

The Song of Wandering Aengus

Music by Denman Maroney
Words by W.B. Yeats

Voice

$\text{♩} = 54$

Piano

mp

Bar end sliding

4 *mp*

Voice

I _____ went out _____ to _____ the haz - el wood, _____

Pno

7

Voice

Be _____ cause a fire was _____ in _____ my head, _____

Pno

10

Voice

And _____ cut and _____ peeled a haz - el wand,

Pno

Detailed description: This system covers measures 10, 11, and 12. The voice part (treble clef) begins with a whole rest in measure 10, followed by a half note G4 in measure 11, and a half note F#4 in measure 12. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The lyrics are: "And _____ cut and _____ peeled a haz - el wand,"

13

Voice

And _____ hooked a _____ ber - ry to a thread; _____

Pno

Detailed description: This system covers measures 13, 14, and 15. The voice part (treble clef) has a whole rest in measure 13, followed by a half note G4 in measure 14, and a half note F#4 in measure 15. The piano accompaniment (bass clef) continues with the same rhythmic pattern as the previous system. The lyrics are: "And _____ hooked a _____ ber - ry to a thread; _____"

16

Voice

Pno

Detailed description: This system covers measures 16, 17, and 18. The voice part (treble clef) has whole rests in all three measures. The piano accompaniment (bass clef) continues with the same rhythmic pattern. The lyrics are blank.

19

Voice

And _____ when white _____ moths _____ were on the wing, _____

Pno

Detailed description: This system contains measures 19 and 20. The voice part is on a single treble clef staff. Measure 19 contains the lyrics 'And _____ when white _____ moths _____ were on the wing, _____'. The piano accompaniment consists of two staves: the left hand plays a steady eighth-note accompaniment in the bass clef, and the right hand plays a similar eighth-note accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 4/4.

21

Voice

And _____ moth - like

Pno

Detailed description: This system contains measures 21 and 22. The voice part is on a single treble clef staff. Measure 21 is a whole rest. Measure 22 contains the lyrics 'And _____ moth - like'. The piano accompaniment continues with the same eighth-note accompaniment in both hands as in the previous system.

23

Voice

stars were _____ flicker - ing out, _____

Pno

Detailed description: This system contains measures 23 and 24. The voice part is on a single treble clef staff. Measure 23 contains the lyrics 'stars were _____ flicker - ing out, _____'. The piano accompaniment continues with the same eighth-note accompaniment in both hands.

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25

Voice

I _____ dropped a _____ ber - ry in _____ a

Pno

Detailed description: This system contains measures 25 and 26. The voice part is in a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, and then a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment in the bass clef, while the left hand plays a similar eighth-note accompaniment in the bass clef. The notes are mostly octaves and fifths, creating a rhythmic accompaniment.

27

Voice

stream

Pno

Detailed description: This system contains measures 27 and 28. The voice part is in a treble clef and contains whole rests for both measures. The piano accompaniment continues with the same eighth-note accompaniment in both hands as in the previous system.

29

Voice

And _____ caught a _____ lit - tle sil - ver trout. _____

Pno

mf

Detailed description: This system contains measures 29 and 30. The voice part is in a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with the eighth-note accompaniment. In measure 30, there is a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin leading to a final chord in the right hand.

32

Voice

When

Pno

34

Voice

I had laid it on the floor I went to blow the fire a - flame, But

Pno

35

Voice

some-thing rus-tled on the floor, And some-one called me by my name: _____

Pno

37

Voice

Piano accompaniment for measures 37-38, featuring a rhythmic pattern of eighth notes with accents in both hands.

It had be-come a glimmer-ing girl With ap-ple blos-soms in her hair Who

39

Voice

Piano accompaniment for measures 39-40, continuing the rhythmic pattern.

called me by my name and ran And fad-ed thru the brighten-ing air. _____

Ped.

41

Voice

Piano accompaniment for measures 41-42, continuing the rhythmic pattern.

Ped.

43

Voice

Pno

45

Voice

Pno

mp

*

49

Voice

Though — I am — old — with wand - er - ing —

Pno

52

Voice

Through hol - low lands and hil - ly lands,

Pno

Detailed description: This system contains measures 52, 53, and 54. The voice part is in treble clef with a key signature of one flat. The lyrics are: "Through hol - low lands and hil - ly lands,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

55

Voice

I will find out where she has gone,

Pno

Detailed description: This system contains measures 55, 56, and 57. The voice part continues with the lyrics: "I will find out where she has gone,". The piano accompaniment maintains the same rhythmic pattern as the previous system.

58

Voice

And kiss her lips and take her hands;

Pno

Detailed description: This system contains measures 58, 59, and 60. The voice part concludes with the lyrics: "And kiss her lips and take her hands;". The piano accompaniment continues with the same rhythmic pattern.

61

Voice

Pno

64

Voice

And _____ walk a - mong long dap - pled grass, _____

Pno

66

Voice

And _____ pluck 'til

Pno

68

Voice

time and times are done

Pno

70

Voice

The silver apples of the

Pno

72

Voice

moon,

Pno

74

Voice

The gold - en ap - ples of the sun.

Pno

76

Voice

—

Pno

Bar side bowing

ppp