

Tenor Sax

MC

D. Maroney

$\text{♩} = 169$

6

12

17

23

28

33

39

44 C#7 D#m7 F∅ D7 E∅

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#). Chords: C#7, D#m7, F∅, D7, E∅.

49 F#∅ Gm(ma7) D7 E∅ F#∅ F#ma7

Musical staff 49-54: Treble clef, key signature of two sharps. Chords: F#∅, Gm(ma7), D7, E∅, F#∅, F#ma7.

55 C#7 D#m7 F∅ F#ma7 C#7

Musical staff 55-59: Treble clef, key signature of two sharps. Chords: C#7, D#m7, F∅, F#ma7, C#7.

60 D#m7 F∅ F#ma7 G#m7 To Coda A7/C#

Musical staff 60-63: Treble clef, key signature of two sharps. Chords: D#m7, F∅, F#ma7, G#m7. Ends with a double bar line and a 9/8 time signature. Text: "To Coda A7/C#".

64 D7 C7 Bb7 A7 1. Ab7 2.

Musical staff 64-68: Treble clef, key signature of two sharps. Chords: D7, C7, Bb7, A7 1., Ab7 2. Ends with a double bar line and a 4/4 time signature.

69 C#7 B7 A7 1. G#7 Bb7 2. A7

Musical staff 69-74: Treble clef, key signature of two sharps. Chords: C#7, B7, A7 1., G#7, Bb7 2., A7. Ends with a double bar line and a 7/8 time signature.

75 D7 C7 Bb7 A7 1. Ab7 2.

Musical staff 75-79: Treble clef, key signature of two sharps. Chords: D7, C7, Bb7, A7 1., Ab7 2. Ends with a double bar line and a 4/4 time signature.

80 C#7 B7 A7 1. G#7 Bb7 2. A7

Musical staff 80-84: Treble clef, key signature of two sharps. Chords: C#7, B7, A7 1., G#7, Bb7 2., A7. Ends with a double bar line and a 9/8 time signature.

MC

86

D7(b6) E[∅] F#[∅] Gm(ma7) 1. G#m7 2.

91

D#m7 F[∅] F#ma7 G#m7 1. A7 2.

96

D7(b6) E[∅] F#[∅] Gm(ma7) 1. G#m7 2. D#m7 F[∅] F#ma7

104

G#m7 1. A7 D.C. al Coda D13