

# The Second Coming

Music by Denman Maroney  
Words by W.B. Yeats

Voice

$\bullet = 135$  Loosely

Piano

Big bowl base & side sliding & rocking

8

Voice

*f*

Turn - ing and turn - ing in the widen - ing gyre The fal - con can - not

Pno

14

Voice

hear the fal - con - er; Things fall a - part; the cen - ter can - not

Pno

The Second Coming

20

Voice

hold; Mere an - ar - chy is loosed up - on the world, The

Pno

Detailed description: This system covers measures 20 through 26. The voice part is written in a treble clef with a key signature of one flat (Bb). The lyrics are: "hold; Mere an - ar - chy is loosed up - on the world, The". The piano accompaniment consists of a steady bass line in the left hand, primarily using octaves and chords, and a right hand with chords and some melodic fragments. The piano part is marked with a forte dynamic.

27

Voice

blood dimmed tide is loosed, and ever - y - where The cer - e - mon - y

Pno

Detailed description: This system covers measures 27 through 33. The voice part continues with the lyrics: "blood dimmed tide is loosed, and ever - y - where The cer - e - mon - y". The piano accompaniment features a more active right hand with flowing sixteenth-note patterns, while the left hand maintains the steady bass line. The piano part is marked with a forte dynamic.

34

Voice

of in - no - cence is drowned drowned; The

Pno

Detailed description: This system covers measures 34 through 40. The voice part concludes with the lyrics: "of in - no - cence is drowned drowned; The". The piano accompaniment continues with the same rhythmic patterns, featuring a strong bass line and active right-hand accompaniment. The piano part is marked with a forte dynamic.

41

Voice

best lack all con - vic - tion, while the worst Are full of pas - sion - ate in -

Pno

Detailed description: This system contains measures 41 through 46. The voice part is on a single treble clef staff. The piano accompaniment consists of two bass clef staves. The piano part features a consistent harmonic pattern of a triad with a suspended fourth (e.g., G-Bb-D) in the right hand and a single bass note (G) in the left hand, with a fermata over the bass note. The lyrics are: "best lack all con - vic - tion, while the worst Are full of pas - sion - ate in -".

47

Voice

ten - si - ty. Sure - ly some rev - e - la - tion is at hand;

Pno

Detailed description: This system contains measures 47 through 53. The voice part continues on the treble clef staff. The piano accompaniment remains on two bass clef staves with the same harmonic pattern as the previous system. The lyrics are: "ten - si - ty. Sure - ly some rev - e - la - tion is at hand;".

54

Voice

Sure - ly the Se - cond Com - ing is at hand hand.

Pno

Detailed description: This system contains measures 54 through 60. The voice part continues on the treble clef staff. The piano accompaniment remains on two bass clef staves with the same harmonic pattern. The lyrics are: "Sure - ly the Se - cond Com - ing is at hand hand."

The Second Coming

61

Voice

Pno

*p*

*ped.*

Spoken (contemptuously)

70

Voice

*mf* *p*

The Sec-ond Com - ing! Hard - ly are

Pno

78

Voice

those words out When a vast im - age

Pno

86

Voice

out of Spir - i - tus Mun - di Trou - bles my sight:

Pno

94

Voice

some where in sands of the de - sert

Mallet butt sliding

Bowl rim sliding

Pno

101

Voice

A shape with li - on bod - y

Pno

108

Voice

and the head of a man, A gaze

Pno

115

Voice

blank and pit - i - less as the sun, Is

Pno

122

Voice

mov - ing its slow thighs,

Pno

129

Voice

while all a - bout it Reel sha - dows

Pno

135

Voice

of the in - dig - nant des - ert birds

Pno

Bowl rocking on its own,  
assisted as necessary to keep it going

142

Voice

The dark ness drops a - gain; but now I know

Pno

149

Voice

That twen - ty cen - tur - ies of ston - y sleep Were

Pno

156

Voice

vexed to night - mare by a rock - ing cra - dle, And

Pno

Cassette box sliding

Bowl coming to rest

163

Voice

what rough beast, its hour come 'round at last,

Pno



170

Voice

Slouch - es towards Beth - le - hem to be

Pno

178

Voice

born?

Pno