

Piano

Gaga

Denman Maroney

Piano

mf

3

3

9

p

mf

3

3

18

p

4

4

B

27

mf

3

3

35

2

2

Pno.

Pno.

Pno.

Pno.

Pno.

2
40

Pno.

p

Gaga

mf

C

3

3

48

Pno.

p

4

4

57

Pno.

mf

D

3

3

65

Pno.

p

8va

2

2

72

Pno.

mf

E

8va

3

3

Pno.

81

3

8va

Gaga

F

3

3

p

f

Pno.

92

8va

mp

Pno.

98

(8va)

f

Pno.

105

G

8va

mp

Pno.

112

(8va)

3

3

4
118

Pno.

f

Gaga H

mp

124

Pno.

f

f

8va-----

129

Pno.

mp

134

Pno.

f

I

139

Pno.

mp

8va-----

144

Pno.

mp

Gaga

5

149

Pno.

J

f

153

Pno.

8va-----

156

Pno.

(8va)-----

159

Pno.

6
162

Gaga 8^{va}

Pno.

3 3 3

164 (8^{va})

K

Pno.

3 3 3 3 3

167

Pno.

3 3 3

170 8^{va}

Pno.

3 3 3 3 3 3

(8^{va})

172

Pno.

3 3 3

Pno.

175

Gaga

Pno.

178

L

Pno.

Pno.

185

Pno.

189

8
193

Gaga

M

Pno.

197

Pno.

201

Pno.

205

Pno.

209

N

mp

Pno.

215

Pno.

222

Pno.

O

228

Pno.

234

Pno.

240

Pno.

P

10
246

Gaga

Pno.

252

Q

Pno.

258

Pno.

264

Pno.

270

R

Pno.

Pno.

276

Pno.

282

S

Pno.

289

Pno.

296

T

mf

Pno.

302

12
307

Gaga

Pno.

312

U

Pno.

317

Pno.

322

Pno.

327

V

Pno.

Pno.

332

aga

Pno.

336

Pno.

340

Pno.

344

W

Pno.

348

14
352

Pno.

Gaga

356

Pno.

360

Pno.

X

362

Pno.

364

Pno.

Pno.

Measures 366-367. The right hand features a triplet of eighth notes in the treble clef, with a flat key signature. The left hand features a triplet of eighth notes in the bass clef, with a sharp key signature. The music is in 3/4 time.

Pno.

Measures 368-369. The right hand features a triplet of eighth notes in the treble clef, with a flat key signature. The left hand features a triplet of eighth notes in the bass clef, with a sharp key signature. The music is in 3/4 time.

Pno.

Measures 370-371. The right hand features a triplet of eighth notes in the treble clef, with a flat key signature. The left hand features a triplet of eighth notes in the bass clef, with a sharp key signature. The music is in 3/4 time.

Pno.

Measures 372-373. The right hand features a triplet of eighth notes in the treble clef, with a flat key signature. The left hand features a triplet of eighth notes in the bass clef, with a sharp key signature. The music is in 3/4 time.

Pno.

Measures 374-375. The right hand features a triplet of eighth notes in the treble clef, with a flat key signature. The left hand features a triplet of eighth notes in the bass clef, with a sharp key signature. The music is in 3/4 time.

16

Y

Gaga

Pno.

First system of piano accompaniment, measures 16-17. The right hand features a melodic line with a trill in measure 16 and a half note in measure 17. The left hand plays a triplet of eighth notes in each measure. The key signature has two flats (B-flat and E-flat).

Pno.

Second system of piano accompaniment, measures 18-19. The right hand continues the melodic line with a trill in measure 18 and a half note in measure 19. The left hand continues the triplet pattern. The key signature has two flats.

Pno.

Third system of piano accompaniment, measures 20-21. The right hand features a melodic line with a trill in measure 20 and a half note in measure 21. The left hand continues the triplet pattern. The key signature has two flats.

Pno.

Fourth system of piano accompaniment, measures 22-23. The right hand features a melodic line with a trill in measure 22 and a half note in measure 23. The left hand continues the triplet pattern. The key signature has two flats.

Pno.

Fifth system of piano accompaniment, measures 24-25. The right hand features a melodic line with a trill in measure 24 and a half note in measure 25. The left hand continues the triplet pattern. The key signature has two flats.

Pno.

386

Gaga

17

Pno.

388

Pno.

390

Z

ff

Pno.

393

Pno.

396

18
399

Gaga

Pno.

402

Pno.

405

AA

Pno.

408

Pno.

411

Pno.

414

Gaga

19

Pno.

Measures 414-416. The right hand (treble clef) plays a continuous eighth-note melody with slurs and a sharp sign. The left hand (bass clef) plays a triplet accompaniment pattern.

417

Pno.

Measures 417-419. The right hand (treble clef) continues the eighth-note melody. The left hand (bass clef) continues the triplet accompaniment pattern.

420

Pno.

Measures 420-421. The right hand (treble clef) plays a final eighth-note phrase. The left hand (bass clef) plays a final triplet phrase, ending with a double bar line.