

Fluxations

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The score is for a 3/4 time piece in D major, marked with a tempo of quarter note = 90. It features six parts: B Clarinet Bb, Alto Sax, Trumpet in Bb, Piano, Bass, and Drums. The music begins with a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) instruction. The piano part includes a bass line with a *f* dynamic. The bass part is marked *arco* and *f*. The drums part features a pattern of eighth notes and rests, also marked *f*.

Fluxations

A

BC
Tpt
Pno
DB
Dr

mf
mf
mf
mf
mf

Detailed description: This is a page of a musical score for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The score is for a section labeled 'A' and is marked with a dynamic of *mf* (mezzo-forte). The BC part features a melodic line with eighth and quarter notes, some with slurs. The Tpt part has a similar melodic line. The Pno part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The DB part plays a steady eighth-note bass line. The Dr part uses a drum set with various rhythms, including eighth and quarter notes, and rests.

Fluxations

B

BC
dim. *mp*

Tpt
dim. *mp*

Pno
dim. *mp*

DB
dim. *mp*

Dr
dim. *mp*

Detailed description: This is a musical score for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The score is in 4/4 time and features a key signature of one sharp (F#). The piece is titled 'Fluxations' and is on page 3. A section marker 'B' is placed above the BC staff at the beginning of the third measure. The score is divided into two measures by a double bar line. The first measure is marked 'dim.' (diminuendo) and the second measure is marked 'mp' (mezzo-piano). The BC and Tpt parts play a melodic line with slurs and accents. The Pno part has a complex texture with slurs and accents. The DB part plays a rhythmic pattern with slurs and accents. The Dr part plays a simple rhythmic pattern with slurs and accents.

Fluxations

Musical score for the piece "Fluxations", measures 16 through 23. The score is arranged for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16, marked with a rehearsal sign. The BC part features melodic lines with slurs and accents. The Tpt part has a more rhythmic, eighth-note pattern. The Pno part consists of two staves, with the right hand playing chords and the left hand playing a steady bass line. The DB part plays a simple eighth-note bass line. The Dr part uses a snare drum for the main rhythm, with occasional cymbal accents.

Fluxations

24

BC

24

Tpt

24

Pno

24

DB

24

Dr

Detailed description: This page of a musical score, titled 'Fluxations', contains measures 24 through 30. The score is arranged for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The BC part features a melodic line with eighth and quarter notes, some with slurs. The Tpt part has a similar melodic line, often with slurs. The Pno part consists of two staves; the right hand plays a complex melodic line with many slurs, while the left hand plays a steady bass line with dotted half notes. The DB part plays a simple bass line of dotted half notes. The Dr part uses 'x' marks to indicate cymbal hits and solid black rectangles for other drum sounds.

Fluxations

31

BC

Tpt

Pno

DB

Dr

This musical score is for a piece titled "Fluxations" on page 6. It features five staves: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 31. The BC part has a melodic line with slurs and accents. The Tpt part has a similar melodic line. The Pno part consists of a right-hand melody and a left-hand accompaniment of dotted bass notes. The DB part plays a steady bass line of dotted notes. The Dr part provides a rhythmic accompaniment with snare and bass drum patterns.

Fluxations

BC

46

Tpt

46

Pno

46

DB

46

Dr

p

p

p

p

p

Fluxations

52

BC

52

Tpt

52

Pno

52

DB

52

Dr

The musical score for 'Fluxations' on page 9, measures 52-57, is arranged for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 4/4. The BC part features a melodic line with eighth and quarter notes. The Tpt part has a similar melodic line with some rests. The Pno part consists of a right-hand melody and a left-hand accompaniment of eighth notes. The DB part plays a steady eighth-note bass line. The Dr part provides a rhythmic pattern with snare and bass drum hits.

58

BC

Tpt

Pno

DB

Dr

Fluxations

D

Musical score for the piece "Fluxations" on page 11, measures 64-70. The score is for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is D major (two sharps) and the time signature is 3/4. A box containing the letter "D" is positioned above the score. The score is divided into two systems. The first system covers measures 64-69, and the second system covers measures 70-75. The BC, Tpt, and Pno parts are mostly silent in measures 64-69, with the Pno playing a rhythmic accompaniment in the bass clef. The DB and Dr parts are active throughout. The DB part features a melodic line with a "pizz." (pizzicato) marking and a dynamic marking of *f* (forte). The Dr part features a rhythmic pattern with "x" marks above the notes, indicating a specific drum sound. The second system (measures 70-75) shows more activity for the BC, Tpt, and DB parts, with the DB part continuing its melodic line and the Dr part continuing its rhythmic pattern. The BC and Tpt parts enter in measure 70 with a melodic line, marked with a dynamic of *f*.

12

Fluxations

E

75

BC

Tpt

DB

Dr

mf

mf

80

BC

Tpt

DB

Dr

mf

mf

Fluxations

85

BC

Tpt

DB

Dr

F

mp

mp

92

DB

Dr

103

DB

Dr

113

DB

113

Dr

113-122

DB staff: Bass clef, key signature of one flat. Measures 113-122 feature a melodic line with eighth and quarter notes, including slurs and accents. The key signature changes to two flats at measure 121.

Dr staff: Drum set notation with 'x' marks on the snare and tom-toms, and dots on the bass drum.

G

123

BC

mp

123

Tpt

mp

123

DB

123

Dr

123-130

BC staff: Treble clef, key signature of two sharps. Measures 123-130 feature a melodic line with slurs and accents. Dynamics include *mp*.

Tpt staff: Treble clef, key signature of two sharps. Measures 123-130 feature a melodic line with slurs and accents. Dynamics include *mp*.

DB staff: Bass clef, key signature of two sharps. Measures 123-130 feature a melodic line with slurs and accents.

Dr staff: Drum set notation with 'x' marks on the snare and tom-toms, and dots on the bass drum.

131

BC

131

Tpt

131

DB

131

Dr

131-138

BC staff: Treble clef, key signature of two sharps. Measures 131-138 feature a melodic line with slurs and accents.

Tpt staff: Treble clef, key signature of two sharps. Measures 131-138 feature a melodic line with slurs and accents.

DB staff: Bass clef, key signature of two sharps. Measures 131-138 feature a melodic line with slurs and accents.

Dr staff: Drum set notation with 'x' marks on the snare and tom-toms, and dots on the bass drum.

140

BC

Tpt

DB

Dr

This block contains the musical notation for measures 140 through 148. It features four staves: BC (Baritone/Cornet), Tpt (Trumpet), DB (Double Bass), and Dr (Drum). The BC and Tpt staves are in treble clef with a key signature of one sharp (F#). The DB staff is in bass clef. The Dr staff uses a drum set notation with 'x' marks on the snare and tom-toms. The music is in 2/4 time and includes various rhythmic patterns, rests, and melodic lines.

149

BC

Tpt

DB

Dr

This block contains the musical notation for measures 149 through 156. It features the same four staves as the previous block. The BC and Tpt staves are in treble clef with a key signature of one sharp (F#). The DB staff is in bass clef. The Dr staff uses a drum set notation with 'x' marks. The music is in 2/4 time and includes various rhythmic patterns, rests, and melodic lines, ending with a double bar line and a 2/4 time signature.

Fluxations

This musical score is for the piece "Fluxations" and consists of four systems of staves. The instruments are BC (Baritone/Cornet), Tpt (Trumpet), DB (Double Bass), and Dr (Drum). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 158 and ends at measure 176. The BC and Tpt parts are mostly silent, indicated by whole rests. The DB part plays a melodic line with slurs and accents, starting at measure 158. The Dr part plays a rhythmic pattern with accents and slurs, also starting at measure 158. A first ending bracket labeled "I" spans measures 176 to 178. The dynamic marking *f* (forte) is present in several places, including under the DB and Dr parts.

184

BC

Tpt

DB

Dr

192

BC

Tpt

DB

Dr

J

This musical score is for the piece "Fluxations" and covers measures 18 through 205. The score is arranged for five instruments: BC (Baritone Clarinet), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is two sharps (F# and C#), and the time signature is 3/4. A rehearsal mark 'J' is placed at the beginning of measure 18. The Pno part is marked with a dynamic of *mf* (mezzo-forte). The Dr part is also marked with *mf*. The score is divided into two systems. The first system contains measures 18 through 200, and the second system contains measures 205 through 205. The BC and Tpt parts are mostly rests, while the Pno, DB, and Dr parts have active musical notation. The Pno part features a complex rhythmic pattern with eighth and sixteenth notes. The DB part has a melodic line with slurs and accents. The Dr part has a complex rhythmic pattern with many rests and accents.

210

Pno

improv

DB

Dr

Detailed description: This system covers measures 210 to 215. The Piano (Pno) part is marked 'improv' and contains rests in both staves. The Double Bass (DB) part features a consistent eighth-note bass line, starting on G2 and moving up stepwise to E3. The Drums (Dr) part has a complex eighth-note pattern, with 'x' marks indicating specific drum sounds or accents on various notes.

216

Pno

DB

Dr

Detailed description: This system covers measures 216 to 221. The Piano (Pno) part has rests in both staves. The Double Bass (DB) part continues with a steady eighth-note bass line, which concludes with a melodic flourish consisting of a dotted quarter note followed by an eighth note. The Drums (Dr) part maintains a complex eighth-note pattern with 'x' marks throughout.

222

Pno

DB

Dr

Detailed description: This system covers measures 222 to 226. The Piano (Pno) part consists of whole rests in both the treble and bass staves. The Double Bass (DB) part features a melodic line in the bass clef, primarily using eighth notes with slurs and ties. The Drum (Dr) part is shown on a single staff with a complex rhythmic pattern of eighth notes, many of which are marked with an 'x' to indicate specific drum sounds.

227

Pno

DB

Dr

Detailed description: This system covers measures 227 to 231. The Piano (Pno) part has whole rests in both staves until measure 230, where it begins with a melodic line in the treble clef and a supporting line in the bass clef. The Double Bass (DB) part continues with a melodic line in the bass clef, featuring slurs and ties. The Drum (Dr) part maintains its complex rhythmic pattern of eighth notes with 'x' marks.

Fluxations

K

232

Tpt

mf

Pno

DB

Dr

237

Tpt

improv

DB

Dr

243

Tpt

DB

Dr

248

Tpt

DB

Dr

254

Tpt

DB

Dr

259

Tpt

DB

Dr

L

264

Tpt

Pno

DB

Dr

mp

mp

272

Pno

DB

Dr

mp

283

Pno

DB

Dr

293

Pno

DB

Dr

improv

303

Pno

DB

Dr

313

Pno

DB

Dr

325

Pno

DB

Dr

337

Pno

DB

Dr

348

Pno

DB

Dr

360

Pno

DB

Dr

Pno

370

Detailed description: This system shows the piano accompaniment for measures 370 to 378. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand provides a steady bass line with dotted half notes.

DB

370

Detailed description: This system shows the double bass part for measures 370 to 378. It consists of a single melodic line with eighth and sixteenth notes, some of which are beamed together.

Dr

370

Detailed description: This system shows the drum part for measures 370 to 378. It features a consistent rhythmic pattern with snare and tom-tom hits, marked with 'x' symbols.

Pno

379

Detailed description: This system shows the piano accompaniment for measures 379 to 388. The right hand continues with a complex melodic line, while the left hand has a bass line with some chromatic movement, including a sharp sign.

DB

379

Detailed description: This system shows the double bass part for measures 379 to 388. The melodic line includes a flat sign and a sharp sign, indicating chromatic movement.

Dr

379

Detailed description: This system shows the drum part for measures 379 to 388. The rhythmic pattern continues with snare and tom-tom hits, marked with 'x' symbols.

387

Pno

387

387

DB

387

387

Dr

387

395

Pno

395

395

DB

395

395

Dr

395

M

This musical score is for the piece "Fluxations" and covers measures 403 through 416. It is written in the key of D major (one sharp) and 2/4 time. The score is divided into three systems, each containing staves for BC (Bass Clarinet), Pno (Piano), DB (Double Bass), and Dr (Drum). The dynamics are marked as *mf* (mezzo-forte). The BC part features a melodic line with eighth and sixteenth notes, often with grace notes. The Pno part provides harmonic support with chords and moving lines in both hands. The DB part plays a steady eighth-note accompaniment. The Dr part uses a pattern of eighth notes with 'x' marks indicating specific drum sounds.

403

BC

mf

Pno

403

mf

DB

mf

Dr

mf

409

BC

DB

Dr

416

BC

DB

Dr

423 *improv*

BC

DB

Dr

Detailed description: This system covers measures 423 to 428. The BC part begins with an improvisation section, indicated by the word 'improv' above the staff. The melody consists of eighth and sixteenth notes with various accidentals. The DB part features a steady eighth-note bass line with some ties. The Dr part plays a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

431

BC

DB

Dr

Detailed description: This system covers measures 431 to 436. The BC part is silent, represented by whole rests. The DB part continues with a similar eighth-note bass line. The Dr part maintains the eighth-note pattern with cymbal hits.

439

BC

DB

Dr

Detailed description: This system covers measures 439 to 444. The BC part is silent, represented by whole rests. The DB part continues with a similar eighth-note bass line. The Dr part maintains the eighth-note pattern with cymbal hits.

447

BC

DB

Dr

455

BC

DB

Dr

465

BC

DB

Dr

mf

473

BC

DB

Dr

481

BC

DB

Dr

488

N

BC

Tpt

DB

Dr

f

dim.

493

BC

Tpt

DB

Dr

mf

dim.

498

BC

Tpt

DB

Dr

mp

505

BC

Tpt

DB

Dr

514

BC

Tpt

DB

Dr

523

BC

Tpt

DB

Dr

531

BC

Tpt

DB

Dr

f

Fluxations

538

BC

Tpt

DB

Dr

546

BC

Tpt

DB

Dr

554 Pno Solo

BC

554 Pno Solo

Tpt

554

Pno

Solo w Bowl 7:8:9 (improv)

mp

554 Pno Solo

DB

554 Pno Solo

Dr

562

Pno

571

Pno

O

615

BC

Tpt

Pno

pp

pp

w rubber.

pp

624

BC

Tpt

Pno

Fluxations

631

BC

Tpt

Pno

This system contains measures 631 through 638. The BC and Tpt parts have melodic lines with slurs and accents. The Pno part has a complex rhythmic accompaniment with many accents.

639

BC

Tpt

Pno

This system contains measures 639 through 646. The BC and Tpt parts have sparse melodic lines. The Pno part continues with complex rhythmic accompaniment.

647

BC

Tpt

Pno

This system contains measures 647 through 654. The BC (Baritone Clarinet) part has rests in measures 647-649, a quarter note G5 in measure 650, and quarter notes G5 and F5 in measure 651. The Tpt (Trumpet) part has rests in measures 647-649, a quarter note G4 in measure 650, and quarter notes G4 and F4 in measure 651. The Pno (Piano) part features a complex melodic line in the right hand with many accidentals and ties, while the left hand has rests.

655

BC

Tpt

Pno

This system contains measures 655 through 662. The BC part has rests in measures 655-657, a quarter note G5 in measure 658, and quarter notes G5 and F5 in measure 659. The Tpt part has rests in measures 655-657, a quarter note G4 in measure 658, and quarter notes G4 and F4 in measure 659. The Pno part continues with a complex melodic line in the right hand and rests in the left hand.

663

BC

Tpt

Pno

This system contains measures 663 through 670. The BC (Baritone Clarinet) part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tpt (Trumpet) part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Pno (Piano) part has a complex accompaniment in the right hand, consisting of eighth and sixteenth notes, and rests in the left hand.

671

BC

Tpt

Pno

This system contains measures 671 through 678. The BC (Baritone Clarinet) part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Tpt (Trumpet) part begins with a quarter rest, followed by a quarter note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Pno (Piano) part has a complex accompaniment in the right hand, consisting of eighth and sixteenth notes, and rests in the left hand.

Fluxations

678

BC

Tpt

Pno

684

BC

Tpt

Pno

DB

Dr

Cl-Tpt-Pno improv

Collective improv

Perc solo improv

P

p

690

BC

Dr

p

Detailed description: This system contains two staves. The top staff is for BC (690) in treble clef with a key signature of two sharps (F# and C#). It features a series of rests followed by a melodic phrase starting at measure 690. The bottom staff is for Dr (690) in a drum set notation, showing a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is placed below the BC staff.

699

BC

Tpt

Dr

improv

Detailed description: This system contains three staves. The top staff is for BC (699) in treble clef with a key signature of two sharps, showing a melodic line with various intervals. The middle staff is for Tpt (699) in treble clef with a key signature of two sharps, consisting of rests and a double bar line with repeat dots. The bottom staff is for Dr (699) in drum set notation. The word "improv" is written above the Tpt staff.

707

BC

Tpt

DB

Dr

p

Detailed description: This system contains four staves. The top staff is for BC (707) in treble clef with a key signature of two sharps, showing a melodic line. The second staff is for Tpt (707) in treble clef with a key signature of two sharps, consisting of rests and a double bar line with repeat dots. The third staff is for DB (707) in bass clef, showing rests and a melodic phrase starting at measure 707. The bottom staff is for Dr (707) in drum set notation. Dynamic markings of *p* are placed below the DB and Dr staves.

715

BC

715

Tpt

715

DB

715

Dr

Detailed description: This system contains four musical staves for measures 715 through 721. The BC staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Tpt staff is in treble clef with a key signature of one sharp and contains whole rests. The DB staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with accents. The Dr staff is in a drum set notation and contains a complex rhythmic pattern.

722

BC

722

Tpt

improv

722

DB

722

Dr

Detailed description: This system contains four musical staves for measures 722 through 728. The BC staff (top) is in treble clef with a key signature of one sharp and contains a melodic line with a repeat sign at the beginning. The Tpt staff is in treble clef with a key signature of one sharp and contains whole rests, with the word "improv" written above the staff. The DB staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with accents. The Dr staff is in a drum set notation and contains a rhythmic pattern with a cross symbol (X) above the first measure of the second half.

730

BC

mp

730

Tpt

improv

730

DB

mp

730

Dr

mp

737

BC

737

Tpt

improv

737

DB

737

Dr

744

BC

mf

744

Tpt

improv

744

DB

mf

744

Dr

mf

752

BC

752

Tpt

improv

752

DB

752

Dr

760

BC

760

Tpt

improv

760

DB

760

Dr

Detailed description: This system contains the first two measures of music, numbered 760 and 761. It features five staves: BC (Bass Clarinet), Tpt (Trumpet), DB (Double Bass), and Dr (Drum). The BC staff has a treble clef, a key signature of one sharp (F#), and a time signature of 15/8. It contains a complex melodic line with many beamed notes and rests. The Tpt staff has a treble clef, the same key signature, and time signature, and contains rests with the word 'improv' written above. The DB staff has a bass clef, the same key signature, and time signature, and contains a simple bass line. The Dr staff has a drum clef, the same key signature, and time signature, and contains a rhythmic pattern with 'x' marks above some notes. The system concludes with a double bar line and a 5/4 time signature.

762

BC

f

762

Tpt

improv

improv

762

DB

f

762

Dr

f

Detailed description: This system contains the next two measures of music, numbered 762 and 763. It features the same five staves as the previous system. The BC staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melodic line starting with a forte (*f*) dynamic. The Tpt staff has a treble clef, the same key signature, and time signature, and contains rests with the word 'improv' written above. The DB staff has a bass clef, the same key signature, and time signature, and contains a melodic line with triplets and a forte (*f*) dynamic. The Dr staff has a drum clef, the same key signature, and time signature, and contains a rhythmic pattern with a forte (*f*) dynamic. The system concludes with a double bar line and a 2/4 time signature.

765

BC

765

Tpt

improv

765

DB

765

Dr

769

BC

769

Tpt

improv

769

DB

769

Dr

773

BC

773

Tpt

improv

773

DB

773

Dr

777

BC

777

Tpt

improv

777

DB

777

Dr

Q

781 Tpt-Bass improv Bass solo improv Switch to sax

BC

781 Tpt-Bass improv Bass solo improv

Tpt

781 Tpt-Bass improv Bass solo improv

DB

781 Tpt-Bass improv Bass solo improv

Dr

787 improv

AS

787

Pno

787

DB

787

Dr

794

AS

794

Pno

794

DB

794

Dr

Detailed description: This musical score page, titled 'Fluxations', is page 53. It contains four staves of music starting at measure 794. The top staff, labeled 'AS', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of whole notes on a single pitch. The second staff, labeled 'Pno', is a grand staff with treble and bass clefs, also containing whole notes on a single pitch. The third staff, labeled 'DB', is in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations and slurs. The bottom staff, labeled 'Dr', is in bass clef and shows a drum pattern with various note values and rests.

improv

802

AS

p

802

Tpt

mute

p

802

Pno

p improv

802

DB

802

Dr

808 improv

AS

Tpt

Pno

808 improv

DB

808

Dr

Detailed description: This is a musical score for a piece titled "Fluxations" on page 55. The score covers measures 808 to 813. It features five staves: AS (Alto Saxophone), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is three sharps (F#, C#, G#). The AS and Pno parts are mostly rests, with the word "improv" written above the AS staff and below the Pno staff. The Tpt part has a melodic line with eighth and sixteenth notes. The DB part has a bass line with eighth notes and rests. The Dr part has a simple rhythmic pattern with eighth notes and rests. A double bar line with repeat dots is placed between measures 808 and 809.

814

AS

814

Tpt

814

Pno

814

DB

814

Dr

improv

mp

mp

improv

mp

mp

mp

Detailed description: This is a page of a musical score for a piece titled "Fluxations". The page number is 56. The score is for measures 814 through 819. It features five staves: AS (Alto Saxophone), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is two sharps (F# and C#). The AS staff has whole rests. The Tpt staff has a rhythmic pattern of eighth notes with slurs. The Pno staff has whole rests. The DB staff has whole rests. The Dr staff has a pattern of eighth notes with slurs. There are repeat signs at the end of measures 814-818. In measure 819, there is an improvisation section. Dynamics include *mp* (mezzo-piano) and "improv" (improvisation) markings.

improv

827

AS

827

Tpt

827

Pno

improv

827

DB

827

Dr

Detailed description of the musical score: The score is for measures 827-833. It features five staves: AS (Alto Saxophone), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is D major (two sharps). The AS, Tpt, and Pno parts are mostly rests, with the Pno part labeled 'improv'. The DB part has a melodic line with eighth notes, slurs, and accents. The Dr part has a rhythmic pattern with eighth notes and rests, starting with an 'x' mark above the first measure.

834 improv

AS

834 *mf* mute off

Tpt

834 *mf*

Pno

mf improv

improv

834 *mf*

DB

834 *mf*

Dr

mf

improv

843

AS

843

Tpt

843

Pno

843

DB

843

Dr

f

f improv

f

f

Detailed description: This is a page of a musical score for five instruments: Alto Saxophone (AS), Trumpet (Tpt), Piano (Pno), Double Bass (DB), and Drums (Dr). The score is in 4/8 time and the key signature has three sharps (F#, C#, G#). The piece is titled 'Fluxations' and is on page 60. The music begins at measure 843. The AS part is mostly rests, with a double bar line and repeat sign at measure 847, followed by a rest. The Tpt part plays a rhythmic pattern of eighth notes with a sharp sign above them, starting at measure 843 and continuing through measure 847. The Pno part is mostly rests, with a double bar line and repeat sign at measure 847, followed by a rest. The DB part is mostly rests, with a double bar line and repeat sign at measure 847, followed by a melodic line starting at measure 848. The Dr part plays a rhythmic pattern of eighth notes, starting at measure 843 and continuing through measure 847. Dynamics include *f* (forte) and *f* improv. The score ends with a double bar line and repeat sign at measure 847.

849 improv improv

AS

Tpt

Pno

DB

Dr

849

849

849

849

849

5/4

5/4

5/4

5/4

5/4

3

3

3

3

3

improv

improv

b

x

improv

851

AS

851

Tpt

851

Pno

improv

851

DB

851

Dr

The musical score is arranged in five staves. The top staff is for AS (Alto Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 851 and a repeat sign. The second staff is for Tpt (Trumpet) in treble clef with the same key signature. It features a sequence of eighth-note triplets in measure 851, followed by a repeat sign and five more eighth-note triplets. The third staff is for Pno (Piano) in grand staff (treble and bass clefs). It contains whole rests in measure 851 and an 'improv' section. The fourth staff is for DB (Double Bass) in bass clef. It contains a melodic line in measure 851 with a flat (b) and a repeat sign. The fifth staff is for Dr (Drumset) in bass clef. It features a snare drum pattern in measure 851, marked with an 'x', and a repeat sign followed by a steady eighth-note pattern.

improv

853

AS

853

Tpt

853

Pno

853

DB

853

Dr

improv

856

AS

856

Tpt

856

Pno

improv

856

DB

856

Dr

Detailed description: This is a page of a musical score for five instruments: Alto Saxophone (AS), Trumpet (Tpt), Piano (Pno), Double Bass (DB), and Drums (Dr). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 856. The AS part consists of whole rests. The Tpt part features six triplet eighth notes in the first two measures, followed by whole rests. The Pno part has whole rests, with an 'improv' instruction in the third measure. The DB part has a melodic line with eighth notes and rests, including a bass clef in the third measure. The Dr part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

improv

860

AS

860

Tpt

860

Pno

improv

860

DB

860

Dr

Detailed description: This is a musical score for five instruments: AS (Alto Saxophone), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked as 860. The AS part consists of whole rests. The Tpt part has whole rests for the first two measures, followed by a double bar line with repeat dots, and then a melodic line of eighth notes. The Pno part has whole rests for the first two measures, followed by a double bar line with repeat dots, and then a section labeled 'improv' with whole rests. The DB part has a rhythmic pattern of eighth notes with slurs. The Dr part has a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

R

AS *f*

868

Tpt

868

Pno

868

DB

868

Dr

876

AS

876

Tpt *f*

876

Dr *f*

883

AS

Tpt

Dr

This system contains measures 883 through 888. The AS part features a melodic line with eighth and sixteenth notes, including a chromatic descent in the final measure. The Tpt part provides harmonic support with chords and moving lines. The Dr part features a steady bass line with a cymbal hit (marked with an 'x') in measure 884.

890

AS

Tpt

Dr

This system contains measures 890 through 895. The AS part continues its melodic development, ending with a double bar line. The Tpt part has more complex rhythmic patterns, including sixteenth-note runs. The Dr part maintains its bass line with a cymbal hit (marked with an 'x') in measure 893.

898

AS

Tpt

Dr

This system contains measures 898 through 903. The AS part features a series of chords and moving lines. The Tpt part has a more active line with eighth notes. The Dr part continues the bass line with a cymbal hit (marked with an 'x') in measure 900. The system concludes with a double bar line.

Fluxations

907

AS

Tpt

Dr

This block contains the first system of music, measures 907-908. It features three staves: AS (Alto Saxophone), Tpt (Trumpet), and Dr (Drum). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The AS staff has a melodic line with eighth notes and rests. The Tpt staff has a similar melodic line with some grace notes. The Dr staff has a rhythmic pattern with eighth notes and rests, including a cross symbol above the first measure.

908

AS

Tpt

Dr

This block contains the second system of music, measures 908-909. It features three staves: AS, Tpt, and Dr. The key signature remains three sharps and the time signature is 5/4. The AS staff continues the melodic line. The Tpt staff has a melodic line with triplets indicated by a '3' under the notes. The Dr staff continues the rhythmic pattern with a cross symbol above the first measure of the second measure.

910

AS

Tpt

Dr

This block contains the third system of music, measures 910-911. It features three staves: AS, Tpt, and Dr. The key signature remains three sharps and the time signature is 5/4. The AS staff has a melodic line with triplets. The Tpt staff has a melodic line with triplets. The Dr staff continues the rhythmic pattern with a cross symbol above the first measure of the second measure.

912

AS

Tpt

DB

Dr

915

AS

Tpt

Pno

DB

Dr

The musical score for 'Fluxations' begins at measure 912. It is written for a woodwind quintet (AS, Tpt, DB, Dr) and piano. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 3/4. The AS part features a complex rhythmic pattern with triplets. The Tpt part has a similar pattern with accents. The DB part has a melodic line with a forte dynamic. The Dr part has a rhythmic pattern with accents. The Pno part has a melodic line with a forte dynamic. The score continues to measure 915.

919

AS

923

AS

Tpt

Pno

DB

Dr

The musical score for 'Fluxations' begins at measure 923. It is written for five instruments: Alto Saxophone (AS), Trumpet (Tpt), Piano (Pno), Double Bass (DB), and Drum (Dr). The AS and Tpt parts are in treble clef with a key signature of two sharps (F# and C#). The Pno part is in grand staff. The DB part is in bass clef with a key signature of one flat (Bb). The Dr part is in a standard drum notation. The AS and Tpt parts feature complex rhythmic patterns with triplets and slurs. The Pno part has a steady eighth-note accompaniment. The DB part plays a walking bass line with a flat key signature. The Dr part features a consistent drum pattern with cymbal accents marked with 'x'.

926

AS

Tpt

Pno

DB

Dr

Detailed description: This page of a musical score, titled 'Fluxations', contains measures 926 through 928. The score is arranged for five instruments: AS (Alto Saxophone), Tpt (Trumpet), Pno (Piano), DB (Double Bass), and Dr (Drum). The key signature is A major (two sharps) and the time signature is 4/4. The AS part features a melodic line with eighth-note triplets and slurs. The Tpt part has a similar melodic line with some rests. The Pno part consists of a steady eighth-note accompaniment in the right hand, while the left hand has a sparse bass line. The DB part plays a rhythmic pattern of eighth notes with a flat. The Dr part features a consistent pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

929

AS

Tpt

Pno

DB

Dr

The musical score for 'Fluxations' begins at measure 929. It is written for five instruments: Alto Saxophone (AS), Trumpet (Tpt), Piano (Pno), Double Bass (DB), and Drum (Dr). The key signature is three sharps (F#, C#, G#). The AS and Tpt parts play a melodic line consisting of eighth notes, with the final three measures of the excerpt featuring triplet eighth notes. The Pno part provides a harmonic accompaniment with a complex rhythmic pattern of sixteenth notes. The DB part plays a steady eighth-note bass line. The Dr part features a consistent drum pattern with cymbal accents (marked with 'x') on the first and third beats of each measure.

932

AS