

Peer to Peer

D. Maroney

$\text{♩} = 300$

The musical score is arranged in two systems. The first system includes parts for Bb Clarinet, Piano, Bass, and Drum Set. The Bb Clarinet and Piano parts are mostly rests, with a final measure containing a half note G4. The Bass part features a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with a *pizz.* marking. The Drum Set part shows a pattern of eighth notes and rests. The second system includes parts for Clarinet (Cl.), Piano (Pno.), Bass (B.), and Drum Set (Dr.). The Clarinet part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a *mf* marking. The Piano part has a complex accompaniment with many beamed eighth notes. The Bass part continues the melodic line from the first system. The Drum Set part continues the rhythmic pattern.

Cl.

Pno.

B.

Dr.

9

7

Cl.

Pno.

B.

Dr.

15

20

16

Cl. *mp*

Pno. *mp*

B. *mp*

Dr. *mp*

Cl. *p*

Pno. *p*

B.

Dr.

8va

30

Cl.

Pno.

B.

Dr.

cresc.

mp

cresc.

cresc.

30

Cl.

Pno.

B.

Dr.

A

mf

mf

mf

mf

38

Cl.

Pno.

B.

Dr.

45

Cl.

Pno.

B.

Dr.

51

Cl.

Pno.

B.

Dr.

57

Cl.

Pno.

B.

Dr.

mp

63

Cl.

Pno.

B.

Dr.

p

8va

Detailed description: This system contains measures 63 through 68. The Clarinet (Cl.) part begins with a melodic line in measure 63, featuring eighth and quarter notes with slurs. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Bass (B.) and Drums (Dr.) parts are marked with rests for these measures. Dynamic markings include *p* (piano) and an *8va* (octave) sign above the piano staff.

69

Cl.

Pno.

B.

Dr.

mp

8va

Detailed description: This system contains measures 69 through 74. The Clarinet (Cl.) part continues its melodic line. The Piano (Pno.) part remains active with complex textures. The Bass (B.) and Drums (Dr.) parts are marked with rests. Dynamic markings include *mp* (mezzo-piano) and an *8va* (octave) sign above the piano staff.

B

76

Cl. *cresc.* *mf*

Pno. *cresc.* *mf*

B. *mf*

Dr. *cresc.* *mf*

83

Cl.

Pno.

B. *mf*

Dr.

93

Cl.

Pno.

B.

Dr.

9

101

Cl.

Pno.

B.

Dr.

110

Cl.

Pno.

B.

Dr.

118

Cl.

mp

Pno.

mp

B.

mp

Dr.

mp

126

Cl.

Pno.

B.

Dr.

p

8^{va}

135

Cl.

Pno.

B.

Dr.

cresc.

8^{va}

C

Cl. *mf*

Pno. *mf*

B. *mf*

Dr. *mf*

Cl. *mf*

Pno. *mf*

B. *mf*

Dr. *mf*

157

Cl.

Pno.

B.

Dr.

163

Cl.

Pno.

B.

Dr.

169

Cl. *mp*

Pno. *mp*

B. *mp*

Dr. *mp*

175

Cl. *p*

Pno. *p*

B. *p*

Dr. *p*

8va

181

Cl. *mp* *cresc.*

(8va) -----

Pno. *mp* *cresc.*

B. *mp* *cresc.*

Dr. *cresc.*

187

Cl. *mf*

Pno. *mf*

B. *mf*

Dr. *mf*