

Piano

MC

D. Maroney

♩ = 169

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

5

Pno.

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand has a more active bass line.

9

Pno.

Musical notation for measures 9-13. The right hand has a more complex melodic line with many accidentals, and the left hand has a steady bass line.

14

Pno.

Musical notation for measures 14-18. The right hand has a melodic line with some rests, and the left hand has a bass line with eighth notes.

19

Pno.

Musical notation for measures 19-23. The right hand has a melodic line with a long phrase, and the left hand has a bass line with eighth notes.

2
24

MC

Pno.

29

Pno.

34

Pno.

39

Pno.

44

Pno.

49 MC 3

Pno.

54

Pno.

59 To Coda

Pno.

Pno. 64 C7 Bb7 Ab7 1. G7 2. Gb7

Pno. 69 B7 A7 1. G7 F#7 2. Ab7 G7

Pno. 75 C7 Bb7 Ab7 G7 Gb7

Pno. 80 B7 A7 1. G7 F#7 2. Ab7 G7

Pno. 86 C7(b6) Dø Eø F#m(ma7) F#m7

Pno. 91 C#m7 D#ø Ema7 F#m7 G7

Pno. 96 C7(b6) Dø Eø F#m(ma7) F#m7

Pno. 101 C#m7 D#ø Ema7 1. F#m7 D.C. al Coda G7