

Udentity VI

Denman Maroney

Score for **Udentity VI** by Denman Maroney. The score is in 3/4 time, with a tempo marking of $\text{♩} = 144$.

The instruments and their parts are:

- Bass Cl:** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The first measure is marked *p*.
- Trumpet:** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The first measure is marked *p* and *muted*.
- Hyperpiano:** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The first measure is marked *p*.
- Bass:** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The first measure is marked *p*. The second measure is marked *arco*. The third measure is marked *pizz.*. The fourth measure is marked *arco*.
- Drum Set:** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The first measure is marked *p* and *brushes*.

The score continues with measures 8 through 15, featuring various musical notations including rests, notes, and dynamic markings.

16

B. Cl.

Tpt.

Pno.

D.B.

D. S.

24

B. Cl.

Tpt.

Pno.

D.B.

D. S.

arco

pizz.

arco

pizz.

32

B. Cl.

Tpt.

Pno.

D.B.

D. S.

40

B. Cl.

Tpt.

Pno.

D.B.

D. S.

arco

48

B. Cl.

Tpt.

Pno.

D.B.

D. S.

pizz.

56

B. Cl.

Tpt.

Pno.

D.B.

D. S.

64

B. Cl.

Tpt.

Pno.

D.B.

D. S.

arco

pizz.

72

B. Cl.

Tpt.

Pno.

D.B.

D. S.

arco

pizz.

80

B. Cl.

Tpt.

Pno.

D.B.

D. S.

arco

88

B. Cl.

Tpt.

Pno.

D.B.

D. S.

pizz.

96

B. Cl.

Tpt.

Pno.

D.B.

D. S.

arco

104

free - no G or C#

tacit

free - no G or C#

tacit

free - no F or B

free+cb

tacit (cb solo)

free - no F or B

free arco

free (solo)