

Drums

# Martingale

D. Maroney

$\text{♩} = 60$

16 TIMES

Drum notation for the first measure of the Martingale pattern. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

A

16 TIMES

Drum notation for the second measure of the Martingale pattern, labeled A. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

B

16 TIMES

Drum notation for the third measure of the Martingale pattern, labeled B. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

C

16 TIMES

Drum notation for the fourth measure of the Martingale pattern, labeled C. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

D

16 TIMES

Drum notation for the fifth measure of the Martingale pattern, labeled D. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

E

16 TIMES

Drum notation for the sixth measure of the Martingale pattern, labeled E. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

F

16 TIMES

Drum notation for the seventh measure of the Martingale pattern, labeled F. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.

G

16 TIMES

Drum notation for the eighth measure of the Martingale pattern, labeled G. It consists of two measures of 4/4 time. The top staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The bottom staff shows a bass drum (double bar line) followed by a snare drum (X), then a bass drum (double bar line), then a snare drum (X). The pattern repeats 16 times.