

Score

# Long Odds

D. Maroney

$\text{♩} = 60$

The musical score consists of three staves: Piano, Bass, and Drums. The tempo is indicated as  $\text{♩} = 60$ . The key signature changes between G major (two sharps) and F# major (one sharp). The time signature is 6/8 throughout.

- Piano:** The piano part features eighth-note patterns with grace notes. It includes dynamic markings *p* and *#*.
- Bass:** The bass part provides harmonic support with sustained notes and eighth-note patterns.
- Drums:** The drums play a rhythmic pattern with various strokes (x) and rests.

The score is divided into sections by measure numbers: 1 through 8, 9 through 16, and 17 through 24. The instrumentation remains consistent across all sections.

## Long Odds

Musical score for three instruments: Piano (Pno.), Bass, and Drums (Dr.). The score consists of three systems of music, each starting with a dynamic of  $\text{p}.$

**System 1 (Measures 27-35):** The piano part features eighth-note patterns with grace notes. The bass part provides harmonic support with sustained notes and eighth-note chords. The drums play a rhythmic pattern of eighth-note pairs and sixteenth-note figures.

**System 2 (Measures 36-44):** The piano part continues its eighth-note patterns. The bass part introduces eighth-note chords. The drums maintain their rhythmic pattern.

**System 3 (Measures 45-53):** The piano part maintains its eighth-note patterns. The bass part adds eighth-note chords. The drums continue their rhythmic pattern. A rehearsal mark "8va" is placed above the piano staff.

The score uses standard musical notation with treble and bass clefs, common time, and a key signature of one sharp (G major). Measures are numbered at the beginning of each system: 27, 36, and 45.

## Long Odds

3

(8va) -

54

Pno.

Bass

Dr.

(8va) -

63

Pno.

Bass

Dr.

(8va) -

72

Pno.

Bass

Dr.

## Long Odds

81

Pno.

Bass

Dr.

90

Pno.

Bass

Dr.

99

Pno.

Bass

Dr.

Long Odds

107

Pno.

Bass

Dr.

115

Pno.

Bass

Dr.

124

Pno.

Bass

Dr.

C

## Long Odds

133

Pno.

Bass

Dr.

D

Pno.

Bass

Dr.

151

Pno.

Bass

Dr.

Musical score for piano, bass, and drums, featuring three systems of music. The top system (measures 160-169) includes a piano part with a treble clef, a bass part with a bass clef, and a drum part with a common time signature. Measure 160 starts with eighth-note pairs in the piano's right hand. Measure 161 shows eighth-note pairs in the piano's left hand. Measures 162-163 feature eighth-note pairs in the piano's right hand. Measure 164 has eighth-note pairs in the piano's left hand. Measures 165-166 show eighth-note pairs in the piano's right hand. Measure 167 has eighth-note pairs in the piano's left hand. Measure 168 concludes with eighth-note pairs in the piano's right hand. Measure 169 begins with eighth-note pairs in the piano's left hand. The middle system (measures 160-169) continues with the bass and drums. The bottom system (measures 160-169) continues with the drums. Measure 170 begins with eighth-note pairs in the piano's right hand. Measure 171 has eighth-note pairs in the piano's left hand. Measures 172-173 show eighth-note pairs in the piano's right hand. Measure 174 has eighth-note pairs in the piano's left hand. Measures 175-176 show eighth-note pairs in the piano's right hand. Measure 177 has eighth-note pairs in the piano's left hand. Measure 178 concludes with eighth-note pairs in the piano's right hand. The middle system (measures 170-178) continues with the bass and drums. The bottom system (measures 170-178) continues with the drums. A box labeled "E" is located above the piano staff in measure 160.

## Long Odds

187

Pno.

Bass

Dr.

This section begins at measure 187. The piano part features eighth-note patterns with grace notes and dynamic markings like > and >. The bass part provides harmonic support with sustained notes and eighth-note chords. The drums play a rhythmic pattern of eighth-note pairs and sixteenth-note figures. The section ends with a key change indicated by a box labeled 'F'.

**F**

Pno.

Bass

Dr.

The score continues through section F, maintaining the same instrumentation and style. The piano part introduces a new melodic line with eighth-note pairs and grace notes. The bass and drums provide rhythmic and harmonic foundation respectively, with the drums continuing their eighth-note pattern.

204

Pno.

Bass

Dr.

This final section starts at measure 204. The piano part features sustained notes with grace notes and dynamic markings. The bass part provides harmonic support with eighth-note chords. The drums play a rhythmic pattern of eighth-note pairs and sixteenth-note figures, similar to the previous sections.

213

Pno.

Bass

Dr.

222

Pno.

Bass

Dr.

231

Pno.

Bass

Dr.

This musical score consists of three systems of music for piano, bass, and drums. The first system (measures 213-222) shows the piano in treble clef with various dynamics and slurs, the bass in bass clef with eighth-note patterns, and the drums with X marks and rests. The second system (measures 222-231) continues with similar patterns, including a dynamic marking 'dim.' in the piano part. The third system (measures 231-231) concludes with a dynamic marking 'dim.' in the bass part.

## Long Odds

240

Pno.

Bass

Dr.

This musical score section spans measures 240 to 249. The piano part (Pno.) consists of two staves: treble and bass. The bass staff features a continuous eighth-note pattern with various dynamics like **p**, **p<sub>p</sub>**, and **p<sub>p</sub>**. The drum part (Dr.) includes a cymbal and a snare drum, with the snare drum marked with an 'x' and a dynamic **p<sub>p</sub>**. The bass part has a sustained note with a dynamic **p<sub>p</sub>**.

249

Pno.

Bass

Dr.

This section continues from measure 249. The piano part (Pno.) has a single staff with a sustained note and a dynamic **\***. The bass part (Bass) has a single staff with a sustained note. The drum part (Dr.) has a single staff with a sustained note.