

Score

# Pulsations

D. Maroney

$\text{♩.} = 120$   
2nd time free

Cl in B $\flat$

Piano

Bass

Drums

mp

arco

mp

mp

## Pulsations

II

C

P

B

D

22

C

P

B

D

33

C

P

B

D

44

C

P

B

D

## Pulsations

55

C

P

B

D

55

66

C

P

B

D

66

## Pulsations

5

free      cl solo

77

C

P

B

D

77

free      cl solo

77

free      cl solo

**A**

C

P

2nd time free

B

D

## Pulsations

The musical score consists of four staves (C, P, B, D) over two systems of music. The key signature is A major (no sharps or flats). The time signature is common time.

**Measure 97:**

- C:** Notes at 16th-note intervals.
- P:** Notes at 16th-note intervals.
- B:** Notes at 16th-note intervals.
- D:** Notes at 16th-note intervals.

**Measure 106:**

- C:** Notes at 16th-note intervals.
- P:** Notes at 16th-note intervals.
- B:** Notes at 16th-note intervals.
- D:** Notes at 16th-note intervals.

## Pulsations

7

C

P

B

D

116

116

116

116

C

P

B

D

125

125

125

125

## Pulsations

C

P

B

D

C

free      pno solo

P

free      pno solo

B

D

free      pno solo

**B**

C 152

P

B 2nd time free

D 152

*mp*

C 158

P

B 158

D 158

## Pulsations

The musical score consists of four staves (C, P, B, D) over two systems of music.

**Measure 164:**

- C:** Treble clef, key signature of two sharps. Notes: - (rest), A, G, F# (eighth note), E, D, C, B (eighth note), A, G, F# (eighth note), E, D, C, B (eighth note).
- P:** Treble clef, key signature of one sharp. Notes: - (rest), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).
- B:** Bass clef, key signature of one sharp. Notes: - (rest), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).
- D:** Treble clef, key signature of one sharp. Notes: - (rest), X (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).

**Measure 171:**

- C:** Treble clef, key signature of two sharps. Notes: - (rest), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).
- P:** Treble clef, key signature of one sharp. Notes: - (rest), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).
- B:** Bass clef, key signature of one sharp. Notes: - (rest), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).
- D:** Treble clef, key signature of one sharp. Notes: - (rest), X (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F# (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note).

177

C

P

B

177

D

183

C

free db solo

183

P

free db solo

183

B

free db solo

183

D

free db solo

## Pulsations

**C**

**P**

**B**

**D**

**C**

**P**

**B**

**D**

190

**p**

190

**p**

190

**p**

190

**p**

198

198

198

198

Musical score for Pulsations, page 13, featuring four staves (C, P, B, D) over two systems.

**Staff C:**

- System 1 (Measures 205-206): Treble clef, key signature of A major (two sharps). Notes include a dotted half note, a rest, a rest, a half note with a sharp, eighth-note pairs, and a dotted half note with a sharp.
- System 2 (Measures 212-213): Treble clef, key signature of A major (two sharps). Notes include a dotted half note, a rest, a half note with a sharp, eighth-note pairs, and a dotted half note with a sharp.

**Staff P:**

- System 1 (Measures 205-206): Treble clef, key signature of A major (two sharps). Notes include a dotted half note, eighth-note pairs, a half note with a sharp, eighth-note pairs, and a dotted half note with a sharp.
- System 2 (Measures 212-213): Treble clef, key signature of A major (two sharps). Notes include a dotted half note, eighth-note pairs, a half note with a sharp, eighth-note pairs, and a dotted half note with a sharp.

**Staff B:**

- System 1 (Measures 205-206): Bass clef, key signature of A major (two sharps). Notes include a rest, a rest, a dotted half note with a sharp, a half note with a sharp, a dotted half note with a sharp, and a half note with a sharp.
- System 2 (Measures 212-213): Bass clef, key signature of A major (two sharps). Notes include a rest, a rest, a dotted half note with a sharp, a half note with a sharp, a dotted half note with a sharp, and a half note with a sharp.

**Staff D:**

- System 1 (Measures 205-206): Treble clef, key signature of A major (two sharps). Notes include a dotted half note with an 'x' over it, eighth-note pairs, a dotted half note with an 'x' over it, eighth-note pairs, a dotted half note with an 'x' over it, eighth-note pairs, and a dotted half note with an 'x' over it, eighth-note pairs.
- System 2 (Measures 212-213): Treble clef, key signature of A major (two sharps). Notes include a dotted half note with an 'x' over it, eighth-note pairs, a dotted half note with an 'x' over it, eighth-note pairs, a dotted half note with an 'x' over it, eighth-note pairs, and a dotted half note with an 'x' over it, eighth-note pairs.

## Pulsations

The musical score consists of four staves (C, P, B, D) over six measures (219 to 226). The key signature is A major (no sharps or flats). The time signature is common time.

- Staff C:** Treble clef. Measure 219: Rest, eighth note, eighth note. Measure 220: Eighth note, eighth note, eighth note. Measure 221: Rest, eighth note, eighth note. Measure 222: Rest, eighth note, eighth note. Measure 223: Rest, eighth note, eighth note. Measure 224: Rest, eighth note, eighth note.
- Staff P:** Treble clef. Measure 219: Rest, eighth note, eighth note. Measure 220: Eighth note, eighth note, eighth note. Measure 221: Rest, eighth note, eighth note. Measure 222: Rest, eighth note, eighth note. Measure 223: Rest, eighth note, eighth note. Measure 224: Rest, eighth note, eighth note.
- Staff B:** Bass clef. Measure 219: Eighth note, eighth note, eighth note. Measure 220: Eighth note, eighth note, eighth note. Measure 221: Eighth note, eighth note, eighth note. Measure 222: Rest, eighth note, eighth note. Measure 223: Rest, eighth note, eighth note. Measure 224: Rest, eighth note, eighth note.
- Staff D:** Bass clef. Measure 219: Eighth note, eighth note, eighth note. Measure 220: Eighth note, eighth note, eighth note. Measure 221: Eighth note, eighth note, eighth note. Measure 222: Eighth note, eighth note, eighth note. Measure 223: Eighth note, eighth note, eighth note. Measure 224: Eighth note, eighth note, eighth note.

Measure 225 (not shown in the image): Staff C: Eighth note, eighth note, eighth note. Staff P: Eighth note, eighth note, eighth note. Staff B: Eighth note, eighth note, eighth note. Staff D: Eighth note, eighth note, eighth note.

Measure 226 (shown in the image): Staff C: Eighth note, eighth note, eighth note. Staff P: Eighth note, eighth note, eighth note. Staff B: Eighth note, eighth note, eighth note. Staff D: Eighth note, eighth note, eighth note.

233

C

P

Bass clef, bass staff.

B

D

*rit.*

240

C

*dim.*

P

Bass clef, bass staff.

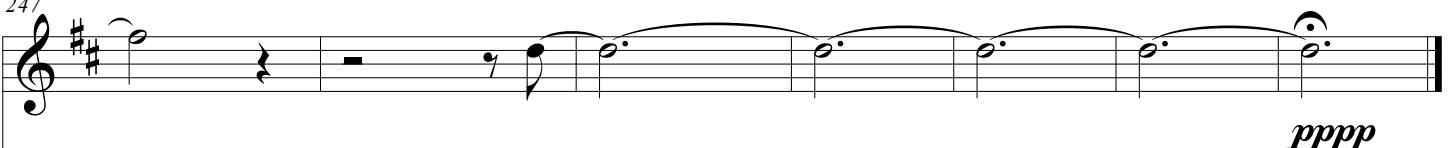
B

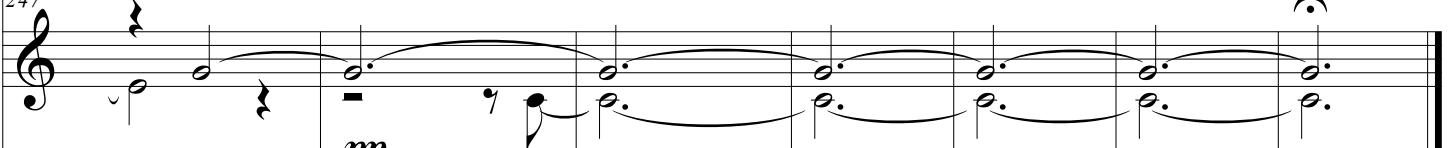
*dim.*

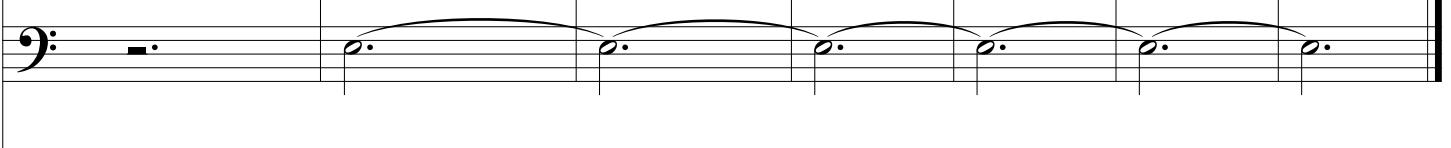
D

*dim.*

## Pulsations

247 C 

247 P 

247 B 

247 D 