

# Udentity VI

♩ = 144

Bass Clarinet in B $\flat$

Trumpet in B $\flat$

Piano

Contrabass

Drum Set

*p* muted

*p*

*p*

arco pizz. arco

*p* brushes

*p*

8

B. Cl.

Tpt.

Pno.

Cb.

Dr.

*p*

15

B. Cl.

Tpt.

Pno.

Cb.

Dr.

*pizz.*

*arco*

22

B. Cl.

Tpt.

Pno.

Cb.

Dr.

*pizz.*

*arco*

30

Musical score for measures 30-36. The score includes parts for B. Cl., Tpt., Pno., Cb., and Dr. The piano part features complex chordal textures with slurs and ties. The bassoon part includes a *pizz.* marking. The drum part consists of a steady pattern of hits and rests.

37

Musical score for measures 37-43. The score includes parts for B. Cl., Tpt., Pno., Cb., and Dr. The piano part continues with complex textures. The bassoon part has a *pizz.* marking. The drum part continues with its rhythmic pattern.

45

B. Cl.

Tpt.

Pno.

Cb.

Dr.

arco

pizz.

53

B. Cl.

Tpt.

Pno.

Cb.

Dr.

60

B. Cl.

Tpt.

Pno.

Cb.

Dr.

arco

68

B. Cl.

Tpt.

Pno.

Cb.

Dr.

pizz.

75

B. Cl.

Tpt.

Pno.

Cb.

Dr.

arco

pizz.

82

B. Cl.

Tpt.

Pno.

Cb.

Dr.

arco

90

Musical score for measures 90-96. The score is arranged in five staves: B. Cl., Tpt., Pno., Cb., and Dr. The B. Cl. staff is in bass clef, Tpt. in treble clef, Pno. in grand staff (treble and bass clefs), Cb. in bass clef, and Dr. in drum notation. The Pno. part features complex chordal textures with many beamed notes and slurs. The Cb. part includes a *pizz.* marking. The Dr. part shows a consistent rhythmic pattern with 'x' marks indicating hits.

97

Musical score for measures 97-103. The score is arranged in five staves: B. Cl., Tpt., Pno., Cb., and Dr. The B. Cl. staff is in bass clef, Tpt. in treble clef, Pno. in grand staff (treble and bass clefs), Cb. in bass clef, and Dr. in drum notation. The Pno. part continues with complex textures and slurs. The Dr. part maintains the rhythmic pattern with 'x' marks.

103

free - no G or C#    tacit

B. Cl.

free - no G or C#    tacit

Tpt.

free - no F or B    free+cb    tacit (cb solo)

Pno.

arco    free - no F or B    free arco    free (solo)

Cb.

free    tacit

Dr.

Detailed description: This is a page of a musical score for five instruments: Bass Clarinet (B. Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The score is divided into five systems, one for each instrument. Each system contains five measures of music. The first two measures of each system contain musical notation, while the last three measures contain rests. Performance instructions are placed above or below the staves. For B. Cl. and Tpt., the instruction 'free - no G or C#' is above the staff and 'tacit' is below. For Pno., 'free - no F or B' is above the staff, 'free+cb' is below the first of the last three measures, and 'tacit (cb solo)' is below the second of the last three measures. For Cb., 'arco' is above the first measure, 'free - no F or B' is above the second measure, 'free arco' is below the third measure, and 'free (solo)' is below the fourth measure. For Dr., 'free' is above the first measure and 'tacit' is below the second measure. The page number '103' is at the top left, and the page number '8' is at the top left of the entire page.