

The Air Conditioned Nightmare

Denman Maroney

$\text{♩} = 170$

Alto

Clarinet in B \flat

Piano *mf*

Bass

Drums

6

P

12

P

The Air Conditioned Nightmare

17

A

Re - ci - di - vis - m is ram - pant in the air con -

C

mf

mf

3 3

P

pizz.

B

D

mf

mf

22

A

di - tioned night - mare Dem - o - cra - tic

C

3 3 3

P

B

D

27

A 
cave - men _____ de - lir - i - ous with greed

C 
3 3

P 

B 

D 

32

A 
f The con - sum - er is king _____ The

C 
f 3 3

P 
cresc. *f*

B 
cresc. *f*

D 
cresc. *f*

35

A



ar - tist's es - cap - ist

C



3

P



B



D



38

A



- a The think - er's a fool

C



3

cresc.

3

P



B



D



The Air Conditioned Nightmare
rit.

41

C

P

B

41

D

41

A

tempo

P

mf

50

P

55

P

The Air Conditioned Nightmare

60

A

We're drown - ing _____ in the of - fal _____

C

mf

mf

3

P

60

B

mf

D

mf

64

A

of bau - bles and ban - gles _____ and gew - gaws

C

3

3

P

64

B

D

64

The image shows a page of a musical score for 'The Air Conditioned Nightmare', page 6. It features five staves: A (Vocal), C (Chorus), P (Piano), B (Bass), and D (Drums). The score is divided into two systems. The first system covers measures 60-63, and the second system covers measures 64-67. The vocal line (A) has lyrics: 'We're drown - ing _____ in the of - fal _____' and 'of bau - bles and ban - gles _____ and gew - gaws'. The piano part (P) consists of a continuous eighth-note accompaniment. The bass part (B) has a simple bass line. The drum part (D) features a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits. Dynamics include 'mf' (mezzo-forte) in several places. There are also triplet markings (3) in the piano and chorus parts.

68

A 
The pigs are drink-ing — crude oil

C 

P 

B 

D 

72

A 
The cows are chew-ing — tin foil

C 

P 

B 

D 

76

A *f* The con - sum - er is king ——— The

C *f* *cresc.* *f*

P *cresc.* *f*

B

D *cresc.* *f*

79

A ar - tist's es - cap - ist the po - et's an - a - them-

C *f* *cresc.* *f*

P *cresc.* *f*

B

D *cresc.* *f*

82

A 
- a the think - er's a fool

C 

P 

B 

D 

85

C 

P 

B 

D 

rit.

B

tempo

accel.

89

C

89

P

6

cresc.

mf

93

P

99

P

105

A

C

P

B

D

Fu - til - i - ta - ri - an

mf

mf

mf

110

A

C

P

B

D

sales - men sit - ting in the sky

mf

mf

The Air Conditioned Nightmare

12
115

A  say we've out-stripped the cos - mos out - wit-ted the a - tom an -

C  115 *3* *3* *3* *3*

P 

B  115

D  115

120

A  nihi - late the earth in the wink *cresc.* of an eye The con -

C  120 *f* *3* *f*

P  120 *cresc.*

B  120

D  120 *cresc.* *cresc.*

124

A

sum - er is king — The ar - tist's es - cap -

124

C

124

P

f

124

B

124

D

f

127

A

ist The po - et's an - a - them - a — The

127

C

127

P

127

B

127

D

130

A

think - er's a fool

C

cresc.

3

P

6

B

D

133

P

dim.

6

136

P

p

cresc.

140 *rit.* **C** *tempo*

P

mf

6

B

140

mf

D

140

mf

6

144

P

6

B

144

D

144

6

148

P

B

D

148

P

B

D

152

P

B

D

The musical score for 'The Air Conditioned Nightmare' on page 17, measures 156-160, is arranged for Piano (P), Bass (B), and Drums (D). The score is divided into two systems, each containing four measures.

System 1 (Measures 156-160):

- Piano (P):** Features a complex melodic line in the right hand with frequent accidentals (sharps, flats, naturals) and a steady eighth-note accompaniment in the left hand. Sixteenth-note beamed pairs are marked with a '6' and a slur.
- Bass (B):** Provides a simple bass line with quarter notes and half notes, including some accidentals.
- Drums (D):** Shows a consistent drum pattern with 'x' marks for cymbals and quarter notes for the bass drum.

System 2 (Measures 160-164):

- Piano (P):** Continues the melodic and accompaniment patterns from the first system, with similar accidentals and beamed sixteenth notes.
- Bass (B):** Continues the bass line, with some changes in note values and accidentals.
- Drums (D):** Continues the drum pattern with 'x' marks and quarter notes.

164

P

B

D

This section of the score covers measures 164 to 166. It features four staves: Piano (P), Bass (B), and Drums (D). The Piano part is in the left hand and consists of sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Bass part is in the left hand and features dotted eighth notes and sixteenth notes. The Drums part is in the right hand and consists of a steady eighth-note pattern with 'x' marks above the notes. The key signature has one flat (B-flat).

167

A

P

B

D

cresc.

This section of the score covers measures 167 to 169. It features four staves: Alto (A), Piano (P), Bass (B), and Drums (D). The Alto part is in the right hand and consists of whole rests. The Piano part is in the left hand and consists of sixteenth-note patterns with sixteenth rests, marked with a '6' and a slur. The Bass part is in the left hand and features dotted eighth notes and sixteenth notes. The Drums part is in the right hand and consists of a steady eighth-note pattern with 'x' marks above the notes. The key signature has one flat (B-flat). The word 'cresc.' is written above the Piano and Drums staves in the third measure.

170

A 

C 

P 

B 

D 

D

A 

C 

P 

B 

D 

175

A
buy is to sell ___ We're sold and we cry ___ We're

C

P

B

D

177

A
sell - in' our souls ___ in or - der to buy ___ the

C

P

B

D

179

A

life that we love ___ 'til dead do we die ___

C

179

P

179

B

179

D

179

181

A

Life do we love ___ do we love ___ do we love ___

C

181

P

181

B

181

D

181

183

A

C

P

B

D

dim.

dim.

185

A

C

P

B

D

p

p

p

p

Love do we buy _____ do we buy _____

187

A

do we buy _____

C

P

B

D

190

P

B

D

21/8

The Air Conditioned Nightmare

A *f* Food do we eat do we eat do we eat

C *f*

P *f*

B *f*

D *f*

A

C

P *dim.*

B *dim.*

D *dim.*

196

A *p* Dead do we die _____ do we die _____

196

C

196 *p*

P *p* 3 3

196

B

196 *p*

D *p*

198

A

do we die

198

C

198

P

198

B

198

D

201

P

201

B

201

D

205

E

P

B

arco

p

210

C

P

B

213

C

P

p

216

C



P



B



Detailed description: This system covers measures 216 to 218. The C part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a series of eighth notes. The P part (middle staves) consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a sequence of chords and notes, while the left hand plays a steady eighth-note accompaniment. The B part (bottom staff) starts with a treble clef and a key signature of one sharp, showing a few notes in the first two measures before becoming silent.

219

C



P



B



Detailed description: This system covers measures 219 to 221. The C part (top staff) is mostly silent, with a few notes in the first measure. The P part (middle staves) continues with the right-hand part playing chords and the left-hand part playing eighth notes. The B part (bottom staff) has a treble clef and a key signature of one sharp, with a steady melodic line of quarter notes.

222

C



P



B



Detailed description: This system covers measures 222 to 224. The C part (top staff) has a treble clef and a key signature of one sharp, with a melodic line that includes a dotted quarter note and eighth notes. The P part (middle staves) continues with the right-hand part playing chords and the left-hand part playing eighth notes. The B part (bottom staff) has a treble clef and a key signature of one sharp, with a steady melodic line of quarter notes.

225

C

P

B

Detailed description: This system contains measures 225, 226, and 227. The voice part (C) is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some with slurs. The piano part (P) consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The bass part (B) is in a treble clef and plays a simple eighth-note bass line.

228

C

P

B

Detailed description: This system contains measures 228, 229, and 230. The voice part (C) continues the melodic line with some rests and slurs. The piano part (P) shows more complex rhythmic patterns with eighth notes and rests in both hands. The bass part (B) continues the eighth-note bass line with some rests.

C 231

P 231

B 231

P 234

F

B 234

pizz.

D 234

roll

cresc.

f

237

P

B

D

Detailed description: This system contains measures 237 through 242. The Piano (P) part is in treble clef with a key signature of one flat (B-flat major). It features a melody of eighth notes with accents and rests, and a bass line of eighth notes. The Bass (B) part is in bass clef with a key signature of one flat, featuring a melody of eighth notes with accents and rests. The Drums (D) part is in tenor clef with a key signature of one flat, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

239

C

P

B

D

p

p

p

p

Detailed description: This system contains measures 239 through 242. The Clarinet (C) part is in treble clef with a key signature of two sharps (D major). It features a melody of quarter notes. The Piano (P) part is in treble clef with a key signature of one flat, featuring a melody of eighth notes with accents and rests, and a bass line of eighth notes. The Bass (B) part is in bass clef with a key signature of one flat, featuring a melody of eighth notes with accents and rests. The Drums (D) part is in tenor clef with a key signature of one flat, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The dynamic marking *p* (piano) is present in the Clarinet, Piano, Bass, and Drums parts.

241

C



241

P



241

B



241

D



Detailed description: This system contains measures 241 and 242. The C part (treble clef) consists of a sequence of dotted quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The P part (piano) has two staves. The upper staff (treble clef) features a rhythmic pattern of eighth notes with accents and slurs, starting with F#4 and moving up to G4, A4, B4, C5, D5, E5, F#5. The lower staff (bass clef) has a similar rhythmic pattern starting with F#3 and moving up to G3, A3, B3, C4, D4, E4, F#4. The B part (bass clef) shows a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The D part (bass clef) uses a guitar-style notation with 'x' marks above the notes, following the same melodic line as the B part.

243

C



243

P



243

B



243

D



Detailed description: This system contains measures 243 and 244. The C part (treble clef) continues the sequence of dotted quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The P part (piano) has two staves. The upper staff (treble clef) features a rhythmic pattern of eighth notes with accents and slurs, starting with G4 and moving up to A4, B4, C5, D5, E5, F#5, G5. The lower staff (bass clef) has a similar rhythmic pattern starting with G3 and moving up to A3, B3, C4, D4, E4, F#4, G4. The B part (bass clef) shows a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The D part (bass clef) uses a guitar-style notation with 'x' marks above the notes, following the same melodic line as the B part.

245

C

245

P

f

245

B

f

245

D

f

247

P

247

B

247

D

249

C

P

B

D

f

f

f

f

Detailed description: This system of music covers measures 249 and 250. It features four staves: C (treble clef), P (grand staff), B (bass clef), and D (bass clef). The key signature is one sharp (F#). Measure 249 begins with a whole rest in the C staff. The P staff has a melodic line in the treble and a bass line with a flat sign. The B staff has a bass line with a flat sign. The D staff has a bass line with an 'x' mark above the first note. Measure 250 continues the melodic and bass lines, with a dynamic marking of *f* (forte) appearing in each of the four staves.

251

C

P

B

D

Detailed description: This system of music covers measures 251 and 252. It features four staves: C (treble clef), P (grand staff), B (bass clef), and D (bass clef). The key signature is one sharp (F#). Measure 251 begins with a melodic line in the C staff. The P staff has a melodic line in the treble and a bass line. The B staff has a bass line. The D staff has a bass line with an 'x' mark above the first note. Measure 252 continues the melodic and bass lines.

253

C

P

B

D

256

P

260

P

B

D

G

Musical score for "The Air Conditioned Nightmare" starting at measure 264. The score is for Piano (P), Bass (B), and Drums (D).

Measure 264:

- Piano (P):** Treble clef. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *p* (piano).
- Bass (B):** Bass clef. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *p* (piano).
- Drums (D):** Drum set notation. Snare (x), Bass Drum (x), Hi-Hat (x). Dynamics: *p* (piano).

Measure 267:

- Piano (P):** Treble clef. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *p* (piano).
- Bass (B):** Bass clef. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Bass clef: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *p* (piano).
- Drums (D):** Drum set notation. Snare (x), Bass Drum (x), Hi-Hat (x). Dynamics: *p* (piano).

270

P *mf*

B *mf*

D *mf*

273

P *p*

B *p*

D *p*

276

P

mf

B

mf

D

mf

279

P

B

D

282

P

p

B

282

p

D

282

p

Musical score for measures 282-284. The Piano part (P) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The Bass part (B) is in bass clef with a dynamic marking of *p*. The Drums part (D) is in bass clef with a dynamic marking of *p*. The score shows a repeating rhythmic pattern across three measures.

285

P

B

285

D

285

Musical score for measures 285-287. The Piano part (P) is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The Bass part (B) is in bass clef with a dynamic marking of *p*. The Drums part (D) is in bass clef with a dynamic marking of *p*. The score shows a repeating rhythmic pattern across three measures.

This musical score is for the piece "The Air Conditioned Nightmare" and covers measures 288 to 294. It is arranged for Piano (P), Bass (B), and Drums (D). The score is divided into three systems, each containing staves for P, B, and D.

- System 1 (Measures 288-290):** The Piano part begins with a *cresc.* marking and features a melodic line with a key signature change to one flat. The Bass part provides a rhythmic accompaniment with eighth notes. The Drums part features a consistent pattern of eighth notes with accents (marked with 'x'). At measure 290, the tempo changes to 120 and the dynamics shift to *f*.
- System 2 (Measures 291-293):** The Piano part continues with complex chordal textures. The Bass part remains mostly static with occasional notes. The Drums part maintains the eighth-note pattern with accents.
- System 3 (Measures 294):** The Piano part continues with dense chordal structures. The Bass part has a few notes. The Drums part continues with the eighth-note pattern.

297

P

B

D

5

5

4/4

3/4

300

P

tempo

3/4

304

P

3/4

308

P

3/4

312

P

8va

Detailed description: This system contains measures 312 to 315. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A dashed line labeled '8va' is positioned above the right-hand staff.

316

P

8va

Detailed description: This system contains measures 316 to 319. The right hand continues the melodic development with similar rhythmic patterns. The left hand maintains the accompaniment. A dashed line labeled '8va' is positioned above the right-hand staff.

(8va)

320

P

Red. *

Detailed description: This system contains measures 320 to 323. The right hand has a more active melodic line. The left hand accompaniment includes some chords marked 'Red.' and asterisks. A dashed line labeled '(8va)' is positioned above the right-hand staff.

(8va)

324

P

Red. *

Detailed description: This system contains measures 324 to 327. The right hand continues with a melodic line. The left hand accompaniment includes chords marked 'Red.' and asterisks. A dashed line labeled '(8va)' is positioned above the right-hand staff.

(8va)

328

P

Red. *

Red. *

Detailed description: This system contains measures 328 through 331. The music is written for piano (P) in a grand staff. Measure 328 starts with a treble clef and a key signature of two sharps (F# and C#). A dashed line above the staff indicates an octave transposition of 8va. The bass line begins with a reduced octave (Red.) and a key signature of two flats (Bb and Eb). Asterisks (*) are placed below the bass line in measures 329 and 331.

332

P

Red. *

Red. *

Detailed description: This system contains measures 332 through 335. The music continues in the grand staff. The key signature changes to one sharp (F#) in measure 332. The bass line continues with a reduced octave (Red.). Asterisks (*) are placed below the bass line in measures 333 and 335.

336

P

Red. *

Red.

Detailed description: This system contains measures 336 through 339. The key signature changes to one flat (Bb) in measure 336. The bass line continues with a reduced octave (Red.). Asterisks (*) are placed below the bass line in measures 337 and 339.

H

339

A

The Bud-dha says all is il - lu - sion let it go The

339

C

339

P

339

B

339

D

Detailed description of the musical score: The score is for a piece titled 'The Air Conditioned Nightmare', page 44, rehearsal mark H. It consists of five staves: A (Vocal), C (Vocal), P (Piano), B (Bass), and D (Double Bass). The music starts at measure 339. The vocal lines (A and C) are in treble clef with a key signature of one sharp (F#). The piano part (P) is in treble and bass clefs. The bass line (B) is in bass clef. The double bass line (D) is in bass clef. The time signature is 12/8. The lyrics are: 'The Bud-dha says all is il - lu - sion let it go The'. Dynamics include *f* (forte) in measures 340-341 and 343-344. An articulation mark (*) is present in measure 340. The piano part features complex chordal textures with many accidentals.

342

A

sage says that all ___ is in or - der let it come ___ The

342

C

342

P

342

B

342

D

344

A Lord says o - bey___ all my rules___ or be lost___ The

344

C

344

P

344

B

344

D

346

A Christ says die for my love___ and be saved___

346

C

346

P

346

B

346

D

Detailed description of the musical score: The score is arranged for five parts: A (Vocal), C (Vocal), P (Piano), B (Bass), and D (Drums). It consists of two systems of music. The first system starts at measure 344 and ends at measure 345. The second system starts at measure 346 and ends at measure 347. Part A (Vocal) has lyrics: 'Lord says o - bey___ all my rules___ or be lost___ The' in the first system, and 'Christ says die for my love___ and be saved___' in the second system. Part C (Vocal) provides harmonic support for the vocal lines. Part P (Piano) features complex chordal textures with many accidentals. Part B (Bass) plays a simple line of dotted half notes. Part D (Drums) plays a pattern of eighth notes with 'x' marks above them. The key signature changes from one sharp (F#) to one flat (Bb) between systems. The time signature is 2/8. A fermata is present over the final measure of each system. A '5' is written below the piano part in the second system, likely indicating a fingering or a specific musical instruction.

348

A

Life do we love__ do we love__ do we love__

C

P

B

D

350

A

C

P

B

D

dim.

dim.

dim.

352

A *p* Love do we buy _____ do we buy _____

C

P *p* 3 3

B

D *p*

354

A do we buy _____

C

P 3 3 3

B

D

357

A

C

P

B

D

cresc.

cresc.

359

A

C

P

B

D

f Food do we eat ___ do we eat ___ do we eat ___

f

f

361

A

C

P

B

D

4

4

dim.

dim.

dim.

363

A

C

P

B

D

p Dead do we die do we die

p

3

3

p

p

p

365

A

do we die _____

C

P

B

D

368

P

I

cresc.

mf

B

cresc.

mf

D

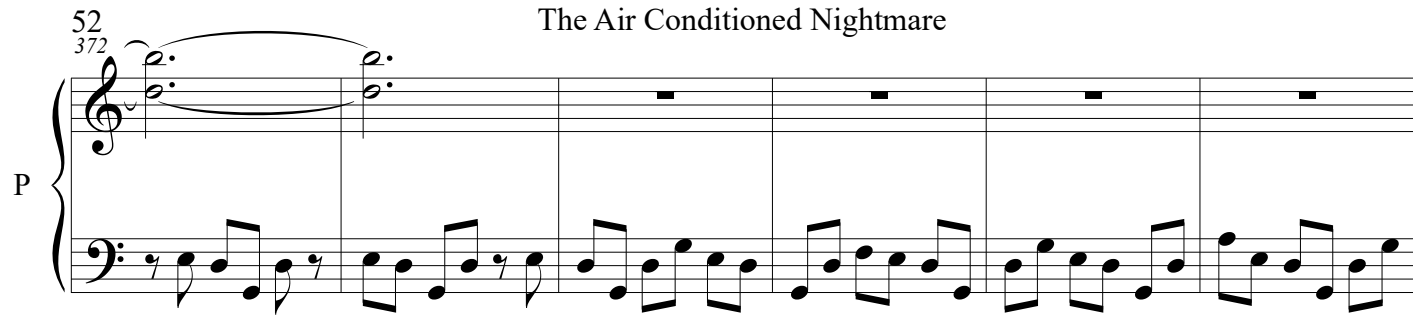
cresc.

mf

The Air Conditioned Nightmare

52
372

P



378

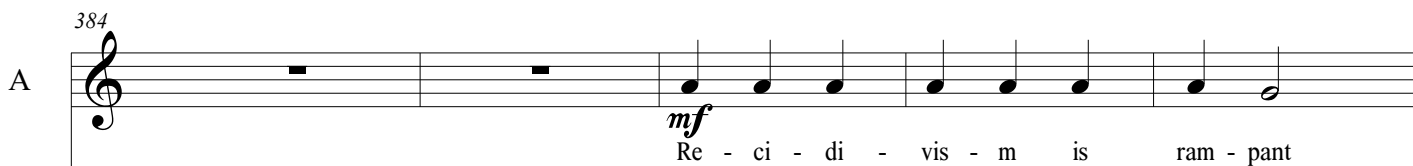
P



384

A

mf
Re - ci - di - vis - m is ram - pant

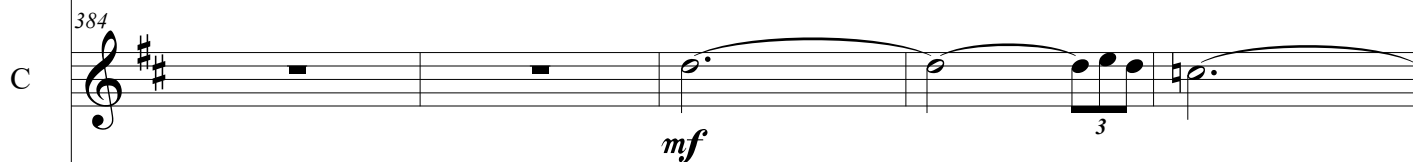


384

C

mf

3



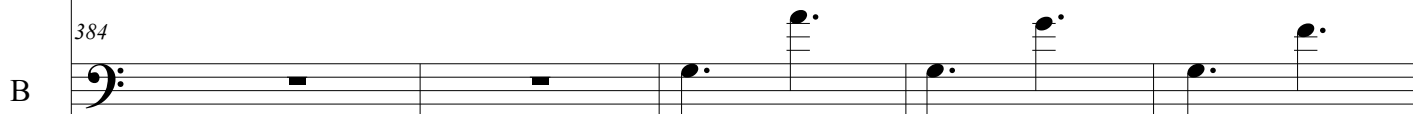
384

P



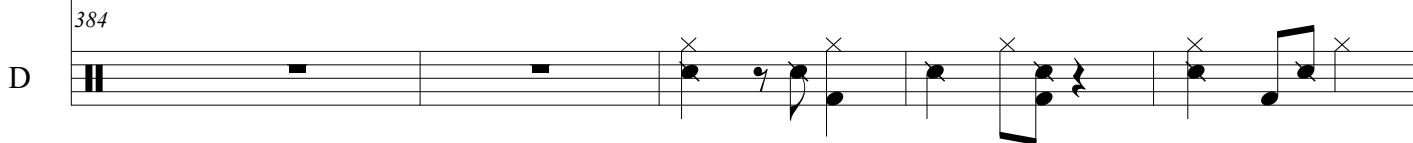
384

B



384

D



389

A

in the air con - di - tioned night - mare

C

P

B

D

394

A

Dem - o - cra - tic cave - men de - lir - i -

C

P

B

D

The Air Conditioned Nightmare

A
ous with greed *f* The con - sum - er is king —

C
399 *f*

P
399 *cresc.* *f*

B
399 *cresc.* *f*

D
399 *cresc.* *f*

A
403 — The ar - tist's es - cap - ist the

C
403 3 3

P
403

B
403

D
403

406

A

po - et's an - a - them - a the think - er's a fool

C

3

P

B

D

409

A

The con - sum - er is king The

C

3

P

cresc. *f*

B

D

The Air Conditioned Nightmare

A

ar - tist's es - cap - ist the po - et's an - a - them-

C

P

B

D

A

- a the think - er's a fool

C

P

B

D

rit.

The Air Conditioned Nightmare

tempo

418

A

C

P

B

D

421

P

dim.

p

421

B

arco

p

424

P

424

B

58
427

The Air Conditioned Nightmare

P

Measures 58-60 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

B

Measures 427-429 of the bass part. The right hand plays a simple melodic line with quarter and eighth notes. The key signature has one sharp (F#).

P

Measures 430-432 of the piano part. Measures 430-431 feature a sixteenth-note accompaniment in the left hand and a melodic line in the right hand. Measure 432 shows a change to 4/4 time, with a sixteenth-note accompaniment in the left hand and a melodic line in the right hand. A *cresc.* marking is present in measure 432.

B

Measures 430-432 of the bass part. Measures 430-431 feature a half-note melodic line in the right hand. Measure 432 shows a change to 4/4 time with a whole rest. A *dim.* marking is present in measure 430.

P

Measures 433-435 of the piano part. Measures 433-434 feature a sixteenth-note accompaniment in the left hand and a melodic line in the right hand. Measure 435 shows a change to 4/4 time, with a sixteenth-note accompaniment in the left hand and a melodic line in the right hand. A *f* marking is present in measure 435.

B

Measures 433-435 of the bass part. Measures 433-435 feature whole rests in the right hand. The key signature changes to two flats (Bb) in measure 435.

436

P

dim. p

B

Detailed description: This system covers measures 436 to 439. The piano part (P) is written in a grand staff with treble and bass clefs. It begins with a melodic line in the treble clef, featuring a sequence of notes with accidentals (flats and sharps). The dynamics are marked 'dim.' (diminuendo) and 'p' (piano). The bass part (B) consists of a single bass clef with a long, sustained note in the left hand, indicated by a fermata and a slur.

440

P

rit.

B

Detailed description: This system covers measures 440 to 443. The piano part (P) continues the melodic line from the previous system, with a 'rit.' (ritardando) marking. The bass part (B) remains a single sustained note in the left hand, with a slur and fermata.

444

P

B

Detailed description: This system covers measures 444 and 445. The piano part (P) shows a final melodic phrase in the treble clef, ending with a fermata. The bass part (B) continues with the sustained note in the left hand, also ending with a fermata.