

Score

# Udentity II

D. Maroney

*N. = 160*

Alto Sax      Tpt in B<sub>b</sub>      Hyperpiano      Bass      Drum Set

Sax      Tpt.      Pno.      D.B.      D. S.

bar side  
R&D. **f**

**f**

**f**

**f**

7

7

7

7

7

## Udentity II

2  
A

Sax

Tpt.

Pno.

D.B.

D. S.

This section contains five staves of musical notation. The first staff (Sax) starts with a sixteenth-note pattern. The second staff (Tpt.) begins with a eighth-note pattern. The third staff (Pno.) has a sustained eighth-note. The fourth staff (D.B.) features eighth-note pairs. The fifth staff (D. S.) shows eighth-note patterns with rests. Measure numbers 13, 14, 15, 16, and 17 are indicated above the staves.

Sax

Tpt.

Pno.

D.B.

D. S.

This section contains five staves of musical notation. The first staff (Sax) has a eighth-note pattern. The second staff (Tpt.) includes a measure with three slurs under notes. The third staff (Pno.) has a sustained eighth-note. The fourth staff (D.B.) features eighth-note pairs. The fifth staff (D. S.) shows eighth-note patterns with rests. Measure numbers 19, 20, 21, 22, and 23 are indicated above the staves.

24

Sax

Tpt.

Pno.

D.B.

D. S.

**B**

Sax

Tpt.

Pno.

slide bar slowly backward

D.B.

D. S.

34

Sax

Tpt.

Pno.

D.B.

D. S.

39

Sax

Tpt.

Pno.

D.B.

D. S.

This musical score is a page from a larger composition titled "Udentity II". It features five staves, each representing a different instrument: Saxophone (top), Trumpet, Piano, Double Bass (Bassoon), and Double Bassoon (Double Bass). The score is divided into two systems by measure numbers 34 and 39. In System 1 (measures 34), the Saxophone has a melodic line with grace notes, the Trumpet provides harmonic support, the Piano plays eighth-note chords, the Double Bass has a rhythmic pattern of eighth-note pairs, and the Double Bassoon plays eighth-note chords. In System 2 (measures 39), the instruments continue their respective parts. The piano part in System 2 includes a dynamic instruction 'p' (piano).

**C**

gradually more abstract

44

Sax

Tpt.

Pno.

D.B.

D. S.

49

Sax

Tpt.

Pno.

D.B.

D. S.

54

Sax

Tpt.

Pno.

D.B.

D. S.

D

59

Sax

Tpt.

Pno.

D.B.

D. S.

The musical score consists of two sections, each containing five staves. The instruments are: Saxophone (Sax), Trumpet (Tpt.), Piano (Pno.), Double Bass (D.B.), and Drums (D. S.).

**Section 1 (Measures 64-68):**

- Sax:** Playing eighth-note patterns.
- Tpt.:** Playing eighth-note patterns with grace notes and slurs.
- Pno.:** Playing sixteenth-note patterns.
- D.B.:** Playing eighth-note patterns.
- D. S.:** Playing eighth-note patterns with accents and grace notes.

**Section 2 (Measures 69-73):**

- Sax:** Playing eighth-note patterns.
- Tpt.:** Playing eighth-note patterns.
- Pno.:** Playing sixteenth-note patterns.
- D.B.:** Playing eighth-note patterns.
- D. S.:** Playing eighth-note patterns with accents and grace notes.

**E**

gradually more concrete

Sax 74

Tpt. 74 gradually more concrete

Pno. 74 slide bar slowly forward

D.B. 74

D. S. 74

Sax 79

Tpt. 79

Pno. 79

D.B. 79

D. S. 79

This musical score consists of ten staves, grouped into two systems of five measures each. The instruments are Saxophone (Sax), Trumpet (Tpt.), Piano (Pno.), Double Bass (D.B.), and Double Bassoon (D. S.). The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 75. Measure 74 begins with eighth-note patterns for all instruments. Measures 75-77 show transitions and eighth-note patterns. Measures 78-83 introduce grace notes and sixteenth-note patterns, leading to a conclusion. Measure 84 is a blank page.

84

Sax

Tpt.

Pno.

D.B.

D. S.

F

89

Sax

Tpt.

Pno.

D.B.

D. S.

94

Sax

Tpt.

Pno.

D.B.

D. S.

99

Sax

Tpt.

Pno.

D.B.

D. S.

This musical score page contains two sections of music for five instruments: Saxophone, Trumpet, Piano, Double Bass, and Double Bassoon. The score is divided by measure numbers 94 and 99. In the first section (measures 94-98), the Saxophone has sustained notes with grace notes, the Trumpet plays eighth-note patterns, the Piano has sixteenth-note patterns, the Double Bass has eighth-note patterns, and the Double Bassoon has eighth-note patterns. In the second section (measures 99-103), the patterns continue, with the Trumpet and Double Bassoon becoming more prominent in the later measures.

104

Sax

Tpt.

Pno.

D.B.

D. S.

**G**

as written

Sax

Tpt.

Pno.

D.B.

D. S.

*mf*

114

Sax

Tpt.

Pno.

D.B.

D. S.

119

Sax

Tpt.

Pno.

D.B.

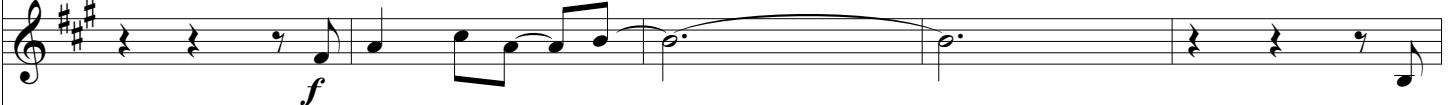
D. S.

This musical score is divided into two systems, each containing five staves. The instruments are: Saxophone (Sax), Trumpet (Tpt.), Piano (Pno.), Double Bass (D.B.), and Drums (D. S.). The key signature changes from one system to the next. In the first system (measures 114-118), the key signature is B-flat major (two flats). In the second system (measures 119-123), the key signature changes to G major (one sharp). The time signature is common time (indicated by 'C'). The music features various rhythmic patterns, including eighth and sixteenth-note figures, with some rests and dynamic markings like 'p' (piano/soft) and 'f' (forte). Measure 114 begins with the Saxophone and Tpt. Measure 115 starts with Pno. Measure 116 begins with D.B. Measure 117 begins with D. S. Measure 118 begins with Sax. Measure 119 begins with Tpt. Measure 120 begins with Pno. Measure 121 begins with D.B. Measure 122 begins with D. S. Measure 123 concludes with the Drums.

**H**

124

Sax      

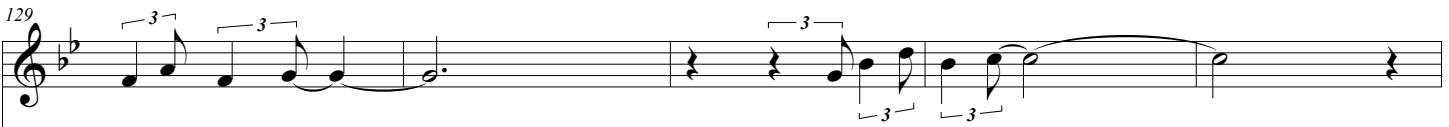
Tpt.      

Pno.      

D.B.      

D. S.      

129

Sax      

Tpt.      

Pno.      

D.B.      

D. S.      

Sax 134

Tpt. 134

Pno. 134

D.B. 134

D. S. 134

Sax 139

Tpt. 139

Pno. 139

D.B. 139 \*

D. S. 139

This musical score is a page from a piece titled "Udentity II". It features five staves, each representing a different instrument: Saxophone, Trumpet, Piano, Double Bass, and Drums. The score is divided into two systems of music, separated by a vertical bar. The first system (measures 134) includes the Saxophone, Trumpet, and Piano. The second system (measures 139) includes all five instruments. The piano part in both systems consists of eighth-note chords. Measures 134 for the other instruments involve eighth-note chords or eighth-note patterns. Measures 139 for the other instruments involve eighth-note chords or eighth-note patterns.

144 free+tpt free+tpt+pno boxes tacit (pno boxes)

Sax

144 free+sax free+sax+pno boxes tacit (pno boxes)

Tpt.

144 tacit (sax+tpt) free boxes+sax+tp solo boxes

Pno.

144 tacit (sax+tpt) tacit (sax+tpt+pno boxes) tacit (pno boxes)

D.B.

144 tacit (sax+tpt) tacit (sax+tpt+pno boxes) tacit (pno boxes)

D. S.