

[One of] Three Songs to the One Burden

Poem by W.B. Yeats

Music by Denman Maroney

$\text{♩} = 180$ 1

Voice

Piano

Bar end pressing

mp

Red.

4

Voice

Pno

mp

The roar - ing tink - er if you like,

7

Voice

Pno

But Man - nion is my

10

Voice

name, _____ And

Pno



13

Voice

I beat _____ up _____ the com - mon sort _____

Pno



16

Voice

And think it _____ is no _____ shame. _____

Pno

19 *mf*

Voice

The com - mon breeds the

Pno



22

Voice

com - mon, A lout be - gets a lout, So

Pno



25 *f*

Voice

when I take on half a score I knock their heads a

Pno

f

Red.

28

Voice

bout. _____

Plastic bottle indented side resting

Pno

Bar end resting



31

Voice

From moun - tain _____ to moun - tain _____

Pno

34

Voice

ride the fierce horse - men.

Pno

Bottle side edge sliding

37

Pno

dim.

40

Pno

molto rit.

pp

45

8^{va} *Tempo*

ord. *mp*

** Ped.*

Bar end front edge pressing; Back edge;

Front;

49 *mp*

Voice

All Man- nions_ come_ from Man- ann_ an, _____

Back; *sim.*

Pno

52

Voice

Though rich on_ ev - 'ry_ _____

Pno

55

Voice

shore_ _____ He

Pno

58

Voice

nev - er lay be - hind four walls

Pno



61

Voice

He had such char - act - ter,

Pno



64

Voice

Nor ev - er made an

Pno

mf

67

Voice

ir- on red Nor sold- ered pot or pan; His

Pno

70

Voice

roar- ing and his rant- ing Best please a wand 'ring

Pno

f

f

Ped.

73

Voice

man.

Pno

Bar end resting

Cowbell rim resting

76

Voice

From moun - tain to moun - tain

Pno



79

Voice

ride the fierce horse - men.

Cowbell clapper

Cowbell rim sliding

Pno

82

dim.

Piano score for measures 82-84. The score is in treble and bass clefs. The right hand features a steady eighth-note accompaniment with accents. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *dim.* and accents (*v*).

85

molto rit.

Piano score for measures 85-89. The tempo is marked *molto rit.*. The right hand continues with eighth notes, while the left hand has a similar accompaniment. Dynamics include *pp* (pianissimo) and accents (*v*).

8^{va}.....

Bar end pressing

Tempo

Piano score for measures 90-92. Measure 90 is marked *ord.* (ordinario) and *mp* (mezzo-piano). The right hand has a melodic line with accents. The left hand has a bass line. A ** Ped.* (pedal) instruction is present. Dynamics include *mp* and accents (*v*).

93

mp

Voice

Could Cra - zy Jane_ put

Pno

Voice and Piano score for measures 93-95. The voice part has a melodic line with lyrics. The piano accompaniment continues with eighth notes. Dynamics include *mp* and accents (*v*).

96

Voice

off_ old age _____ And

Pno



99

Voice

rant - ing time re - new, _____

Pno



102

Voice

Could that old god rise up a - gain _____

Pno

105

Voice

We'd drink a can or

Pno



108

Voice

two And

mf

Pno



111

Voice

out and lay our lead-er ship On coun-try and on

mf

Pno

114

Voice

town, Throw live-ly cou- ples in- to bed

Pno

117

Voice

And knock the o- thers down

Pno

f

Bar end resting

f

Ped.

120

Voice

From moun - tain to

Pno

Plastic bottle indented side resting

123

Voice

moun - tain _____ ride _____ the fierce horse - men. _____

Pno

126 *Bottle side edge sliding*

Pno

dim.

129

Pno

131

Pno

molto rit.

pp