

Udentity I

D. Maroney

6 *f*

12

18

24

30

36

42

48

54

2
60

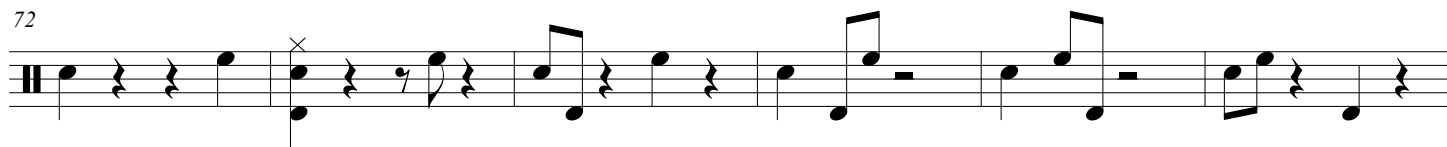
Udentity I



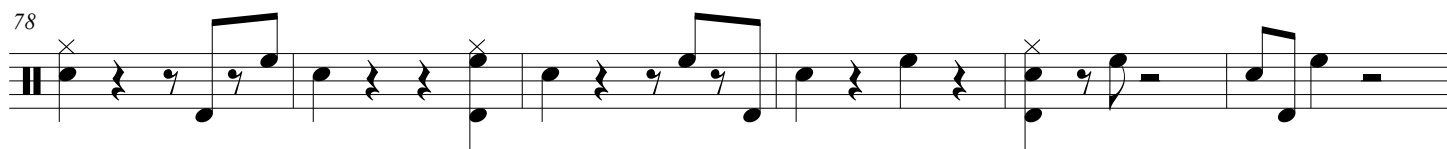
66



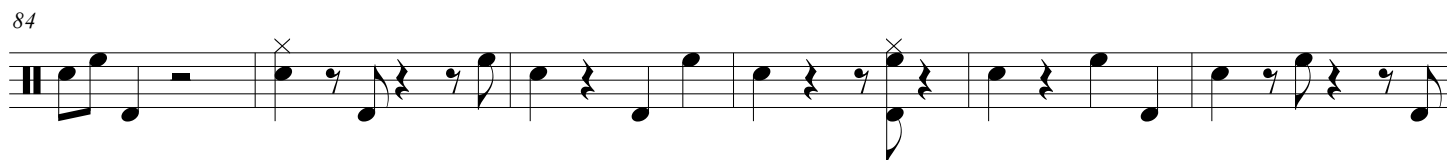
72



78



84



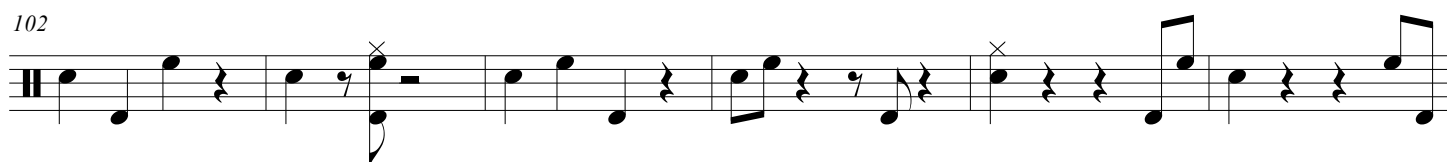
90



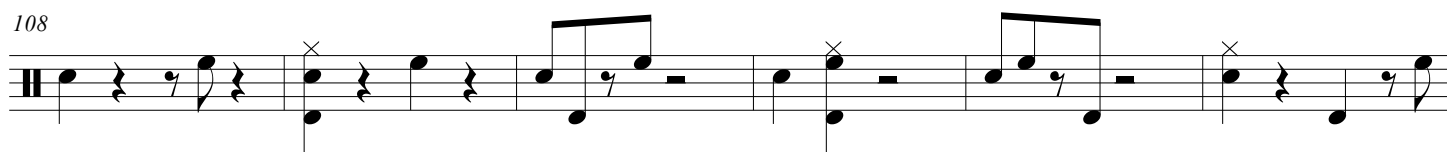
96



102



108



114



120



126 free+tpt+pno+dr cl cue Udentify I 3

133 *mp*

141

149

157

165

173

181

189

197

205

The image displays a musical score for a piece titled "Udentify I". The score is written on ten staves, each beginning with a measure number. The first staff (126) includes the instrumentation "free+tpt+pno+dr" and a "cl cue" (clarinet cue). The music is written in a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "mp" (mezzo-piano) at measure 133. There are also "x" marks above certain notes, likely indicating specific performance techniques or articulation. The score is presented on a white background with black musical notation.



221



229



237



242



247



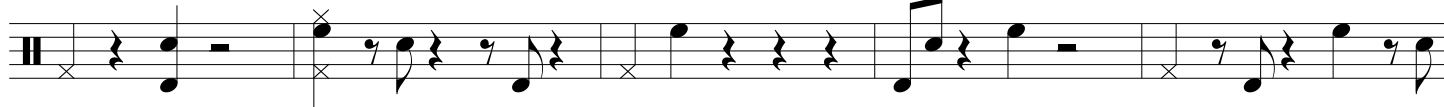
252



257



262



267



272



Udentity I

5

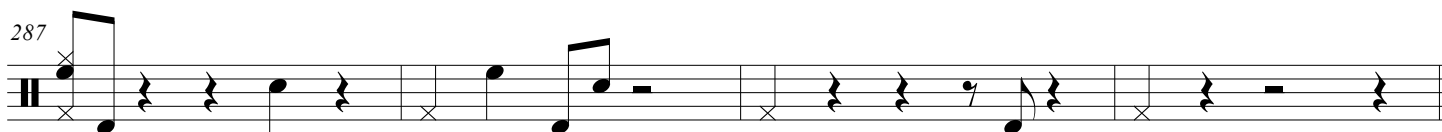
277



282



287



291

tacit (cl+cb)

tacit (cb solo)

