

The Lamentation of the Old Pensioner

Music by Denman Maroney
Words by W.B. Yeats

♩ = 160

p

Voice

Al - though I shel - ter from the rain un -

Piano

5

Voice

der a brok - en tree, My chair was near - est to the fire in

Pno

9

Voice

ev' - ry com - pan - y That talked of love or pol - i - tics 'ere

Pno

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13

Voice

time trans - fig - ured me

Pno

17

Voice

mf

Though

Pno

21

Voice

lads are mak - ing pikes a - gain for some con - spir - a -

Pno

24

Voice

cy, And cra - zy ras - cals rage their fill at

Pno

27

Voice

hu - man tyr - an - ny, My con - tem - pla - tions

Pno

30

Voice

are of time that has trans - fig - ured

Pno

33

Voice

me

Pno

36

Voice

There's

f

Pno

39

Voice

not a wom - an turns her face up - on a bro - ken

Pno

42

Voice

tree, And yet the beau - ties that I loved are

Pno

45

Voice

in my mem - o - ry. I spit in - to the

Pno

48

Voice

face of time that has trans - fig - ured

Pno

51 *ff*

Voice

me

Pno

ff rit. *pp*

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a whole note 'me' on a high pitch. The middle staff is for the piano right hand, starting with a treble clef, a key signature of one sharp, and a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the piano left hand, starting with a bass clef, a key signature of one sharp, and a steady eighth-note bass line. Dynamics include fortissimo (ff) at the beginning and end of the piano part, and pianissimo (pp) at the end. A 'rit.' (ritardando) marking is present in the piano part. A bracket spans the bottom two staves.