - me

B \flat Cl.

Pno.

D.B.

16

A

to save her, from Pho - ces to Ar - gos Per -

B \flat Cl.

Pno.

D.B.

18

A

haps

18

B♭ Cl.

18

Pno.

18

D.B.

Detailed description: This page of a musical score, titled "Electra's Lament", covers measures 18 through 21. It features four staves: A (Alto Saxophone), B♭ Cl. (B-flat Clarinet), Pno. (Piano), and D.B. (Double Bass). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 18 begins with a treble clef and a key signature change to one flat. The A staff has a whole note G4 with a fermata. The B♭ Cl. and Pno. staves have a melodic line of eighth notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The Pno. staff also has a bass line of whole notes: G3, F3, Eb3, D3. The B♭ Cl. and Pno. staves have a fermata over the final note of the eighth-note line. Measure 19 continues the melodic line in the B♭ Cl. and Pno. staves. Measure 20 shows the A staff with a whole note G4 with a fermata. Measure 21 shows the A staff with a whole note G4 with a fermata. The B♭ Cl. and Pno. staves have a fermata over the final note of the eighth-note line.