

Primal Sympathy

D. Maroney

♩ = 120

Tenor Sax

Piano

Bass

Drum Set

A

S

P

B

22

S

P

B

S

P

B

S

P

B

D

53

S

53

P

53

B

64

S

64

P

64

B

E

74

S

74

P

74

B

84

S

P

B

94

S

P

B

G 2nd time only
Dm13

105

S

P

B

D

H

Gm13

117

S

P

B

D

Ped. * Ped. * Ped.

128

S

P

B

D

* Ped. * Ped.

I

Dm7(#5)

139

S

P

B

D

* Lea.

* Lea.

J

Gm7(add11)

150

S

P

B

D

* Lea.

* Lea.

161

S

P

B

D

161

161

171

S

P

B

D

171

171

K
Dmaj7(b5)

* Leo. * Leo. * Leo.

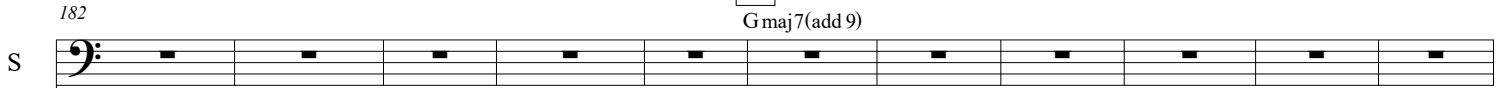
Detailed description of the musical score: The score is arranged in four staves. The Soprano (S) staff contains whole rests. The Piano (P) staff is split into two parts: the upper part uses a treble clef and the lower part uses a bass clef. The Bass (B) staff uses a bass clef. The Drums (D) staff uses a drum set notation with a double bar line. The score is divided into two systems. The first system covers measures 161-170, and the second system covers measures 171-176. A key signature change to D major with a flat fifth (Dmaj7(b5)) is indicated by a box labeled 'K' above the Soprano staff at measure 171. The piano part features a complex texture with many accidentals (sharps, flats, naturals) and dynamic markings like 'p' and 'f'. The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three 'Leo.' markings with asterisks in the piano part, one in each system.

Primal Sympathy

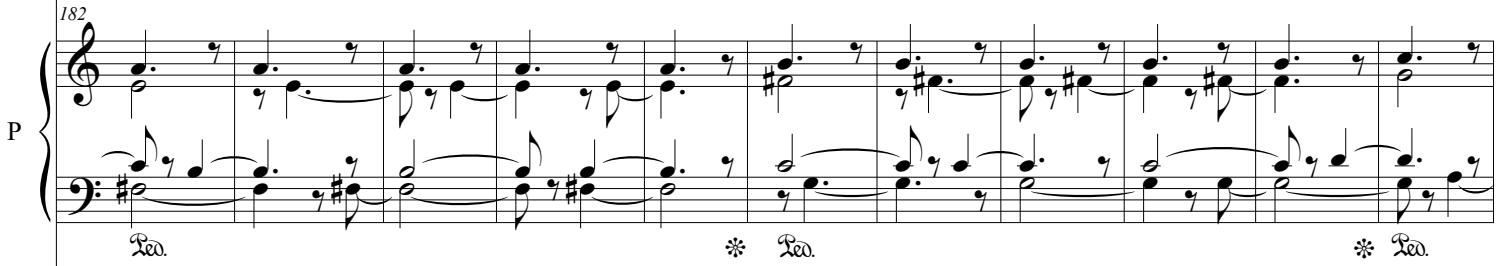
L

Gmaj7(add 9)

S 182

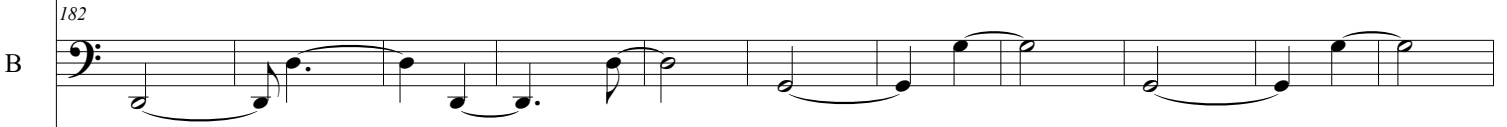


P 182

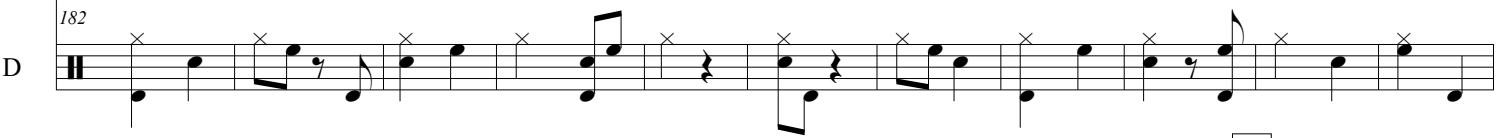


Reo. * Reo. * Reo.

B 182



D 182



M

Dmaj9(#11)

S 193

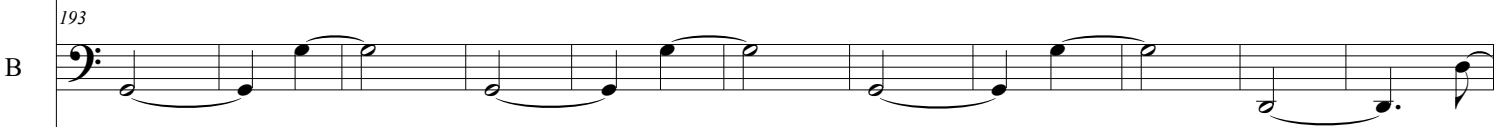


P 193



* Reo. * Reo.

B 193



D 193



226

S

P

B

D

* Ped.

* Ped.

Detailed description: This system covers measures 226 to 236. The Soprano part (S) consists of a series of whole rests. The Piano part (P) features a complex texture with chords and moving lines in both the right and left hands. The Bass part (B) has a melodic line with some ties. The Drums part (D) uses a pattern of eighth notes and rests, with 'x' marks above some notes. Pedal points are indicated by asterisks and the word 'Ped.' in the piano part.

237

S

P

B

D

* Ped.

* Ped.

Detailed description: This system covers measures 237 to 246. The Soprano part (S) consists of a series of whole rests. The Piano part (P) continues with complex chordal and melodic textures. The Bass part (B) has a melodic line with some ties. The Drums part (D) uses a pattern of eighth notes and rests, with 'x' marks above some notes. Pedal points are indicated by asterisks and the word 'Ped.' in the piano part.

269

S

269

* Ped.

* Ped.

D

279

R
Dmaj13

S

279

* Ped.

* Ped.

B

D

S

Gmaj13

289

S

P

* *Red.* * *Red.* *

B

D

T

Dmaj13

300

S

P

Red. * *Red.* * *Red.*

B

D

311

S

P

B

D

* Ped. * Ped.

322

S

P

B

D

1 2 Dmaj9

1 2

1 2