

Score

Nero

D. Maroney

$\text{♩} = 170$

Tenor Sax

Piano

Bass

Drums

S

P

B

D

8

8

8

8

8

8

8

8

Nero

A

2
16

S

P {
16
B:
D:

p

16

B:
D:

p = D

23

S

P {
23
B:
D:

p

23

B:
D:

Nero

3

30

S

P {

B

D

This section contains four staves. Staff S (Soprano) starts with a note followed by a rest. Staff P (Percussion) has a bass line with eighth-note patterns. Staff B (Bass) has sustained notes. Staff D (Drums) features various rhythmic patterns with crosses and X's indicating different drum heads.

37

S

P {

B

D

This section continues with four staves. Staff S has a sustained note. Staff P has eighth-note patterns. Staff B has sustained notes. Staff D has rhythmic patterns with crosses and X's.

Nero

4

44

S

P

B

D

44

50

S

P

B

D

50

Nero

5

57

S

P {

B

D

This section contains four staves of musical notation. Staff S (Soprano) starts with a melodic line. Staff P (Piano) has a harmonic bass line. Staff B (Bass) provides harmonic support. Staff D (Drums) features rhythmic patterns with 'x' marks and vertical strokes. Measure 57 concludes with a fermata over the piano's bass line.

64

S

P {

B

D

This section continues with four staves. Staff S begins with a melodic line. Staff P maintains its harmonic bass line. Staff B provides harmonic support. Staff D shows rhythmic patterns with 'x' marks and vertical strokes. Measure 64 concludes with a fermata over the piano's bass line.

Nero

6

Soprano (S) staff: Treble clef, key signature of B-flat major (two flats). Measures 71-72 show eighth-note patterns.

Percussion (P) staff: Bass clef, key signature of F major (one sharp). Measures 71-72 show eighth-note chords.

Bass (B) staff: Bass clef, key signature of F major (one sharp). Measures 71-72 show eighth-note chords.

Drums (D) staff: Measures 71-72 show eighth-note patterns with X and * markings.

B

Soprano (S) staff: Treble clef, key signature of B-flat major (two flats). Measures 78-79 show rests.

Percussion (P) staff: Bass clef, key signature of F major (one sharp). Measures 78-79 show eighth-note chords.

Bass (B) staff: Bass clef, key signature of F major (one sharp). Measures 78-79 show eighth-note chords. Measure 80 starts with =E.

Drums (D) staff: Measures 78-79 show eighth-note patterns with X and * markings. Measure 80 starts with =E.

Nero

7

Musical score for measures 85-88. The score consists of four staves: Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature changes from B-flat major (three flats) to E major (no sharps or flats) at measure 85. Measure 85: Soprano rests. Piano: G major 7th chord. Bass: G major 7th chord. Drums: C, E, G. Measure 86: Soprano rests. Piano: D major 7th chord. Bass: D major 7th chord. Drums: C, E, G. Measure 87: Soprano rests. Piano: A major 7th chord. Bass: A major 7th chord. Drums: C, E, G. Measure 88: Soprano rests. Piano: E major 7th chord. Bass: E major 7th chord. Drums: C, E, G.

Musical score for measures 92-95. The score consists of four staves: Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature changes back to B-flat major (three flats) at measure 92. Measure 92: Soprano: eighth-note patterns. Piano: G major 7th chord. Bass: G major 7th chord. Drums: C, E, G. Measure 93: Soprano: eighth-note patterns. Piano: D major 7th chord. Bass: D major 7th chord. Drums: C, E, G. Measure 94: Soprano: eighth-note patterns. Piano: A major 7th chord. Bass: A major 7th chord. Drums: C, E, G. Measure 95: Soprano: eighth-note patterns. Piano: E major 7th chord. Bass: E major 7th chord. Drums: C, E, G.

Nero

8

99

S

P

B

D

This musical score page contains four staves. The top staff (Soprano) starts with a grace note followed by three eighth notes connected by slurs. The second staff (Percussion) has two eighth-note pairs with fermatas. The third staff (Bass) has eighth-note pairs with fermatas. The bottom staff (Drums) features a bass drum on the first beat, followed by eighth-note patterns with various markings like 'x' and '='.

106

S

P

B

D

This musical score page continues the four-staff format. The Soprano staff has eighth-note pairs with slurs. The Percussion staff has eighth-note pairs with fermatas. The Bass staff has eighth-note pairs with fermatas. The Drums staff shows a more complex pattern with eighth-note pairs and various markings including 'x', '=', and '|'. Measures 106 and 107 are identical.

Nero

9

113

S

P

B

D

= C

120

S

P

B

D

10

Nero

Soprano (S) staff: Treble clef, key signature of four flats. Measures 127-128 show eighth-note patterns.

Piano (P) staff: Treble and bass staves, key signature of four sharps. Measures 127-128 show sustained notes and eighth-note patterns.

Bassoon (B) staff: Bass clef, key signature of four sharps. Measures 127-128 show eighth-note patterns.

Double Bass (D) staff: Bass clef, key signature of four sharps. Measures 127-128 show eighth-note patterns.

134

Soprano (S) staff: Treble clef, key signature of four flats. Measures 134-135 show eighth-note patterns.

Piano (P) staff: Treble and bass staves, key signature of four sharps. Measures 134-135 show sustained notes and eighth-note patterns.

Bassoon (B) staff: Bass clef, key signature of four sharps. Measures 134-135 show eighth-note patterns.

Double Bass (D) staff: Bass clef, key signature of four sharps. Measures 134-135 show eighth-note patterns.

Nero

11

C

S

P

B

D

141

141

141

=F

S

P

B

D

148

148

148

148

12

Nero

155

S

P

155

B

D

155

155

162

S

P

162

B

D

162

Nero

13

169

Soprano (S) staff: Measures 169-170. The vocal line consists of eighth-note pairs connected by slurs. Measure 169: (F, G), (A, B), (C, D), (E, F). Measure 170: (G, A), (B, C), (D, E), (F, G).

Piano (P) staff: Measures 169-170. The piano part features eighth-note chords. Measure 169: (F# A# C# E#), (G# B# D# F#). Measure 170: (A# C# E# G#), (B# D# F# A#).

Bass (B) staff: Measures 169-170. The bass line consists of eighth notes. Measure 169: (F#), (G#), (A#), (B#). Measure 170: (C#), (D#), (E#), (F#).

Drums (D) staff: Measures 169-170. The drum part includes eighth-note patterns. Measure 169: (Snare), (Tom), (Tom), (Snare). Measure 170: (Tom), (Snare), (Tom), (Snare).

176

Soprano (S) staff: Measures 176-177. The vocal line consists of eighth-note pairs connected by slurs. Measure 176: (F, G), (A, B), (C, D), (E, F). Measure 177: (G, A), (B, C), (D, E), (F, G).

Piano (P) staff: Measures 176-177. The piano part features eighth-note chords. Measure 176: (F# A# C# E#), (G# B# D# F#). Measure 177: (A# C# E# G#), (B# D# F# A#).

Bass (B) staff: Measures 176-177. The bass line consists of eighth notes. Measure 176: (F#), (G#), (A#), (B#). Measure 177: (C#), (D#), (E#), (F#).

Drums (D) staff: Measures 176-177. The drum part includes eighth-note patterns. Measure 176: (Snare), (Tom), (Tom), (Snare). Measure 177: (Tom), (Snare), (Tom), (Snare).

14

S

P

B

D

Nero

183

183

183

183

190

S

P

B

D

190

190

190

190

This musical score consists of two systems of four staves each. The top system begins at measure 14 (key signature B-flat major) and ends at measure 183 (key signature E major). The bottom system begins at measure 190 (key signature E major) and continues. The voices are labeled S (Soprano), P (Piano/Bassoon), B (Bass), and D (Double Bass). The piano/bassoon part (B) is grouped with the piano part (P) by a brace. The double bass part (D) has a unique rhythmic pattern with many eighth and sixteenth note heads. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). The bassoon part (B) is grouped with the piano part (P) by a brace.

197

S

P

B

D

= A

= A

197

197

197

197

197

197

204

S

P

B

D

204

204

204

204

Nero

16

Soprano (S) staff: Measure 210 starts with a melodic line consisting of eighth notes and sixteenth-note pairs. The key signature is B-flat major.

Percussion (P) staff: Measures 210-214 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, primarily on the bass drum.

Bass (B) staff: Measures 210-214 show sustained notes on the bass clef staff.

Drum (D) staff: Measures 210-214 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, primarily on the snare drum.

216

Soprano (S) staff: Measure 216 starts with a melodic line consisting of eighth notes and sixteenth-note pairs. The key signature changes to A major.

Percussion (P) staff: Measures 216-220 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, primarily on the bass drum.

Bass (B) staff: Measures 216-220 show sustained notes on the bass clef staff.

Drum (D) staff: Measures 216-220 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, primarily on the snare drum.

Nero

17

223

S

P

B

D

This section contains four staves labeled S, P, B, and D. Staff S starts with a note followed by a grace note. Staff P has a bass clef and includes a dynamic instruction. Staff B has a bass clef. Staff D features a unique symbol in the first measure. Measures 224 and 225 show continuation of these patterns.

229

S

P

B

D

This section contains four staves labeled S, P, B, and D. Staff S shows a melodic line with grace notes. Staff P features a bass clef and sustained notes. Staff B has a bass clef. Staff D includes a unique symbol in the first measure. Measures 230 and 231 continue the musical development.

18

Nero

236

S

P

236

B

236

D

243

S

P

243

B

243

D

Nero

19

Soprano (S) staff: Measure 250 starts with a melodic line consisting of eighth-note pairs connected by slurs. The key signature is B-flat major (two flats).

Piano (P) staff: Measure 250 starts with a melodic line consisting of eighth-note pairs connected by slurs. The key signature changes to E major (no sharps or flats). Measures 251-252 show harmonic movement.

Bassoon (B) staff: Measure 250 consists of sustained notes. Measures 251-252 show harmonic movement.

Double Bass (D) staff: Measure 250 consists of sustained notes. Measures 251-252 show harmonic movement.

Soprano (S) staff: Measure 257 starts with a melodic line consisting of eighth-note pairs connected by slurs. The key signature is B-flat major (two flats). A square bracket labeled "E" is positioned above the piano staff.

Piano (P) staff: Measure 257 starts with a melodic line consisting of eighth-note pairs connected by slurs. The key signature changes to E major (no sharps or flats). Measures 258-259 show harmonic movement.

Bassoon (B) staff: Measure 257 consists of sustained notes. Measures 258-259 show harmonic movement. The label "= B" appears above the bassoon staff.

Double Bass (D) staff: Measure 257 consists of sustained notes. Measures 258-259 show harmonic movement. The label "= B" appears above the double bass staff.

20

Nero

264

S

P

B

D

This section contains four staves: S (Soprano), P (Piano), B (Bass), and D (Drums). The S staff has a treble clef and a key signature of three flats. The P staff has a treble clef and a key signature of four sharps. The B staff has a bass clef and a key signature of four sharps. The D staff shows drum patterns with various symbols like eighth notes, sixteenth notes, and rests. Measure 20 starts with a rest for S and a piano part. Measures 21-264 show rhythmic patterns for all parts, with S mostly resting and P providing harmonic support.

271

S

P

B

D

This section contains four staves: S (Soprano), P (Piano), B (Bass), and D (Drums). The S staff has a treble clef and a key signature of three flats. The P staff has a treble clef and a key signature of four sharps. The B staff has a bass clef and a key signature of four sharps. The D staff shows drum patterns with various symbols like eighth notes, sixteenth notes, and rests. Measures 271-276 feature more active rhythms for S, P, and B compared to the previous section, while D continues its rhythmic pattern.

Nero

21

278

S

P

B

D

This section contains four staves labeled S, P, B, and D. Staff S starts with a grace note followed by a dotted half note. Staff P consists of two voices in a basso continuo style. Staff B has a sustained note with a grace note. Staff D features eighth-note patterns with various markings like crosses and asterisks.

285

S

P

B

D

This section continues with four staves. Staff S has a sustained note with a grace note. Staff P shows a more active bass line with eighth-note patterns. Staff B has a sustained note with a grace note. Staff D features eighth-note patterns with various markings like crosses and asterisks.

22

292 Nero

S

P

292

B

D

292

299

S

P

299

B

299

D

299

Nero

23

Musical score for Nero, page 23, measures 306-312. The score consists of four staves: Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature changes from B-flat major (measures 306-308) to E major (measures 309-312). Measure 306: Soprano has a sustained note followed by eighth-note pairs. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 307: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 308: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 309: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 310: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 311: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 312: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns.

Musical score for Nero, page 23, measures 313-319. The score consists of four staves: Soprano (S), Piano (P), Bass (B), and Drums (D). The key signature changes from B-flat major (measures 313-315) to E major (measures 316-319). Measure 313: Soprano has eighth-note pairs. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 314: Soprano has eighth-note pairs. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 315: Soprano has eighth-note pairs. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 316: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 317: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 318: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns. Measure 319: Soprano rests. Piano has eighth-note pairs. Bass has eighth-note pairs. Drums play eighth-note patterns.

24

F

Nero

S

P

B

D

320

320

320

320

=C

327

S

P

B

D

327

327

327

327

Nero

25

334

S

P

B

D

341

S

P

B

D

26

Nero

348

S

P

348

B

348

D

355

S

P

355

B

355

D

Nero

362

S

P

B

D

369

S

P

B

D

28

rit. ----- Nero-----

Soprano (S) staff: Treble clef, key signature of four flats. Measures 376-380. Notes include eighth and sixteenth notes, slurs, and grace notes.

Piano (P) staff: Treble and bass staves, key signature of four sharps. Measures 376-380. Notes include eighth and sixteenth notes, slurs, and grace notes.

Bassoon (B) staff: Bass clef, key signature of four sharps. Measures 376-380. Notes include eighth and sixteenth notes, slurs, and grace notes.

Double Bass (D) staff: Bass clef, key signature of four sharps. Measures 376-380. Notes include eighth and sixteenth notes, slurs, and grace notes.