

In Eden, I

Music by Denman Maroney
Text by J.A. Lindon

♩ = 60

Voice 1

Voice 2

Piano *mp*

Bass

Drums

A

V1

V2

P

D

Oh, who
mp

mp Mad - am Mad - am Mad - am Mad - am

13

V1

V2

P

D

Oh, who

Detailed description: This system contains measures 13 through 19. The vocal parts (V1 and V2) are mostly silent, with V1 having the lyrics "Oh, who" under measures 15 and 16. The piano accompaniment (P) features a steady bass line with chords in the right hand. The drum part (D) has a consistent rhythmic pattern of eighth notes.

B

20

V1

V2

P

D

Heh?

(No girl _____ rig on!)

Detailed description: This system contains measures 20 through 26, marked with a 'B' section. V1 has a short vocal line "Heh?" in measure 21. V2 has the lyrics "(No girl _____ rig on!)" spanning measures 21 and 22. The piano accompaniment (P) continues with chords, and the drum part (D) maintains its rhythmic pattern.

27

V1

V2

(No girl _____ rig on!)

Heh?

P

B

D

pizz.

mp

33

V1

V2

Mad - am, I'm Ad-am

Name of a foe-man?

P

B

D

In Eden I **D**

39

V1

V2

P

B

D

Mad! A maid I am, Ad-am.

Oh stone me! Not so.

45

V1

V2

P

B

D

Pure, eh? Called El - la? Cheer up.

E

51

V1

Eve, not El - la. Brat star bal - let on? Eve.

V2

Eve?

P

B

D

57

V1

Eve, maid-en name. Both sad in Ed - en? I dash to be manned, I am Eve.

V2

P

B

D

In Eden, I

6

F

VI1

VI2

Eve. Drow - sy bab - y's word. Eve.

63

P

B

63

D

63

G

VI1

VI2

fig Ad am.

69

P

B

69

D

69

On, host - ess? Ugh! Gus -

74

V1

V2

P

B

D

sets? Oh — no!

Oh!

Sleep - y

79

V1

V2

P

B

D

Wolf! Low!

bab - y peels

Wolf? Fun, so snuff "low."

83

V1 Yes, low! Yes, nil on, no lin-sey wol-sey! Yes, low! Yes, nil on! no lin-sey wol-sey!

V2 Yes, low! Yes, nil on! no lin-sey wol-sey!

P

B

D

I

87

V1 no lin - sey wol-sey!

V2 no lin - sey wol-sey! Named und - er a ban.

P

B

D

91

V1

V2

P

B

D

Mad Ad - am!

A bared, nude man. A ha!

95

V1

V2

P

B

D

Mad Ad - am!

A ha!

Mad Ad - am!

Mad Ad - am!

99

V1 Mad Ad - am! Mad Ad - am!

V2 A ha! Mad Ad - am! A ha! Mad Ad - am!

P

B 99

D 99

J

V1

V2 Ev - en in Ed-en I _____ Win Ed-en in Eve

P 104

D 104

109

V1 Pure wom - an in Ed - en, I win Ed - en in a mow - er-up!

V2

P

D

K

V1 Ad - am, I'm Ad - a!

V2 Mmmmmmm! Miss, I'm Cain, a — mon - o - man - i - ac.

114

P

D

119

V1
No, Son

V2
Miss, I'm Name's Ab - el, a male

P

D

L

V1
Name not so oo Oh stone man

V2
base man Mad as it is

P

D

124

129

V1

V2

P

D

I'm a Mad - am Ad - am, am I?

it is Ad - am

M

135

V1

V2

P

B

D

Eve mine. De - nied, a jade in Ed - en, I'm Eve.

Eve? No fig. (Nor wrong if on!) Eve?

N

140

V1 'Tis a what ___ ah, was it ___

V2 A daf - fo - dil I doff, Ad - a. Sun ev - er! ___ A

P 140

B 140

D 140

O

146

V1 Is pit - y! So red, un - girt, rig - nude, ros - y tip - si

V2 ___ bare ___ Ven - us... Eve is a

P 146

B 146

D 146

151

V1 Tut - tut! On me? (O

V2 sieve! Now a see - saw on...

P

B

D

155

V1 po - em!) No! I won't! O not now, I

V2

P

B

D

A - ha!

P

159

V1 NO! O God, I (Fit if I do?) Go on.

V2

A - ha!

P

B

D

163

V1 Wow! Ow! No, none. My her -

V2 Hrrrrrh! Sores? (A-las, Er-os!)

P

B


D

167

V1

o! More hy - men, on, on... Re - volt - ing is er - ror. Re - sign it, lov - er.

V2



Hrrrrrh!

167

P



167

B



167

D



171

V1

Rise, sir.



V2

No, not now I won't. On, on... Dew - y dale, cin - e - ma game... Nice lad - y



171

P




171

B



171

D



175

V1 Mar - ry — an Ayr ram! Live dev - il!

V2 wed? Rail on, — O li - ar!

P

B

D

179

V1 Mmmm Mmmm Mmmm

V2 Dia - mond eyed no - maid! Mmmm Mmmm Mmmm

P

B

D

183

V1 Mmmm Mmmm Mmmm spoken

V2 Mmmm Mmmm Mmmm spoken

P 183

B 183

D 183

Detailed description: This is a musical score for five parts: Violin 1 (V1), Violin 2 (V2), Piano (P), Bass (B), and Double Bass (D). The score is for measures 183-186. V1 and V2 have a simple melody with rests and a circled 'X' in the final measure. P, B, and D have more complex rhythmic patterns. The piano part features chords and arpeggios. The bass and double bass parts have a steady eighth-note rhythm. The word 'spoken' is written above the final measure of V1 and V2.