

Udentity I

D. Maroney

Alto Sax $\text{♩} = 200$
f

B Cl in B $\flat$

Tpt in B $\flat$
f
bar - see <http://www.denmanmaroney.com/Hyper.html> slide freely to vary pitches...

Hyperpiano

Bass
pizz.
f

Drums
f

Sax

Tpt.

Pno.

Bass

Dr

10

Sax

10

Tpt.

10

Pno.

10

Bass

10

Dr

15

Sax

15

Tpt.

15

Pno.

15

Bass

15

Dr

20

Sax

20

Tpt.

20

Pno.

20

Bass

20

Dr

25

Sax

25

Tpt.

25

Pno.

25

Bass

25

Dr

30

Sax

Tpt.

Pno.

Bass

Dr

35

Sax

Tpt.

Pno.

Bass

Dr

40

Sax

40

Tpt.

40

Pno.

40

Bass

40

Dr

45

Sax

45

Tpt.

45

Pno.

45

Bass

45

Dr

50

Sax

50

Tpt.

50

Pno.

50

Bass

50

Dr

55

Sax

55

Tpt.

55

Pno.

55

Bass

55

Dr

The musical score for 'Udentity I' is presented in two systems. The first system covers measures 50 to 54, and the second system covers measures 55 to 59. The instrumentation includes Saxophone, Trumpet, Piano, Bass, and Drums. The Saxophone part begins with a melodic line in measure 50, featuring a half note, a quarter note, and a half note. The Trumpet part enters in measure 50 with a half note, a quarter note, and a half note. The Piano part provides harmonic support with chords and single notes. The Bass part has a steady, rhythmic foundation. The Drums provide a complex, syncopated rhythmic pattern.

60

Sax

60

Tpt.

60

Pno.

60

Bass

60

Dr

65

Sax

65

Tpt.

65

Pno.

65

Bass

65

Dr

This musical score page contains measures 60 through 65 for a five-piece band. The instruments are Saxophone, Trumpet, Piano, Bass, and Drums. Measures 60-64 are grouped together, and measures 65-69 are grouped together. The score is written in a key with one sharp (F#) and a common time signature. The Saxophone and Trumpet parts feature melodic lines with various intervals and rests. The Piano part provides harmonic support with chords and single notes. The Bass part has a more active, rhythmic line with eighth and sixteenth notes. The Drums play a consistent pattern of eighth and sixteenth notes, with a cymbal hit in measure 64.

70

Sax

70

Tpt.

70

Pno.

70

Bass

70

Dr

75

Sax

75

Tpt.

75

Pno.

75

Bass

75

Dr

80

Sax

80

Tpt.

80

Pno.

80

Bass

80

Dr

85

Sax

85

Tpt.

85

Pno.

85

Bass

85

Dr

The musical score for 'Udentity I' is presented in two systems. The first system covers measures 80 to 84, and the second system covers measures 85 to 89. The instrumentation includes Saxophone, Trumpet, Piano, Bass, and Drums. The Saxophone and Trumpet parts are written in treble clef, while the Piano, Bass, and Drums parts are written in their respective standard staves. The key signature for the Trumpet part is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

90

Sax

90

Tpt.

90

Pno.

90

Bass

90

Dr

95

Sax

95

Tpt.

95

Pno.

95

Bass

95

Dr

The musical score for 'Udentity I' is presented in two systems. The first system covers measures 90 to 94, and the second system covers measures 95 to 99. The instrumentation includes Saxophone, Trumpet, Piano, Bass, and Drums. The Saxophone part is in treble clef, the Trumpet part is in treble clef, the Piano part is in treble clef, the Bass part is in bass clef, and the Drums part is in a simplified notation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts at measure 90 and the second system starts at measure 95.

100

Sax

100

Tpt.

100

Pno.

100

Bass

100

Dr

105

Sax

105

Tpt.

105

Pno.

105

Bass

105

Dr

110

Sax

110

Tpt.

110

Pno.

110

Bass

110

Dr

115

Sax

115

Tpt.

115

Pno.

115

Bass

115

Dr

120

Sax

Tpt.

Pno.

Bass

Dr

125

Sax

Cl.

Tpt.

Pno.

Bass

Dr

cue cb+dr

free improv *mp* free (cl cues cb+dr)

free improv free (cl cues cb+dr)

free improv cl cue

mp cl cue

free+tp+pn+dr

mp

131

Sax

Cl.

Tpt.

Pno.

Bass

Dr

Measures 131-137. Saxophone and Piano are silent. Clarinet and Trumpet play whole notes. Bass and Drums play a rhythmic pattern.

138

Cl.

Tpt.

Pno.

Bass

Dr

Measures 138-144. All instruments play. Clarinet and Trumpet play whole notes. Bass and Drums play a rhythmic pattern.

145

Cl.

145

Tpt.

145

Pno.

145

Bass

145

Dr

152

Cl.

152

Tpt.

152

Pno.

152

Bass

152

Dr

159

Cl.

Tpt.

Pno.

Bass

Dr

166

Cl.

Tpt.

Pno.

Bass

Dr

173

Cl.

173

Tpt.

173

Pno.

173

Bass

173

Dr

180

Cl.

180

Tpt.

180

Pno.

180

Bass

180

Dr

The musical score for 'Udentity I' on page 17 consists of two systems of staves. The first system covers measures 173 to 179, and the second system covers measures 180 to 186. The instruments are Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Bass, and Drums (Dr.).

Measure 173: Cl. has a quarter note G4, quarter rest, quarter rest, quarter note F#4, quarter rest, quarter note E4, quarter rest, quarter note D4. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 174: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 175: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 176: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 177: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 178: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 179: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 180: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 181: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 182: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 183: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 184: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 185: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

Measure 186: Cl. has a quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter rest, quarter note D4, quarter rest. Tpt., Pno., and Dr. have whole rests. Bass has a quarter note G2, eighth note F#2, eighth note E2, quarter note D2.

187

Cl.

187

Tpt.

187

Pno.

187

Bass

187

Dr

194

Cl.

194

Tpt.

194

Pno.

194

Bass

194

Dr

201

Cl.

Tpt.

Pno.

Bass

Dr

208

Cl.

Tpt.

Pno.

Bass

Dr

215

Cl.

Tpt.

Pno.

Bass

Dr

215

215

215

215

215

215

222

Cl.

Tpt.

Pno.

Bass

Dr

222

222

222

222

222

222

229

Cl.

229

Tpt.

229

Pno.

229

Bass

229

Dr

237

Cl.

237

Tpt.

237

Pno.

237

Bass

237

Dr

free+pno+cb+dfree (tpt cues cb+dr)

cue cb+dr

free +cl+cb+dr free (tpt cues cb+dr)

free+cl+pno+dr tpt cue

free+cl+pno+cb tpt cue

The musical score is written for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Bass, and Drums (Dr). The score is divided into two systems. The first system covers measures 229 to 236, and the second system covers measures 237 to 241. Measure 237 is a double bar line. Measures 238 to 241 show a change in tempo to 5/4 and include performance instructions like 'free+pno+cb+dfree (tpt cues cb+dr)' and 'cue cb+dr'.

242

Cl.

242

Tpt.

242

Pno.

242

Bass

242

Dr

247

Cl.

247

Tpt.

247

Pno.

247

Bass

247

Dr

The musical score is written for a five-piece band. The first system (measures 242-246) shows the Clarinet and Piano playing whole rests, while the Trumpet, Bass, and Drums have active parts. The second system (measures 247-251) continues the patterns, with the Clarinet still resting and the other instruments playing. The score uses standard musical notation with treble and bass clefs, and a drum kit symbol for the drums.

251

Cl.

251

Tpt.

251

Pno.

251

Bass

251

Dr

256

Cl.

256

Tpt.

256

Pno.

256

Bass

256

Dr

260

Cl.

260

Tpt.

260

Pno.

260

Bass

260

Dr

264

Cl.

264

Tpt.

264

Pno.

264

Bass

264

Dr

268

Cl.

268

Tpt.

268

Pno.

268

Bass

268

Dr

272

Cl.

272

Tpt.

272

Pno.

272

Bass

272

Dr

276

Cl.

276

Tpt.

276

Pno.

276

Bass

276

Dr

280

Cl.

280

Tpt.

280

Pno.

280

Bass

280

Dr

284

Cl.

284

Tpt.

284

Pno.

284

Bass

284

Dr

288

Cl.

288

Tpt.

288

Pno.

288

Bass

288

Dr

290

free+cb

tacit (cb solo)

Cl.

290

tacit (cl+cb)

tacit (cb solo)

Tpt.

290

tacit (cl+cb)

tacit (cb solo)

Pno.

290

free+cl

free (solo)

Bass

290

tacit (cl+cb)

tacit (cb solo)

Dr

290