

Score

Meta Beta

$\text{♩} = 160$

D. Maroney

Score for Voice, Tenor Sax, Piano, Bass, and Drums. The music is in 3/4 time, with a tempo of 160 beats per minute. The key signature is one sharp (F#).

Voice: Five measures of whole rests.

Tenor Sax: Five measures of whole rests.

Piano: Five measures of music. The right hand plays a melody of eighth notes with slurs and ties. The left hand plays a bass line with chords and eighth notes.

Bass: Five measures of whole rests.

Drums: Five measures of whole rests.

Continuation of the Piano part from the previous system, starting at measure 6. The right hand continues the melodic line, and the left hand continues the bass line with chords and eighth notes.

11

P

Measures 11-15 of the piano part. The right hand (treble clef) contains a melody with dotted half notes and quarter notes, some with grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes.

16

P

Measures 16-20 of the piano part. The right hand continues the melody. The left hand features more complex chordal textures, including some triplets and chromatic movement.

A

P

Measures 21-25 of the piano part, marked with a repeat sign (A). The right hand has a melodic line with some chromaticism. The left hand has a steady accompaniment.

21

B

Measures 21-25 of the bass part. The line features a rhythmic pattern of eighth and sixteenth notes.

21

D

Measures 21-25 of the drums part. The part includes a snare drum and a bass drum, with various rhythmic patterns and rests.

26

P

B

D

This system contains measures 26 through 30. The piano part (P) features a melody in the right hand with notes G4, A4, Bb4, C5, D5, E5, F5, and G5, with some notes tied across measures. The left hand provides harmonic support with chords and single notes. The bassoon part (B) plays a descending eighth-note scale from D4 to B3, followed by a series of eighth and sixteenth notes. The drum part (D) consists of a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific rhythmic events.

31

P

B

D

This system contains measures 31 through 35. The piano part (P) continues the melody from the previous system, with notes G4, A4, Bb4, C5, D5, E5, F5, and G5. The bassoon part (B) continues its descending eighth-note scale from D4 to B3, followed by a series of eighth and sixteenth notes. The drum part (D) continues its rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific rhythmic events.

36

P

B

D

This system contains measures 36 through 40. The piano part (P) features a melody in the right hand with dotted half notes and eighth notes, and a bass line with chords and eighth notes. The bass part (B) has a continuous eighth-note line. The drum part (D) uses a pattern of eighth notes and rests, marked with 'x' for specific hits.

B

36

P

B

D

This system contains measures 41 through 45, marked with a 'B' in a box. The piano part (P) continues the melody from the previous system. The bass part (B) features a more complex eighth-note pattern with some ties. The drum part (D) maintains the eighth-note pattern with 'x' marks.

46

P

B

D

51

P

B

D

This musical score is for the piece 'Meta Beta' on page 5, covering measures 46 to 51. It is written for three staves: Piano (P), Bass (B), and Drums (D). The Piano part features a melody in the right hand with dotted and eighth notes, and complex chordal textures in the left hand, including some double sharps. The Bass part provides a melodic line with eighth and quarter notes. The Drums part uses a snare drum (indicated by an 'x' on the note head) and a bass drum (indicated by a vertical line) to create a rhythmic accompaniment. The score is divided into two systems, with measures 46-50 in the first and measures 51-55 in the second.

56

V

56

P

1. Le —
2. Les —

56

B

56

D

56

56

C

V

ciel est bleu. Quand
o céans montent. Les

61

S

61

P

61

B

61

D

66

V

même
mous

il
tiques

pleut.
piquent.

Le
Ce

66

S

66

P

66

B

66

D

66

66

66

66

66

71

V

monde
la

s'en
ex

- fond.
plique

Per
quoi

-

71

S

71

P

71

B

71

D

Detailed description of the musical score: The score is for measures 71 through 76. The vocal staves (V, S, B) and the double bass staff (D) are in treble clef. The piano part (P) is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts have the following lyrics: V: 'monde la s'en ex - fond. plique Per quoi -'; S: 'monde la s'en ex - fond. plique Per quoi -'; B: 'monde la s'en ex - fond. plique Per quoi -'; D: 'monde la s'en ex - fond. plique Per quoi -'. The piano part features a complex accompaniment with many beamed sixteenth notes and rests. The bass and double bass parts have a more rhythmic, eighth-note pattern.

76

V

sonne
ce

n'en
ce

tend
soit,

Il
n'im

76

S

76

P

76

B

76

D

D

V

81

fait por - trop chaud. On vole

te quoi. Le ciel

S

81

P

81

B

81

D

Rehearsal mark D is indicated at the beginning of the score. The score is for a piece titled 'Meta Beta' on page 11. It includes five staves: Voice (V), Soprano (S), Piano (P), Bass (B), and Double Bass (D). The key signature is one sharp (F#). The piano part features complex chords and arpeggios. The bass and double bass parts have specific rhythmic patterns. The voice parts have lyrics in French.

86

V

86

S

86

P

86

B

86

D

trop
est

haut.
bleu.

Les
Quand

for
même

-

-

ets
il

91

V

brulent.
pleut.

Les
Le

oi
monde

-

seaux
s'en

-

meurent.
fond.

91

S

91

P

91

B

91

D

The musical score is for a five-part setting (V, S, P, B, D) starting at measure 91. The vocal parts (V, S, B, D) are in treble clef, and the piano part (P) is in bass clef. The lyrics are in French. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

96

V

Les Per - gla sonne - ciers n'en - fondent. tend. Les

S

96

P

96

B

96

D

Meta Beta

15

E

D m6

F m6

D m6

F m6

D m6

V

E m6

G m6

E m6

G m6

E m6

S

P

B

D

The musical score for 'Meta Beta' consists of five staves. The Vocal (V) and Soprano (S) parts are mostly rests, with a '101' marking above the Soprano staff. The Piano (P) part is highly complex, featuring many beamed notes and rests across both the treble and bass clefs. The Bass (B) part has a steady eighth-note pattern. The Drums (D) part includes a mix of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

16

Meta Beta

F m6

D m6

F m6

D m6

F m6

G m6

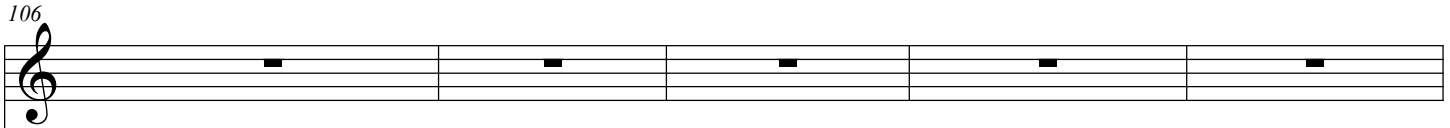
E m6

G m6

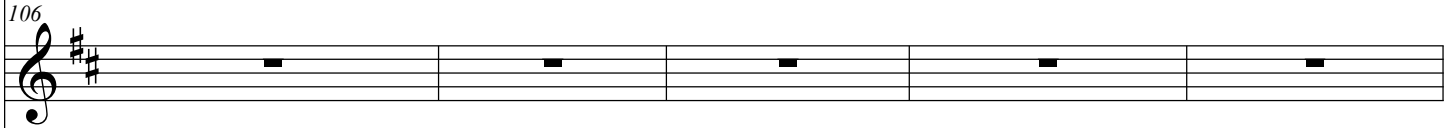
E m6

G m6

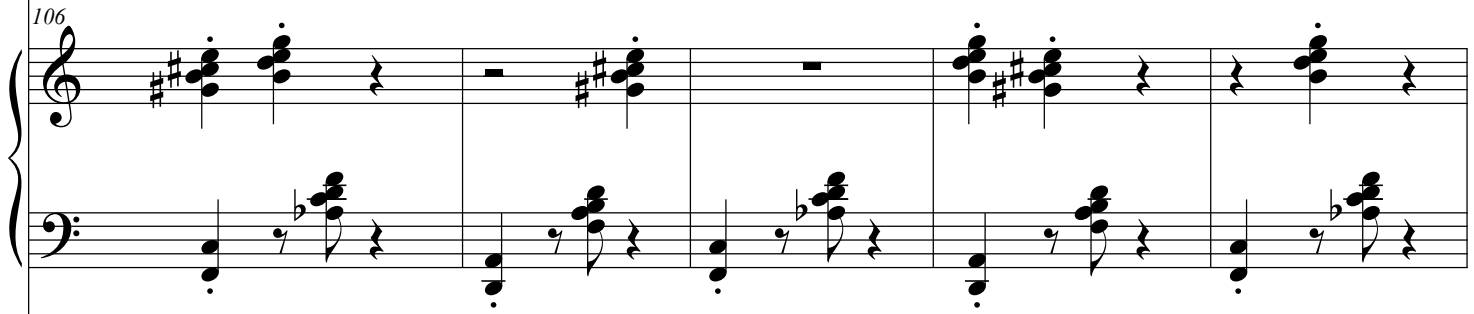
V



S



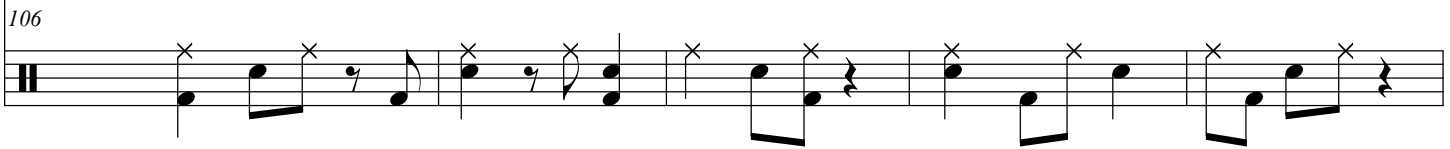
P



B



D



Meta Beta

17

D m6

F m6

D m6

F m6

D m6

E m6

G m6

E m6

G m6

E m6

V

S

P

B

D

The musical score for 'Meta Beta' is written for five staves. The top staff (V) is for the vocal line, the second staff (S) is for the soprano line, the third staff (P) is for the piano, the fourth staff (B) is for the bass, and the fifth staff (D) is for the drums. The score is in 4/4 time and consists of five measures. The piano part features complex chords and arpeggios, while the bass and drums provide a steady rhythmic foundation. The vocal and soprano parts are mostly rests, with some notes in the soprano part.

F m6

D m6

F m6

D m6

F m6

G m6

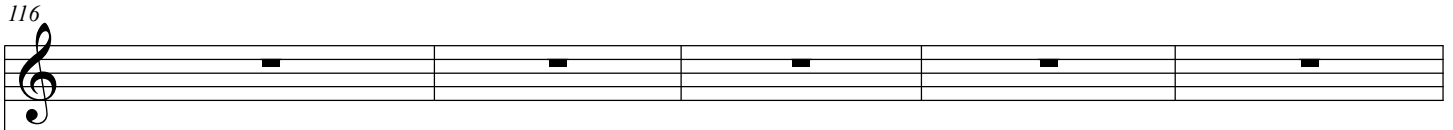
E m6

G m6

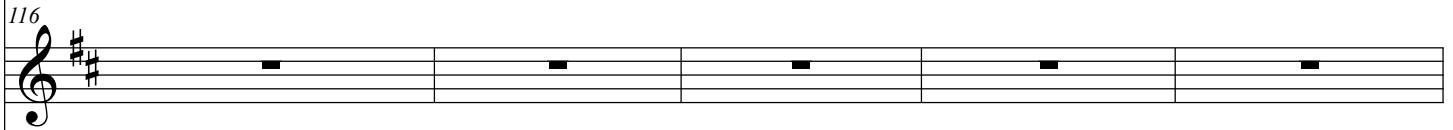
E m6

G m6

V



S



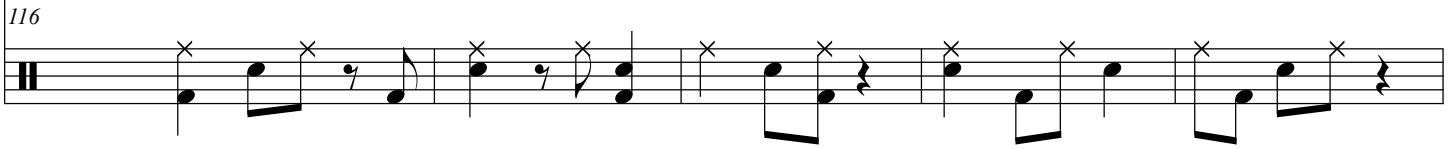
P



B



D



Meta Beta

19

F

A $\flat$ m6

F m6

A $\flat$ m6

B $\flat$ m6

G m6

B $\flat$ m6

V

S

P

B

D

The musical score for 'Meta Beta' is written for five parts: Vocal (V), Soprano (S), Piano (P), Bass (B), and Drums (D). The score is in 4/4 time and consists of five measures. The key signature has one flat (B-flat). The piano part includes chords and arpeggios, while the bass and drums provide a rhythmic foundation. The vocal and soprano parts are currently silent, indicated by whole rests.

Measure 1: Chords: A $\flat$ m6 (P), B $\flat$ m6 (S). Bass line: B $\flat$ 2, F3, B $\flat$ 2. Drums: Kick on 1, Snare on 2, Hi-hat on 3 and 4.

Measure 2: Chords: F m6 (P), G m6 (S). Bass line: F3, B $\flat$ 2, F3. Drums: Kick on 1, Snare on 2, Hi-hat on 3 and 4.

Measure 3: Chords: A $\flat$ m6 (P), B $\flat$ m6 (S). Bass line: B $\flat$ 2, F3, B $\flat$ 2. Drums: Kick on 1, Snare on 2, Hi-hat on 3 and 4.

Measure 4: Chords: F m6 (P), G m6 (S). Bass line: F3, B $\flat$ 2, F3. Drums: Kick on 1, Snare on 2, Hi-hat on 3 and 4.

Measure 5: Chords: A $\flat$ m6 (P), B $\flat$ m6 (S). Bass line: B $\flat$ 2, F3, B $\flat$ 2. Drums: Kick on 1, Snare on 2, Hi-hat on 3 and 4.

F m6

A $\flat$ m6

F m6

G m6

B $\flat$ m6

G m6

V

S

P

B

D

126

126

126

126

126

Meta Beta

21

A $\flat$ m6

Fm6

A $\flat$ m6

B $\flat$ m6

Gm6

B $\flat$ m6

V

S

P

B

D

131

131

131

131

131

F m6

A $\flat$ m6

F m6

G m6

B $\flat$ m6

G m6

V

S

P

B

D

136

136

136

136

136

Meta Beta

23

G

A $\flat$ m6

B m6

A $\flat$ m6

B m6

V

S

P

B

D

B $\flat$ m6

C $\sharp$ m6

B $\flat$ m6

C $\sharp$ m6

141

141

141

141

A $\flat$ m6

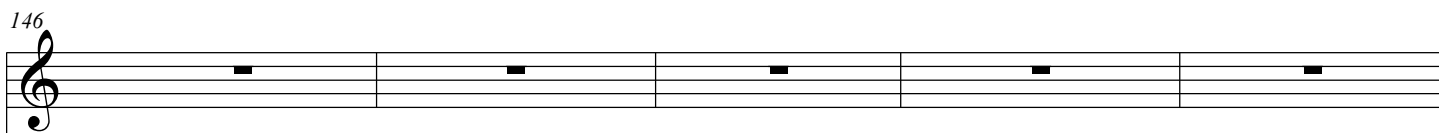
Bm6

A $\flat$ m6

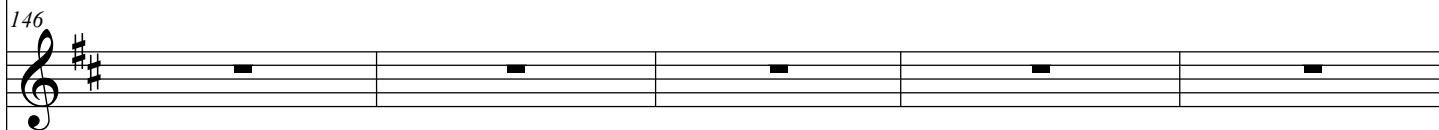
Bm6

B $\flat$ m6C $\sharp$ m6B $\flat$ m6C $\sharp$ m6

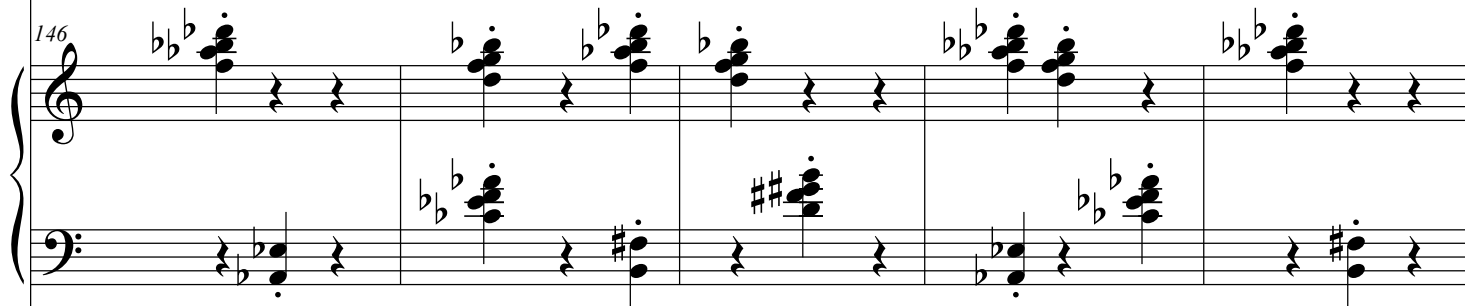
V



S



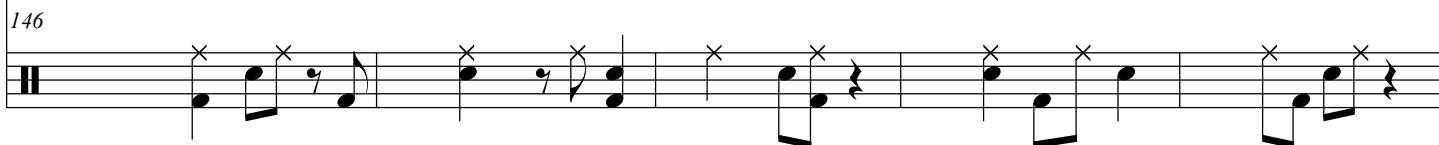
P



B



D



Meta Beta

25

151

V *A $\flat$ m6* *B m6* *A $\flat$ m6* *B m6*

S *B $\flat$ m6* *C $\sharp$ m6* *B $\flat$ m6* *C $\sharp$ m6*

P *151*

B *151*

D *151*

Detailed description of the musical score: The score is for a piece titled 'Meta Beta' on page 25. It consists of five staves. The Vocal (V) and Soprano (S) parts are mostly rests, with some notes in the Soprano part. The Piano (P) part features complex chord voicings with various accidentals (flats, sharps, double flats). The Bass (B) part has a melodic line with eighth and quarter notes. The Drums (D) part has a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

156

V

156

S

156

P

156

B

156

D

A $\flat$ m6

Bm6

A $\flat$ m6

B $\flat$ m6

C $\sharp$ m6

B $\flat$ m6

Meta Beta

27

H

Fm6

A $\flat$ m6

Fm6

Gm6

B $\flat$ m6

Gm6

V

S

P

B

D

The musical score for 'Meta Beta' is presented across five staves. The top staff (V) is for the vocal line, followed by the soprano line (S). The piano part (P) is shown with a grand staff, including chords for Fm6, A $\flat$ m6, and Gm6. The bass line (B) and drums (D) provide a rhythmic foundation. The score is marked with a key signature of two sharps (F# and C#) and a tempo marking of 161.

A $\flat$ m6

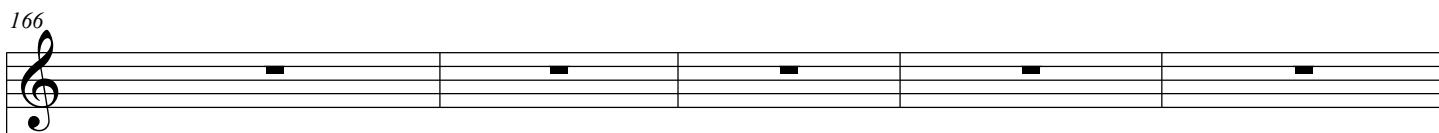
F m6

A $\flat$ m6B $\flat$ m6

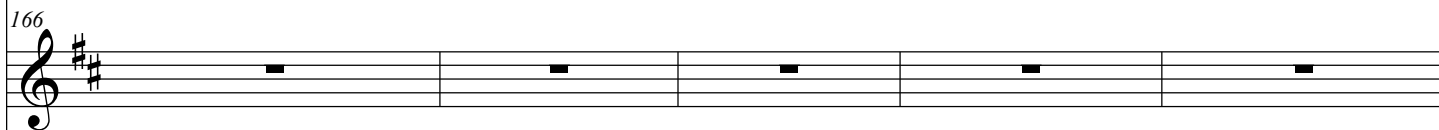
G m6

B $\flat$ m6

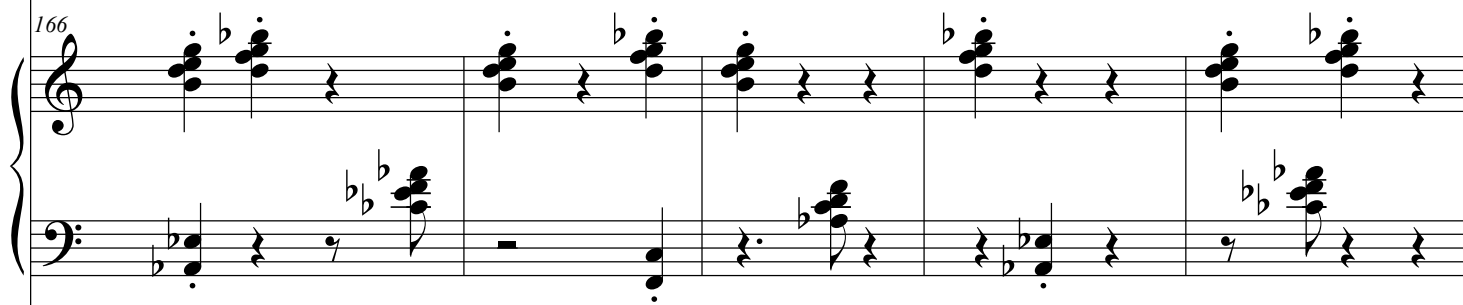
V



S



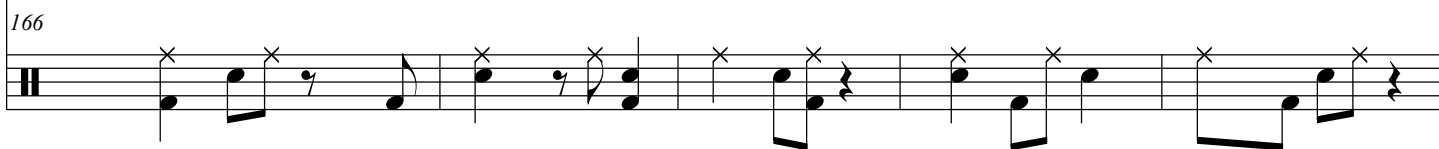
P



B



D



Fm6

Abm6

Fm6

Gm6

Bbm6

Gm6

V

S

P

B

D

171

171

171

171

171

The musical score for 'Meta Beta' on page 29, measures 171-175, is presented for five staves: Voice (V), Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature is F major (one sharp). The time signature is 4/4. The piano part features a complex harmonic texture with many beamed sixteenth notes and dotted rhythms. The bass line is a simple eighth-note melody. The drums play a steady eighth-note pattern. The vocal and soprano parts are currently silent, indicated by whole rests.

Measure	V	S	P	B	D
171	Rest	Rest	Chords: Fm6 (V), Abm6 (S)	F4, Ab4	Drum: F4
172	Rest	Rest	Chords: Gm6 (V), Bbm6 (S)	G4, Bb4	Drum: G4
173	Rest	Rest	Chords: Fm6 (V), Abm6 (S)	F4, Ab4	Drum: F4
174	Rest	Rest	Chords: Gm6 (V), Bbm6 (S)	G4, Bb4	Drum: G4
175	Rest	Rest	Chords: Fm6 (V), Abm6 (S)	F4, Ab4	Drum: F4

A $\flat$ m6

Fm6

A $\flat$ m6

1.

2.

B $\flat$ m6

Gm6

B $\flat$ m6

V

S

P

B

D

The musical score for 'Meta Beta' is presented across five staves. The vocal parts (V and S) are in treble clef, while the piano (P), bass (B), and drums (D) are in bass clef. The piano part includes a grand staff with both treble and bass clefs. The drums part uses a single staff with 'x' marks for cymbals and solid notes for other drums. The score is divided into two systems, each starting at measure 176. The first system includes a first ending (1.) and a second ending (2.). The key signature is one flat (B $\flat$), and the time signature is 4/4. The piano accompaniment features a mix of chords and moving lines, while the bass and drums provide a steady rhythmic foundation.