

Bass

MC

D. Maroney

♩ = 169

pizz.

C7

Bb7

Ab7

G7

C7

Staff 1: Bass line for measures 1-5. Chords: C7, Bb7, Ab7, G7, C7.

6

Bb7

G#7

F#7

B7

A7

G7

Staff 2: Bass line for measures 6-11. Chords: Bb7, G#7, F#7, B7, A7, G7.

12

F#7

B7

A7

Ab7

G7

Staff 3: Bass line for measures 12-16. Chords: F#7, B7, A7, Ab7, G7.

17

C7

Bb7

Ab7

G7

C7

Staff 4: Bass line for measures 17-21. Chords: C7, Bb7, Ab7, G7, C7.

22

Bb7

Ab7

F#7

B7

A7

G7

Staff 5: Bass line for measures 22-26. Chords: Bb7, Ab7, F#7, B7, A7, G7.

27

F#7

B7

A7

Ab7

G7

Staff 6: Bass line for measures 27-31. Chords: F#7, B7, A7, Ab7, G7.

32

C7

D[∅]

E[∅]

Fm(ma7)

C7

D[∅]

Staff 7: Bass line for measures 32-37. Chords: C7, D[∅], E[∅], Fm(ma7), C7, D[∅].

38

E[∅]

Ema7

B7

C#m7

D#[∅]

Staff 8: Bass line for measures 38-42. Chords: E[∅], Ema7, B7, C#m7, D#[∅].

43

Ema7

B7

C#m7

D#[∅]

C7

Staff 9: Bass line for measures 43-47. Chords: Ema7, B7, C#m7, D#[∅], C7.

48

D[∅]

E[∅]

Fm(ma7)

C7

D[∅]

E[∅]

Staff 10: Bass line for measures 48-52. Chords: D[∅], E[∅], Fm(ma7), C7, D[∅], E[∅].

2
54 Ema7 B7 C#m7^{MC} D#[∅] Ema7

59 B7 C#m7 D#[∅] Ema7 F#m7 **To Coda**
G 7/B 9/8

64 C7 Bb7 Ab7 G7 1. Gb7 2.

69 B7 A7 G7 1. F#7 2. Ab7 G7

75 C7 Bb7 Ab7 G7 1. Gb7 2.

80 B7 A7 G7 1. F#7 2. Ab7 G7

86 C7(b6) Dø Eø Fm(ma7) 1. F#m7 2.

91 C#m7 D#ø Ema7 F#m7 1. G7 2.

96 C7(b6) Dø Eø Fm(ma7) 1. F#m7 2.

101 C#m7 D#ø Ema7 F#m7 1. D.C. al Coda G7 C13