

Gamelan Around

Denman Maroney

♩ = 60 Pelog

Peking-1

Peking-2

Saron-1

Saron-2

Demong

Slenthem

Gong

Kendang

Gamelan Around

9

P-1

P-2

S-1

S-2

D

SI

G

K

5 7 4 6 5 7 6 4 7 6 5 6 4 7 5 6 4 6 7 4 6 5 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gamelan Around

A

P-1

Musical staff for P-1. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: 4 5 6 7 4 5, 6 7 4 5 6 7, 4 6 5 7 4 6, 5 7 4 6 5 7, 4 7 5 6 4 7, and 5 6 4 7 5 6.

P-2

Musical staff for P-2. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: six rests, followed by a measure with a slur over six eighth notes (4 5 6) and another measure with a slur over six eighth notes (4 5 6).

S-1

Musical staff for S-1. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: six rests.

S-2

Musical staff for S-2. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: 4 7 6, 5 4, 7 6 6, 5 4, 7 6 5, and 4 3.

D

Musical staff for D. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: 4 7, 5, 6 4, 7, 5 6, and 4.

SI

Musical staff for SI. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: six rests.

G

Musical staff for G. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: six rests.

K

Musical staff for K. It contains a melodic line with eighth notes and rests. Below the staff are six measures of rhythmic notation: 17, followed by five measures with a slur over three eighth notes (3).

Gamelan Around

23

P-1

P-2

S-1

S-2

D

SI

G

4 7 6 5 4 7 6 5 4 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1

7 4 5 6 7 4 5 6 7 4 6 5 7 4 6 5 7 4

2 6 1 4 6 3 2 6 1 4 3 6 2

7 5 6 4 7 6

23

K

3 3 3 3 3 3 3 3

27

P-1

P-2

S-1

S-2

D

SI

G

27

K

Gamelan Around

B

31

P-1

P-2

S-1

S-2

D

SI

G

K

31

Gamelan Around

36

P-1

P-2

S-1

S-2

D

SI

G

K

36 37 38 39 40 41

3 1 4 2 3 1 4 2 3 1 4 2 3 2 4 1 3 2 4 1 3 2 4 1 2 3 4

5 6 7 4 6 5 7 4 6 5 7 4 6 5 7 4 7 5

2 6 4 1 3 2 4 6 1 4 6 1 2 3 4 6 1 2 3 4

3 2 1 4 3 2 1 4 2 4 2

3 3 3 3 3 3 3 3 3 3 3 3

42

P-1

P-2

S-1

S-2

D

SI

G

K

42

1 2 3 4

1 2 3 4

6 4 7

5 6 4

7 5 6

4 7 6

5 4 7

6 5 4

7 6 5

1 2

3 6 4

3

1 4

2

3 1

4

2 3

1

3

3

3

3

3

3 7

3 4

5

3

3

3

3

Gamelan Around

C

The musical score is arranged in eight staves, labeled P-1, P-2, S-1, S-2, D, SI, G, and K. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into five measures. Fingerings are indicated by numbers 1-7 below the notes. The K staff (bottom) is marked with a double bar line and the number 49 at the beginning.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
P-1	4 5 6 7 4 5	6 7 4 5 6 7	4 6 5 7 4 6	5 7 4 6 5 7	4 7 5 6 4 7
P-2	-	-	-	-	-
S-1	4 3 2	1 4 3	2 1 4	3 2 1	4 2 3
S-2	-	-	-	-	-
D	4 1	3	2 4	1	3 2
SI	4 5	6	7	4	5
G	6	7 4	5	3 6	3 7
K	49				

54

P-1

P-2

S-1

S-2

D

SI

G

K

5 6 4 7 5 6 4 7 6 5 4 7 6 5 4 7 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 2 3 1 4 2

1 4 2 3 1 4 2 3 1 4 1 3 2 4 1 3 2 4

4 1 3 2 4 1 2 3 4

6 7 4 5 6 7 4 6

3 4 6 5 7 4 3 6 5

54

Gamelan Around

D

60

P-1
3 1 4 2 3 1 4 1 3 2 4 1 3 2 4 1 3 2 4 1 2 3 4 1 2 3 4

P-2
4 5 6 7 4

S-1
1 3 2 4 1 2 3 4 1 2 3 4

S-2

D
1 2 3 4 1 2 3 4

SI
5 7 4 6 5 7 4

G
3 7 3 4 6 3 5 7 4

K
60

60

66

P-1

P-2

S-1

S-2

D

SI

G

K

The musical score is arranged in eight staves. Staves P-1, S-1, S-2, and D contain whole rests. Staff P-2 features a melodic line with eighth notes and fingerings: 5 6 7 4, 5 6 7 4 6, 5 7 4 6, 5 7 4 6 5, and 7 6 4 7 5. Staff SI has notes with fingerings: 6, 5, 7, 4, 7, 5. Staff G has notes with fingerings: 7, 5, 6, 4, 7, 5. Staff K has a rhythmic pattern with triplets and fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

The musical score consists of eight staves, each representing a different instrument or voice part. The parts are labeled as follows:

- P-1:** Treble clef, mostly rests.
- P-2:** Treble clef, eighth-note melodic line with a key signature of one flat. Includes sixteenth-note patterns and fingerings: $6\ 4\ 7\ 5\ 6$, $4\ 6\ 7\ 5\ 6$, $4\ 7\ 6\ 5\ 4$, $7\ 6\ 5\ 4$, $7\ 6\ 5\ 4\ 3$.
- S-1:** Treble clef, mostly rests.
- S-2:** Treble clef, mostly rests.
- D:** Treble clef, mostly rests.
- SI:** Treble clef, quarter-note and eighth-note melody. Fingerings: 6 , 4 , 7 , 5 , 6 , 4 .
- G:** Treble clef, half-note and quarter-note melody. Includes triplets. Fingerings: 6 , 4 , 7 , $5\ 3\ 6$, 4 .
- K:** Bass clef, eighth-note melodic line with triplets. Includes a key signature change to one sharp.

The musical score is arranged in eight staves, labeled P-1, P-2, S-1, S-2, D, SI, G, and K from top to bottom. The score begins at measure 76, indicated by a bracket and the number 76 above the first measure of P-1. P-1 and S-1 are mostly silent, with small black squares indicating rests. P-2 features a melodic line with eighth-note patterns and sixteenth-note triplets, with fingerings 2, 1, 4, 3 and 2, 1, 4, 3, 2 written below. SI has a sparse melodic line with notes on the 7th, 5th, 6th, 4th, 7th, and 6th degrees. G has a melodic line with notes on the 7th, 6th, 5th, 4th, and 7th degrees, with triplets and slurs. K is a keyboard part with eighth-note patterns and triplets, with fingerings 3 and 5 written below.

Gamelan Around

E

The musical score is arranged in eight staves, labeled P-1, P-2, S-1, S-2, D, SI, G, and K. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Fingerings are indicated by numbers 1-7 below notes. P-1 and P-2 have melodic lines with slurs and fingerings. S-1 and S-2 have rests. D and SI have sparse notes with fingerings. G has a bass line with slurs and fingerings. K has a complex rhythmic pattern with triplets. A rehearsal mark '81' is located at the beginning of the K staff.

85

P-1

4 7 5 6 4 7 5 6 4 7 6 5 4 7 6 5 4 3 2 1 4 3

P-2

2 3 4 1 6 2 3 4

S-1

S-2

4 5 6 7 4 5 6 7 4 5 6 7 4

D

5 6 7 4 6 5 7 4 6

SI

4 7 6 5 4 3

G

3 5 4 3 2 1

85

K

3 3 3 3 3 3 3 3

Detailed description: This musical score is for a piece titled "Gamelan Around" on page 16. It features eight staves: P-1, P-2, S-1, S-2, D, SI, G, and K. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 85. P-1 is a melodic line with a complex sequence of notes and fingerings (4 7 5 6 4 7 5 6 4 7 6 5 4 7 6 5 4 3 2 1 4 3). P-2 has a rhythmic pattern with fingerings (2 3 4 1 6 2 3 4). S-1 is mostly rests. S-2 has a rhythmic pattern with fingerings (4 5 6 7 4 5 6 7 4 5 6 7 4). D has a rhythmic pattern with fingerings (5 6 7 4 6 5 7 4 6). SI has a melodic line with fingerings (4 7 6 5 4 3). G has a melodic line with fingerings (3 5 4 3 2 1). K is a keyboard part with a rhythmic pattern and fingerings (3 3 3 3 3 3 3 3).

90

P-1
2 1 4 3 2 1 4 2 3 1 4 2 3 1 4 2 3 1 4 1 3 2 4 1 3 2 4 1 3 2

P-2

S-1

S-2
5 6 6 7 6 4 6 6 5 7 6 4 6 5 7

D
5 7 4 6 5 7 4 7 5 6

SI
2 1 4 3 2 1

G
4 3 2 1 4 3

90

K
3 3 3 3 3 3 3 3

F

95

P-1
4 1 2 3 4 1 2 3 4 1 2 3 4

P-2

S-1
4 5 6 7 4 5 6 7 4 5 6 7

S-2
4 6 6 5 6 7 4 6 4 7 6 5 6 4

D
4 7 5 6 4 7 5 6 4 7 6 5

SI
4 3 2 1 4 2 3

G
3 2 1 4 2 3 1 4

K
3 3 3 3 3 3 3

101

P-1

P-2

S-1

S-2

D

SI

G

K

101

107

P-1

P-2

S-1

S-2

D

SI

G

K

107

Gamelan Around

G

112

P-1

P-2

S-1

S-2

D

SI

G

K

112

3

116

P-1
5 7 4 6 5 7 | 4 7 5 6 4 7 | 5 6 4 7 5 6 | 4 7 6 5 4 7

P-2
6 6 5 4 6 7 | 6 5 4 7 6 6 | 5 6 4 3 2 | 1 4 3 2 6 1

S-1
3 2 1 | 4 2 3 | 1 4 2 | 3 1 4

S-2
1 6 4 | 2 6 3 1 | 4 6 1 | 3 6 2

D
3 1 | 4 1 3 | 2 | 4 1

SI
1 | 3 | 2 | 4 1

G
3 3 | 3 2 | 4 | 1

116

K
3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Gamelan Around

120

P-1
6 5 4 7 6 5 | 4 3 2 1 4 3 | 2 1 4 3 2 1 | 4 2 3 1 4 2

P-2
4 6 3 2 6 1 | 4 6 2 3 1 6 4 | 2 6 3 1 6 4 | 2 6 3 1 4 6 1

S-1
2 3 1 | 4 1 3 | 2 4 1 | 3 2 4

S-2
4 6 1 | 3 2 4 | 1 6 3 | 2 6 4

D
3 2 4 | 1 | 3 2 | 4 1 2

SI
2 | 3 | 4 | 1

G
2 | 3 | 4 | 1 | 2

120

K
3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

124

P-1
3 1 4 2 3 1 4 1 3 2 4 1 3 2 4 1 3 2 4 1 2 3 4 1

P-2
3 6 2 4 6 1 3 6 2 4 1 6 3 2 6 4 1 6 2 3 6 4 1 2 6 3

S-1
1 3 2 4 1 2 3 4 1 2 3 4

S-2
1 6 2 3 6 4 1 2 6 3 4 6 1

D
3 4 1 2 3 4 1

SI
2 3 4 1 2

G
3 3 4 1 2

124

K
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gamelan Around

128

P-1

P-2

S-1

S-2

D

Sl

G

3

128

K