

Bass

In Eden, I

Music by Denman Maroney
Text by J.A. Lindon

$\text{♩} = 60$

A B C pizz.

10 **10** **11**

mp

35

D

51

E

58

F

65

71

G

77

H

83

I

89

This is a bass clef musical score for the piece 'In Eden, I'. The score consists of ten staves of music, each starting with a bass clef. The tempo is marked as $\text{♩} = 60$. The first staff begins with a dynamic of **mp**. The music is divided into sections labeled A through I, indicated by boxes above the staff. Section A starts with two measures of eighth-note rests followed by a measure of eighth-note pairs. Section B follows with a measure of eighth-note pairs. Section C begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a pizzicato instruction. Section D starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Section E starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Section F starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Section G starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Section H starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. Section I starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs with a fermata. The score concludes with a final measure of eighth-note pairs.

In Eden, I

2
96

J K L M

103 10 11

137 N

143

O P

155

161

168

175

182

The musical score consists of ten staves of bassoon music. The first staff begins at measure 96 with a dynamic of $\frac{3}{4}$, followed by measures 103, 137, 143, 155, 161, 168, 175, and 182. Measures 103, 137, 143, 155, 161, 168, and 175 each contain a dynamic marking: 10, 11, N, O, P, and a fermata. Measures 96, 103, 137, 143, 155, 161, 168, and 175 also feature slurs and grace notes. Measure 182 concludes with a final dynamic of $\frac{3}{4}$.