

Udentity III

D. Maroney

Score for **Udentity III** by D. Maroney. The score is in 3/4 time, with a tempo marking of $\text{♩} = 114$.

The score includes parts for the following instruments:

- Cl in B $\flat$
- Tpt in B $\flat$
- Hyperpiano (cassette box)
- Bass
- Drum Set
- Cl.
- Tpt.
- Pno.
- B.
- D. S.

The score is divided into two systems. The first system includes parts for Cl in B $\flat$, Tpt in B $\flat$, Hyperpiano, Bass, and Drum Set. The second system includes parts for Cl., Tpt., Pno., B., and D. S.

Key performance instructions include *p* (piano) and *pizz.* (pizzicato) for the Bass.

A

Cl. 15 *p*

Tpt. 15

Pno. 15 boxes first time, keys second *p*

B. 15

D. S. 15

Cl. 21

Tpt. 21

Pno. 21 *8va*

B. 21

D. S. 21

B

27

Cl.

Tpt.

Pno.

B.

D. S.

p

33

Cl.

Tpt.

Pno.

B.

D. S.

38

Cl.

38

Tpt.

8^{va}

38

Pno.

38

B.

38

D. S.

43

Cl.

43

Tpt.

8^{va}

43

Pno.

43

B.

43

D. S.

48

Cl.

Tpt.

Pno.

B.

D. S.

8va - - - - -

53

Cl.

Tpt.

Pno.

B.

D. S.

Detailed description of the musical score: The score is written for five instruments. The Clarinet (Cl.) and Trumpet (Tpt.) parts are in treble clef. The Piano (Pno.) part is in grand staff (treble and bass clefs). The Bass (B.) part is in bass clef. The Double Bass (D. S.) part is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first system (measures 48-52) shows the Clarinet and Trumpet playing a simple melody with rests. The Piano has a complex accompaniment with chords and moving lines. The Bass and Double Bass parts have a rhythmic pattern with eighth and sixteenth notes. The second system (measures 53-57) continues the same patterns. The Piano part has an 8va marking for measures 50-52, indicating an octave up. The Double Bass part uses 'x' marks to indicate specific rhythmic patterns.

58 1 2 free+pno+cb+dr

Cl.

58 1 2 tacit

Tpt.

58 1 2 free+cl+cb+dr

Pno.

58 1 2 free+cl+pno+dr

B.

58 1 2

D. S.

D

free over vamp

Cl.

64

Tpt.

64

Pno.

64

B.

64

D. S.

70

Cl.

70

Tpt.

70

Pno.

70

B.

70

D. S.

75

Cl.

75

Tpt.

75

Pno.

75

B.

75

D. S.

Detailed description of the musical score: The score is for a five-part ensemble. The first system (measures 70-74) and the second system (measures 75-79) show the following parts: Clarinet (Cl.) plays whole rests. Trumpet (Tpt.) plays a melodic line with eighth and sixteenth notes, including some rests. Piano (Pno.) plays a complex rhythmic pattern with eighth and sixteenth notes in both hands. Bass (B.) plays a melodic line with eighth and sixteenth notes. Double Bass (D. S.) plays a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with 'x'. The key signature has one flat (B-flat), and the time signature is 4/4.

tacit

cb cue 1:1

80

Cl.

80

Tpt.

free+pno+cb+dr free over cb cue 1:1

80

Pno.

free+tpt+cb+dr free over cb cue 1:1

80

B.

free+tpt+pno+dr cue cl+pno+dr

80

D. S.

free+tpt+pno+cb free over cb cue 1:1

88

Cl.

88

Tpt.

free over vamp

88

Pno.

88

B.

88

D. S.

94

Cl.

94

Tpt.

94

Pno.

94

B.

94

D. S.

100

Cl.

100

Tpt.

100

Pno.

100

B.

100

D. S.

F

tacit (pno+cb+dr) cb cue 4:5

free+cb+dr free over cb cue 4:5

free+pno+dr

free+pno+cb cb cue 4:5

107

Cl.

Tpt.

Pno.

B.

D. S.

free over vamp

107

107

107

107

107

114

Cl.

Tpt.

Pno.

B.

D. S.

114

114

114

114

114

120

Cl. *tacit (cb solo)*

Tpt. *tacit (cb solo)*

Pno. *tacit (cb solo)*

B. *free (solo)*

D. S. *tacit (cb solo)*

G

Pno.

B. 127

D. S. 127 *cb cue 4:3*

Pno. 134

B. 134

D. S. 134

140

Pno.

B.

D. S.

Measures 140-145. The piano part features a melody in the right hand and a bass line in the left hand. The bassoon part has a single melodic line. The double bass part has a rhythmic pattern with eighth and sixteenth notes.

146

Pno.

B.

D. S.

Measures 146-151. The piano part continues with a complex texture. The bassoon part has a single melodic line. The double bass part has a rhythmic pattern with eighth and sixteenth notes.

152

Pno.

B.

D. S.

Measures 152-157. The piano part continues with a complex texture. The bassoon part has a single melodic line. The double bass part has a rhythmic pattern with eighth and sixteenth notes.

158

Pno.

B.

D. S.

158

158

164

Pno.

B.

D. S.

164

164

170

Pno.

B.

D. S.

170

170