

# Peer to Peer

D. Maroney

♩ = 105

Clarinet in B $\flat$

Piano

Acoustic Bass

Drum Set

B $\flat$  Cl.

Pno.

Bass

D. S.

*mf*

*mf*

7

6

5

6

6

6

Musical score for the piece "Peer to Peer", measures 11 through 15. The score is arranged for four instruments: B♭ Clarinet (B♭ Cl.), Piano (Pno.), Bass, and Double Bass (D. S.).

**Measures 11-15:**

- B♭ Cl.:** Measures 11-15. Measure 11 starts with a dynamic marking of *mp*. Measure 15 ends with a fermata.
- Pno.:** Measures 11-15. Measure 11 starts with a dynamic marking of *mp*. Measure 15 ends with a fermata.
- Bass:** Measures 11-15. Measure 11 starts with a dynamic marking of *mp*. Measure 15 ends with a fermata.
- D. S.:** Measures 11-15. Measure 11 starts with a dynamic marking of *mp*. Measure 15 ends with a fermata.

Measure numbers 11, 15, and 7 are indicated at the beginning of their respective staves. Dynamic markings *mp* are present in measures 11, 15, and 7 across the different staves.

19

B♭ Cl.

Pno.

Bass

D. S.

24

B♭ Cl.

Pno.

Bass

D. S.

Peer to Peer

**B♭ Cl.**  
28 *mp* (8<sup>va</sup>)

**Pno.**  
28 *mp* 5

**Bass**  
28

**D. S.**  
28 *mp*

**B♭ Cl.**  
32 *mp*

**Pno.**  
32 *mp* 5 7

**Bass**  
32 *mp*

**D. S.**  
32 *mp*

A

Musical score for Peer to Peer, section A, measures 36-43. The score is arranged for four instruments: B♭ Cl., Pno., Bass, and D. S. (Drum Set).

**Measures 36-43:**

- B♭ Cl.:** Measures 36-42 are mostly rests. Measure 43 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Pno.:** Measures 36-42 are mostly rests. Measure 43 begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes a 9th fingering in measure 43.
- Bass:** Measures 36-43 feature a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Includes a 9th fingering in measure 43.
- D. S.:** Measures 36-43 feature a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Includes a 9th fingering in measure 43.

**Measures 43-50:**

- B♭ Cl.:** Measures 43-50 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Pno.:** Measures 43-50 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Includes a 5th fingering in measure 43.
- Bass:** Measures 43-50 feature a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- D. S.:** Measures 43-50 feature a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

B♭ Cl. 50

Pno. 50

Bass 50

D. S. 50

B♭ Cl. 56

Pno. 56 *mp*

Bass 56 *mp*

D. S. 56 *mp*

62

B♭ Cl.

Pno.

Bass

D. S.

68

B♭ Cl.

Pno.

Bass

D. S.

*5<sup>va</sup>*

*p*

9

Musical score for measures 74-80 of the piece "Peer to Peer". The score is arranged for B♭ Clarinet, Piano, Bass, and Drums.

**Measures 74-79:**

- B♭ Cl.:** Melodic line starting at measure 74. Includes a dynamic marking of *mp*.
- Pno.:** Accompanying piano part. Includes dynamic marking of *mp*. A circled number "9" is present above the first measure.
- Bass:** Bass line starting at measure 74.
- D. S.:** Drum set part starting at measure 74. Includes a dynamic marking of *mp*. A circled letter "B" is present below the first measure.

**Measures 80-86:**

- B♭ Cl.:** Melodic line starting at measure 80. Includes a dynamic marking of *mf*.
- Pno.:** Accompanying piano part. Includes dynamic marking of *mf*. A circled number "9" is present above the first measure.
- Bass:** Bass line starting at measure 80. Includes a dynamic marking of *mf*.
- D. S.:** Drum set part starting at measure 80. Includes a dynamic marking of *mf*.



89

B♭ Cl.

Pno.

Bass

D. S.

98

B♭ Cl.

Pno.

Bass

D. S.

B♭ Cl. 107 9

Pno. 107

Bass 107

D. S. 107

B♭ Cl. 115

Pno. 115 *mp* 7

Bass 115 *mp* 9

D. S. 115 *mp*

123

B♭ Cl.

Pno.

Bass

D. S.

130

B♭ Cl.

Pno.

Bass

D. S.

*pp* *ova*

*p*

C

B♭ Cl. 138 (8va) mf

Pno. 138 mf

Bass 138 mf

D. S. 138 mf

B♭ Cl. 146

Pno. 146 9 mf

Bass 146

D. S. 146 mf

153

B♭ Cl.

Pno.

Bass

D. S.

159

B♭ Cl.

Pno.

Bass

D. S.

B♭ Cl. 165

Pno. 165

Bass 165

D. S. 165

*mp*

9

*mp*

5

*mp*

B♭ Cl. 171

Pno. 171

Bass 171

D. S. 171

*mp*

*p* *ova*

5

*p*

9

177

B♭ Cl. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

183

B♭ Cl. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

189

B $\flat$  Cl.

Pno.

Bass

D. S.

Detailed description of the musical score: The score is for measures 189 and 190. The B $\flat$  Clarinet part (top staff) has a dotted quarter note in measure 189 and a quarter rest in measure 190. The Piano part (middle two staves) has a dotted quarter note in measure 189 and a quarter rest in measure 190. The Bass part (third staff) has a dotted quarter note in measure 189 and a quarter rest in measure 190. The Double Bass part (bottom staff) has a dotted quarter note in measure 189 with an 'x' above it, and a quarter rest in measure 190.