

# MC

D. Maroney

♩ = 169

Music score for the first system, featuring Voice, Piano, and Bass parts. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 169. The music is in 4/4 time. The first system contains four measures of music. The Voice part has lyrics: "How \_\_\_\_\_ I love you \_\_\_ how I love \_\_\_ you how I love". The Piano part consists of two staves (treble and bass clef). The Bass part is a single staff with a "pizz." (pizzicato) marking. Chord symbols are placed above the staff: C7, Bb7, Ab7, and G7.

Music score for the second system, featuring Voice (V), Piano (P), and Bass (B) parts. The key signature has one flat (Bb) and the time signature is 4/4. The music is in 4/4 time. The second system contains four measures of music. The Voice part has lyrics: "you how I love you how \_\_\_ I love you how I". The Piano part consists of two staves (treble and bass clef). The Bass part is a single staff. Chord symbols are placed above the staff: C7, Bb7, G#7, and F#7. Measure numbers 5, 5, and 5 are written above the first measure of the Voice, Piano, and Bass parts respectively.

9 B7 A7 G7 F#7

V love you how I love you how I love you\_\_

P

B 9 B7 A7 G7 F#7

13 B7 A7 Ab7 G7 C7

V how I love\_\_ you how\_\_ I love\_\_ you how I love you\_\_ how I

P

B 13 B7 A7 Ab7 G7 C7

18 **Bb7** **Ab7** **G7** **C7** **Bb7** **Ab7**

V love you how I love you how I love you how I love

P

B 18 **Bb7** **Ab7** **G7** **C7** **Bb7** **Ab7**

23 **F#7** **B7** **A7** **G7** **F#7**

V you how I love you how I love you how I love you

P

B 23 **F#7** **B7** **A7** **G7** **F#7**

28 B7 A7 Ab7 G7

V  
how I love you how I love you how I love

P

B  
28 B7 A7 Ab7 G7

32 C7 D<sup>∅</sup> E<sup>∅</sup> Fm(ma7) C7

V  
you how I love you how I love you how I love you

P

B  
32 C7 D<sup>∅</sup> E<sup>∅</sup> Fm(ma7) C7

37  $D^{\circ}$   $E^{\circ}$   $Ema7$   $B7$   $C\#m7$

V  
how I love you \_\_\_\_\_ how I love you how I \_\_\_\_\_ love you how

P

B

42  $D^{\circ}$   $Ema7$   $B7$   $C\#m7$

V  
I love \_\_\_\_\_ you how I love you how I. love you

P

B

46 D#<sup>∅</sup> C7 D<sup>∅</sup> E<sup>∅</sup> Fm(ma7)

V  
how I love you how I love you how I love you how

P

B  
46 D#<sup>∅</sup> C7 D<sup>∅</sup> E<sup>∅</sup> Fm(ma7)

51 C7 D<sup>∅</sup> E<sup>∅</sup> Ema7 B7

V  
I love you how I love you how I love you how I

P

B  
51 C7 D<sup>∅</sup> E<sup>∅</sup> Ema7 B7

56 C#m7 D#ø Ema7 B7

V love you how I love you how I love you how

P

B 56 C#m7 D#ø Ema7 B7

60 C#m7 D#ø Ema7 F#m7 G7/B C13

V I love you how I love you how I love you how

P

B 60 C#m7 D#ø Ema7 F#m7 G7/B C13