

One Off, or Two

Denman Maroney

♩. = 100

Clarinet in B $\flat$

Alto

Piano

Acoustic Bass

Drum Set

B $\flat$ Cl.

A

Pno.

Bass

D. S.

Chords: D, A7, C, G7, Bm, F $\sharp$, E $\sharp$, Am, E $\flat$

Dynamic: *mf*

Articulation: pizz.

Rehearsal Mark: 6

2

Bm F#⁺ Bm F#⁺ Bm

B♭ Cl. 11

A 11

Pno. 11

Bass 11

D. S. 11

G#m D#7 G#m D#7 G#m

B♭ Cl. 16

A 16

Pno. 16

Bass 16

D. S. 16

F#m C#7 F#m C#7 F#m

21 D[#]7 G[#]m C[#]7 F[#]m D[#]+ A[#]+ D[#]+ F⁺

B $\flat$ Cl.

A

Pno.

Bass

D. S.

26 D A7 D A7 D A7

B $\flat$ Cl.

A

Pno.

Bass

D. S.

26 C G7 C G7 C G7

Detailed description of the musical score: The score is for a jazz ensemble. The first system (measures 21-25) is in 4/4 time with a key signature of one sharp (F#). The instruments are Bb Clarinet, Alto Saxophone, Piano, Bass, and Drums. Chord changes are indicated above the staves: D#7, G#m, C#7, F#m, D#+, A#+, D#+, F+. The second system (measures 26-30) is in 7/8 time with a key signature of one sharp. Chord changes are indicated: D, A7, D, A7, D, A7, C, G7, C, G7, C, G7.

4

One Off, or Two

B $\flat$ Cl.

A

Pno.

Bass

D. S.

32

Bm F $\sharp^+$ Bm F $\sharp^+$ Bm G $\sharp$ m

Am E $^+$ Am E $^+$ Am F $\sharp$ m

32

Am E $^+$ Am E $^+$ Am F $\sharp$ m

32

Am E $^+$ Am E $^+$ Am F $\sharp$ m

32

D $\sharp$ 7 G $\sharp$ m D $\sharp$ 7 G $\sharp$ m F $^+$ C $^+$ B

B $\flat$ Cl.

A

Pno.

Bass

D. S.

38

C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D $\sharp^+$ A $\sharp^+$

C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D $\sharp^+$ A $\sharp^+$

38

C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D $\sharp^+$ A $\sharp^+$

38

C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D $\sharp^+$ A $\sharp^+$

38

C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D $\sharp^+$ A $\sharp^+$

38

C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m D $\sharp^+$ A $\sharp^+$

[illegible]

One Off, or Two

B♭ Cl.

A

Pno.

Bass

D. S.

B♭ Cl.

A

Pno.

Bass

D. S.

72 F# Bm F# Bm F# Bm G#m

B♭ Cl. E+ Am E+ Am E+ Am F#m

A

Pno. E+ Am E+ Am E+ Am F#m

Bass E+ Am E+ Am E+ Am F#m

D. S. D#7 G#m D#7 G#m D#7 G#m

79 C#7 F#m C#7 F#m C#7 F#m

B♭ Cl. C#7 F#m C#7 F#m C#7 F#m

A

Pno. C#7 F#m C#7 F#m C#7 F#m

Bass C#7 F#m C#7 F#m C#7 F#m

D. S.

8

One Off, or Two

85

B♭ Cl. D#7 F+ C+ F+ C+ D A7

A C#7 D#+ A#+ D#+ A#+ C G7

Pno. C#7 D#+ A#+ D#+ A#+ C G7

Bass C#7 D#+ A#+ D#+ A#+ C G7

D. S. D A7 D A7 D Bm F#+ Bm

92

B♭ Cl. C G7 C G7 C Am E+ Am

A C G7 C G7 C Am E+ Am

Pno. C G7 C G7 C Am E+ Am

Bass C G7 C G7 C Am E+ Am

D. S. C G7 C G7 C Am E+ Am

100

F#m Bm F#m Bm G#m D#7 G#m D#7

B♭ Cl.

E+ Am E+ Am F#m C#7 F#m C#7

100

A

100

Pno.

E+ Am E+ Am F#m C#7 F#m C#7

100

Bass

100

D. S.

G#m D#7 F+ C+ F+ D A7 D F#m

108

B♭ Cl.

F#m C#7 D#m A#m D#m C G7 C G7

108

A

108

Pno.

F#m C#7 D#m A#m D#m C G7 C G7

108

Bass

108

D. S.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano accompaniment and vocal score. The score is written for five parts: Bb Clarinet (Bb Cl.), Alto (A), Piano (Pno.), Bass, and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 117. The first system covers measures 117 to 126, and the second system covers measures 127 to 136. The piano part features a complex harmonic structure with many chords, including D, Bm, F#+, Bm, F#+, Bm, G#m, D#7, G#m, D#7, C, Am, E+, Am, E+, Am, F#m, C#7, F#m, C#7, A7, A+/E, A7, C#+, D, G7, G+/D, G7, B+, C, and B+. The vocal parts (Bb Cl., A, and D. S.) have lyrics written below them. The piano part includes a section with a key signature change to one sharp (F#) and a time signature change to 4/4, starting at measure 127. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for the other instruments.

135

B♭ Cl.

135

A

135

Pno.

135

Bass

135

D. S.