

Score

Three Songs to the One Burden

Music: Denman Maroney

Words: W.B. Yeats

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Piano 2

$\text{♩} = 180$

mp Bar end pressing

The roaring — tink-er — if you like,

But Man-nion is my —

Three Songs to the One Burden

10

Pno. 2

name, And

10

13

I beat up _____ the com-mon sort _____

13

Pno. 2

16

And think it _____ is no _____ shame.

16

Pno. 2

19

mf

The com-mon
breeds _____ the

19

Pno. 2

mf

22

com-mon, _____ A lout _____ be - gets a _____ lout, _____ So

22

Pno. 2

25

f

when I _____ take on _____ half a _____ score _____ I knock their heads _____ a -

25

Pno. 2

f
Bar end resting

Three Songs to the One Burden

4

28

bout.

Pno. 1

28

Plastic bottle indented side resting

Pno. 2

28

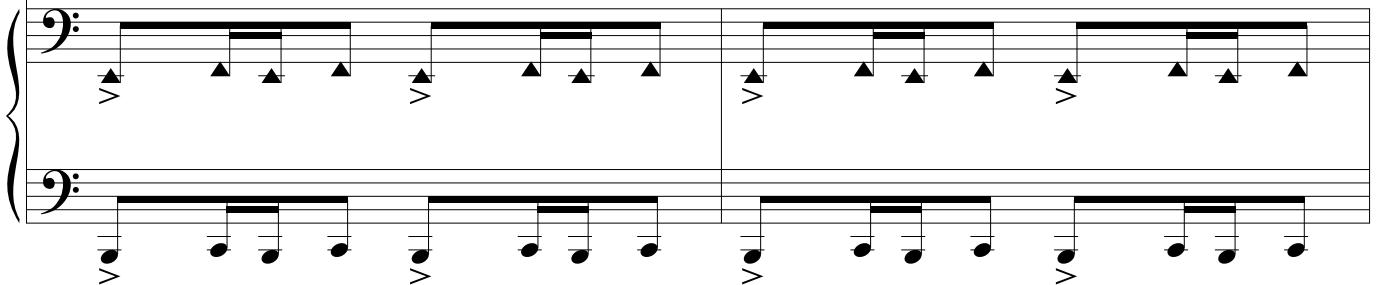
From moun - tain to

Pno. 1

31

31

Pno. 2



Three Songs to the One Burden

5

33

moun - tain _____ ride _____ the fierce

Pno. 1

Pno. 2

33

35

horse - men. _____

Bottle side edge sliding

Pno. 1

Pno. 2

35

38

dim.

Three Songs to the One Burden

6
41

Pno. 1 {

molto rit.

pp ord.

Tempo

41

Pno. 2 {

mp

46

All

Bar end front edge pressing; Back edge;

Front;

Back;

50

Man-nions come from Man-ann an,

sim.

Three Songs to the One Burden

7

53

53

Though rich on ___ ev-'ry ___ shore ___

Pno. 2

56

He nev-er ___ lay ___ be -

Pno. 2

59

hind four walls He

Pno. 2

62

had such char-ac-ter,

Pno. 2

Three Songs to the One Burden

8
65

mf

Nor ev - er — made — an ir - on — red — Nor

Pno. 2

65

mf

sold-ered pot or — pan; His roar-ing — and his

Pno. 2

68

71

rant - ing — Best please a wand - 'ring man man. —

Bar end resting

Pno. 2

71

f

Reo.

Three Songs to the One Burden

9

74

Pno. 1

Cowbell rim resting

Pno. 2

moun - tain to moun - tain

Pno. 1

Pno. 2

From

This musical score page contains four staves of music for two pianos and cowbell. The top staff (Pno. 1) has a treble clef and rests for measures 74-75, followed by eighth-note patterns. The second staff (Pno. 1) has a treble clef and is labeled 'Cowbell rim resting' with a bracket. The third staff (Pno. 2) has a bass clef and eighth-note patterns. The fourth staff (Pno. 2) has a bass clef and eighth-note patterns. Measure 77 begins with a vocal line in the top staff: 'moun - tain to moun - tain'. The bottom two staves continue their eighth-note patterns.

Three Songs to the One Burden

10
79

Pno. 1

Pno. 2

79

81

Cowbell rim sliding

dim.

Pno. 1

molto rit.

84

The musical score continues on page 1. It features two staves for Pno. 1. The top staff shows a continuous pattern of eighth-note chords with various dynamics (circles, triangles, and dashes). The bottom staff shows a similar pattern of eighth-note chords. The vocal line from the previous page continues here, ending with a dynamic marking 'dim.' above the piano parts. The score then transitions to page 2, starting at measure 84, indicated by a new key signature and a change in the piano's eighth-note patterns.

Three Songs to the One Burden

11

88

Pno. 1

88

Pno. 2

ord.

mp Bar end pressing

93

* *mp*

Could Craz - y Jane put

93

Pno. 2

96

off old age _____ And

96

Pno. 2

Three Songs to the One Burden

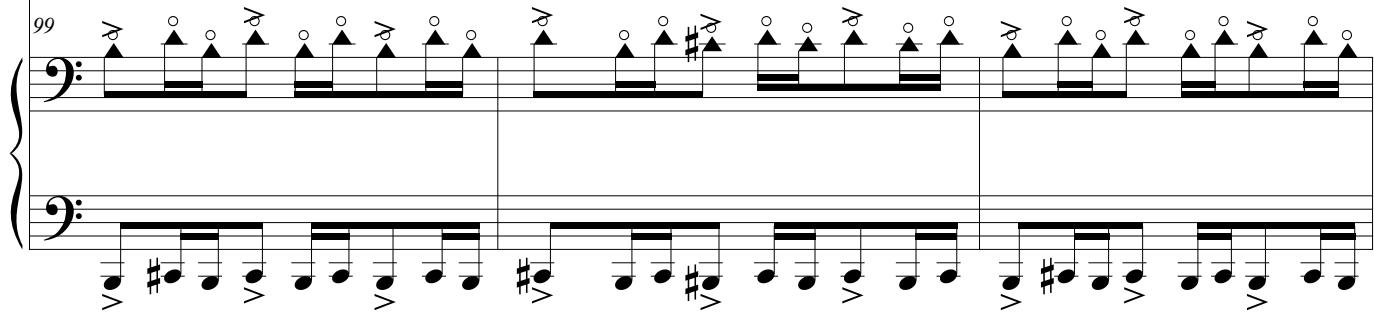
12

99



Pno. 2

99

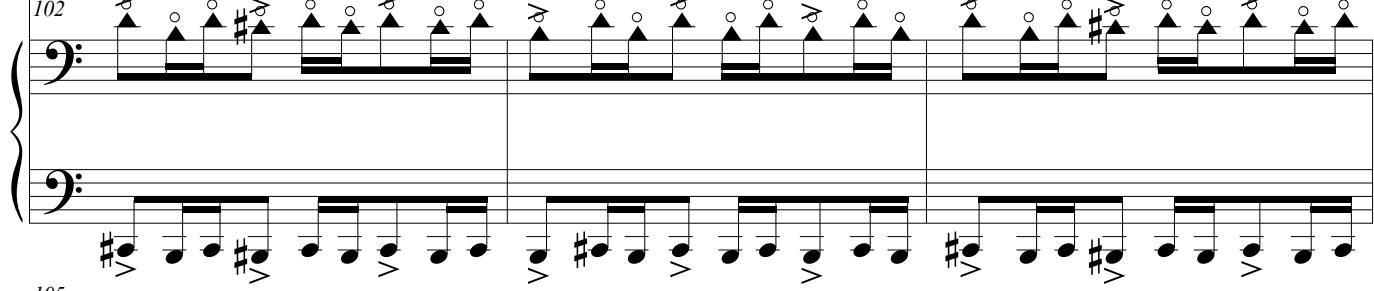


102

Could that old god ____ rise up a - gain _____

Pno. 2

102

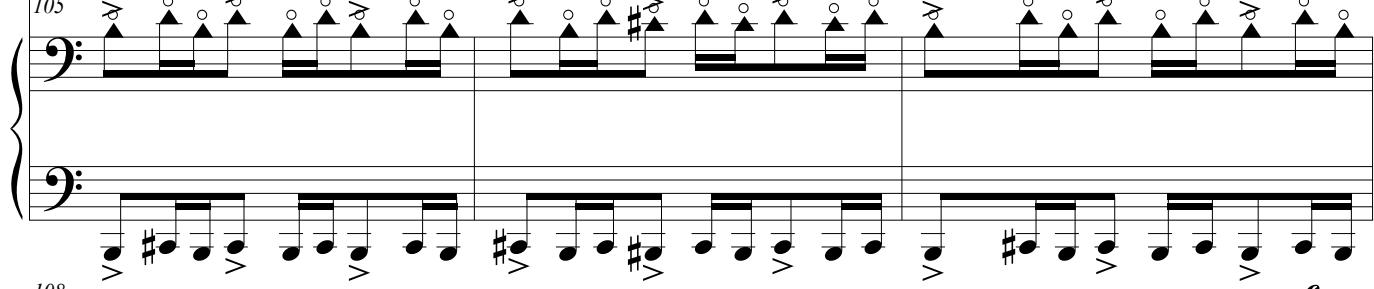


105

We'd drink a ____ can or ____

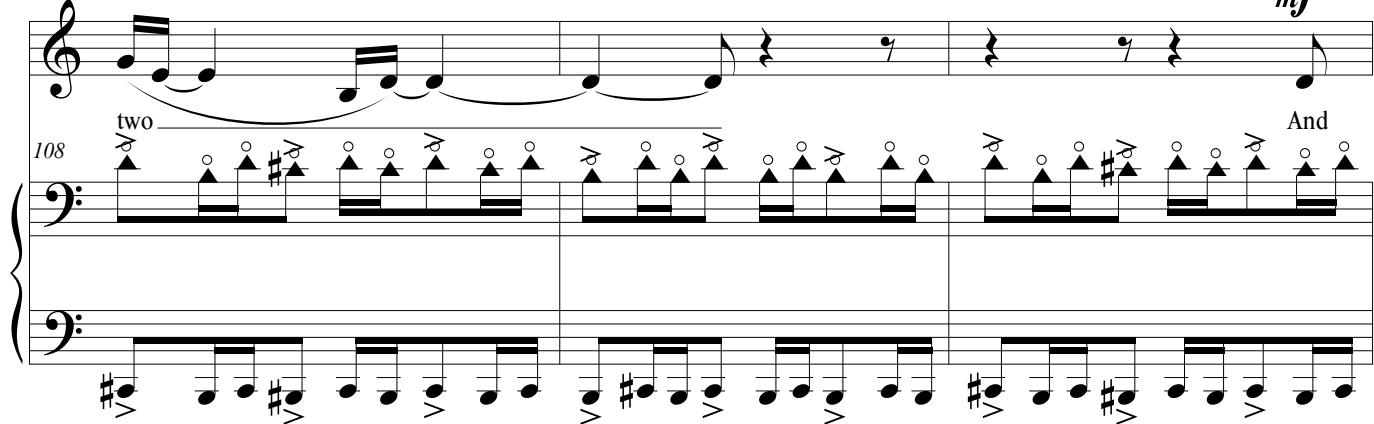
Pno. 2

105



108

mf



Three Songs to the One Burden

13

III

Pno. 2

114

Pno. 2

117

Pno. 2

120

Three Songs to the One Burden

14

120

Pno. 1

From

Plastic bottle indented side resting

Pno. 2

moun - tain to moun - tain

Pno. 1

Pno. 2

Three Songs to the One Burden

15

124

ride _____ the fierce horse - men.

124

Pno. 1

Bottle side edge sliding

124

Pno. 2

127

Pno. 1

dim.

130

Pno. 1

molto rit.

pp