

Undertones

$\text{♩} = 120$

The first system of the score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Electric Guitar, Piano, Double Bass, and Drum Set. The Alto 1 part features a melodic line with a *mp* dynamic. The Alto 2 part has a sustained harmonic line. The Bari. Sax. part has a melodic line with a *mp* dynamic. The Drum Set part has a rhythmic pattern with a *mp* dynamic.

A

The second system of the score includes parts for A 1, A 2, Bari, and D. S. The A 1 part continues the melodic line from the first system. The A 2 part has a sustained harmonic line. The Bari part has a melodic line. The D. S. part has a rhythmic pattern.

B

20

A1

A2

T1

Bari

D. S.

mp

C

30

A1

A2

T1

Bari

D. S.

D

40

A1

A2

T1

T2

Bari

D.B.

D. S.

mp

arco

50

A 1

A 2

T 1

T 2

Bari

D.B.

D. S.

E

60

A 1

A 2

T 1

T 2

Bari

D.B.

D. S.

F

70

A 1

A 2

T 1

T 2

Bari

D.B.

D. S.

Undertones

4

80

A 1

A 2

T 1

T 2

Bari

80

D.B.

80

D. S.

H

90

A 1

A 2

T 1

T 2

Bari

90

Tpt. 1

Tpt. 2

Tbn. 1

mp

90

D.B.

90

D. S.

100

Tpt. 1

Tpt. 2

Tbn. 1

100

D. S.

I

Undertones

111

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

D. S.

mp

J

122

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

D. S.

133

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

D. S.

K

144

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

D. B.

D. S.

mp

6
154

Undertones

L

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

D.B.

D. S.

164

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

D.B.

D. S.

174

M

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

D.B.

D. S.

184

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

184

E.Gtr.

Pno.

D.B.

D. S.

mp

mp

pizz.

194

Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Pno.

D.B.

D. S.

O

204

E.Gtr.

Pno.

D.B.

D. S.

214

E.Gtr.

Pno.

D.B.

D. S.

P

E.Gtr.

225

Pno.

D.B.

D. S.

Q

236

E.Gtr.

Pno.

D.B.

D. S.

246

E.Gtr.

Pno.

D.B.

D. S.

256

R

E.Gtr.

Pno.

D.B.

D. S.

266

S

E.Gtr.

Pno.

D.B.

D. S.

276

E.Gtr.

Pno.

D.B.

D. S.

T

Undertones

10
286

A 1 *p*

A 2 *p cresc.* *f* *p*

T 1 *p*

E.Gtr.

286

Pno.

286

D.B.

286

D. S.

U

297

A 1

A 2 *cresc.* *f* *p* *cresc.* *f*

T 1 *cresc.* *f* *p* *cresc.*

297

D. S.

309

A 1 *p cresc.* *f* *p* *cresc.*

A 2 *p* *cresc.* *f* *p*

T 1 *f* *p* *cresc.*

309

D. S.

V

A 1 *f* *p* *cresc.* *f* *p* *cresc.*

A 2 *cresc.* *f* *p* *cresc.*

T 1 *f* *p*

321

D.B.

arco

p cresc.

321

D. S.

333

A 1 *f* *p* *cresc.* *f*

A 2 *f* *p* *cresc.* *f*

T 1

Tbn. 1 *p cresc.* *f* *p*

Tbn. 2 *p*

D.B. 333 *f* *pizz.* *p*

D. S. 333

343

A 1 *p* *cresc.* *f* *p* *cresc.* *f*

A 2 *p* *cresc.* *f*

T 1

Tbn. 1 *cresc.* *f* *p* *cresc.*

Tbn. 2 *cresc.* *f*

D.B. 343 *arco* *cresc.* *f* *pizz.*

D. S. 343

A 1 *p* *p* *cresc.* *f* *p*

A 2 *p* *cresc.* *f*

T 1 *cresc.*

Tbn. 1 *f* *p*

Tbn. 2 *p* *cresc.* *f*

D.B. 353 *p* *p*

D. S. 353

363

A 1

A 2

T 1

Tbn. 1

Tbn. 2

D.B.

D. S.

363

372

373

373

A 1

A 2

T 1

Tpt. 1

Tbn. 1

Tbn. 2

D.B.

D. S.

373

382

383

Z

Undertones

383

A 1

A 2

T 1

cresc.

f

f

f

383

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

D.B.

D. S.

p

p

p

f

f

f

mf

f

mf

pizz.

AA

393

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

D.B.

D. S.

403

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D. S.

413 BB

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D. S.

424 CC

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

D.B.

D. S.

mf

mf

mf

pizz.

This musical score page, titled "Undertones", contains measures 434 through 443. The instrumentation includes four trumpets (Tpt. 1-4), electric guitar (E.Gtr.), piano (Pno.), double bass (D.B.), and double bass (D.S.).

- Measures 434-442:** The score begins at measure 434. Tpt. 1 starts with a melodic line marked *mf*. E.Gtr. and Pno. also feature melodic lines. D.B. provides a bass line with notes like Bb, Eb, and G. D.S. plays a rhythmic pattern with accents (marked with 'x').
- Measure 443:** This measure contains a double bar line and a box labeled "DD" (Double Bar Line) in the D.S. part.
- Measures 443-444:** The score continues with various melodic and harmonic developments across all instruments.

453

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E.Gtr.

Pno.

D.B.

D. S.

462

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E.Gtr.

Pno.

D.B.

D. S.

EE

471

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E.Gtr.

Pno.

D.B.

D. S.

FF

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E.Gtr.

Pno.

D.B.

D. S.

GG

491

Tpt. 2

E.Gtr.

Pno.

D.B.

D. S.

501

E.Gtr.

Pno.

D.B.

D. S.

HH

511

E.Gtr.

Pno.

D.B.

D. S.

II

521

A 1

A 2

T 2

Bari

E.Gtr.

Pno.

D.B.

D. S.

530

A 1

A 2

T 1

T 2

Bari

E.Gtr.

Pno.

D.B.

D. S.

Undertones

JJ

20
339

A 1

A 2

T 1

T 2

Bari

E.Gtr.

Pno.

D.B.

D. S.

548

A 1

A 2

T 1

T 2

Bari

E.Gtr.

Pno.

D.B.

D. S.

KK

557

A 1
A 2
T 1
T 2
Bari
E.Gtr.
Pno.
D.B.
D. S.

Detailed description: This block contains the musical score for measures 557 through 565. It features eight staves: A 1, A 2, T 1, T 2, Bari, E.Gtr., Pno., and D. S. The key signature is three flats (B-flat major/D-flat minor). The A 1 staff has a melodic line with a fermata at the end. The A 2 staff has a sustained note with a fermata. The T 1 staff has a melodic line with a fermata. The T 2 staff has a sustained note with a fermata. The Bari staff has a rhythmic pattern of eighth notes. The E.Gtr. staff has a melodic line with a fermata. The Pno. staff has a complex accompaniment with chords and moving lines. The D.B. staff has a bass line with sustained notes. The D. S. staff has a rhythmic pattern of eighth notes.

566

A 1
A 2
T 1
T 2
Bari
E.Gtr.
Pno.
D.B.
D. S.

Detailed description: This block contains the musical score for measures 566 through 574. It features the same eight staves as the previous block. The key signature changes to two flats (B-flat major/D-flat minor). The A 1 staff has a melodic line with a fermata. The A 2 staff has a sustained note with a fermata. The T 1 staff has a melodic line with a fermata. The T 2 staff has a sustained note with a fermata. The Bari staff has a rhythmic pattern of eighth notes. The E.Gtr. staff has a melodic line with a fermata. The Pno. staff has a complex accompaniment with chords and moving lines. The D.B. staff has a bass line with sustained notes. The D. S. staff has a rhythmic pattern of eighth notes.

LL

575

A 1

A 2

T 1

T 2

Bari

E.Gtr.

Pno.

D.B.

D. S.

MM

585

A 1

A 2

T 1

T 2

Bari

Pno.

D.B.

D. S.

595

A1

A2

T1

T2

Bari

D. S.

605

NN

A1

A2

T1

T2

Bari

D. S.

615

A1

A2

T1

T2

Bari

Tpt. 4

D. S.

00

A 1

A 2

T 1

T 2

Bari

625

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

625

Pno.

625

D.B.

625

D. S.

PP

This page of the musical score, titled "Undertones", covers measures 634 to 643. The score is arranged for a large ensemble and includes the following parts:

- A 1 & A 2:** Two staves for woodwinds, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).
- Tpt. 1-4:** Four staves for trumpets in treble clef with a key signature of one sharp (F#).
- Tbn. 1-3 & 3. Tbn.:** Five staves for trombones. Tbn. 1, 2, and 3 are in treble clef with a key signature of one sharp (F#). The 3. Tbn. part is in bass clef with a key signature of one sharp (F#).
- Pno.:** Piano part in grand staff (treble and bass clefs) with a key signature of three flats.
- D.B.:** Double Bass part in bass clef with a key signature of three flats.
- D. S.:** Double Bass with Snare part in bass clef with a key signature of three flats.

The score begins at measure 634. A dynamic marking of **PP** (pianissimo) is indicated at the top right. The woodwind parts (A 1, A 2) are mostly silent, with rests. The trumpet parts feature melodic lines with slurs and accents. The trombone parts provide harmonic support with various rhythmic patterns. The piano part features chords and moving lines in both hands. The double bass parts provide a steady bass line with some syncopation.

This musical score is for the piece "Undertones" and is page 26 of a larger work. It features a variety of instruments and parts, all starting at measure 644. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are:

- Tpt. 1:** Trumpet 1, starting with a whole note G4.
- Tpt. 2:** Trumpet 2, playing a melodic line with slurs and ties.
- Tpt. 3:** Trumpet 3, playing a rhythmic pattern of quarter notes.
- Tpt. 4:** Trumpet 4, playing a melodic line with slurs and ties.
- Tbn. 1:** Trombone 1, playing a sustained note.
- Tbn. 2:** Trombone 2, playing a melodic line with slurs and ties.
- Tbn. 3:** Trombone 3, playing a rhythmic pattern of quarter notes.
- 3. Tbn.:** Bass Trombone, playing a rhythmic pattern of quarter notes.
- Pno.:** Piano, playing a complex accompaniment with slurs and ties.
- D.B.:** Double Bass, playing a rhythmic pattern of quarter notes.
- D. S.:** Drums, playing a rhythmic pattern of quarter notes.

The score is divided into systems, with the first system containing Tpt. 1-4, Tbn. 1-3, and 3. Tbn. The second system contains Pno. The third system contains D.B. and D. S. The score ends at measure 700.

654

QQ

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

Pno.

D.B.

D. S.

This musical score is for the piece "Undertones" and covers measures 664 through 673. The score is arranged for a large ensemble, including four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), electric guitar (E.Gtr.), piano (Pno.), double bass (D.B.), and double bass (D.S.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and 3. Tbn. The second system contains the parts for E.Gtr., Pno., D.B., and D.S.

Key musical features include:

- Tpt. 1:** Features a melodic line with a long note in measure 668, marked with a circled "RR" (Rehearsal Repeat) symbol.
- Tbn. 1:** Provides a harmonic accompaniment with sustained notes.
- Pno.:** Features a complex texture with arpeggiated chords and sustained notes.
- D.S.:** Features a rhythmic pattern with accents, marked with 'x' symbols.

674

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

E.Gtr.

Pno.

D.B.

D. S.

683

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

683

E. Gtr.

Pno.

D. B.

D. S.

692

E. Gtr.

Pno.

D. B.

D. S.

701

TT

E. Gtr.

Pno.

D. B.

D. S.

Musical score for measures 710-718. The score is for the piece "Undertones" and is page 31. The instruments are A2, T2, Tpt. 2, E.Gtr., Pno., D.B., and D.S. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score begins at measure 710. The A2 part has a dynamic marking of *f* starting at measure 714. The T2 part has a dynamic marking of *f* starting at measure 714. The Tpt. 2 part has a dynamic marking of *f* starting at measure 714. The E.Gtr. part has a dynamic marking of *f* starting at measure 714. The Pno. part has a dynamic marking of *f* starting at measure 714. The D.B. part has a dynamic marking of *f* starting at measure 714. The D.S. part has a dynamic marking of *f* starting at measure 714. The score ends at measure 718.

UU

A 1

A 2

T 1

T 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

D. B.

D. S.

Musical score for 'Undertones' starting at measure 728. The score includes parts for A1, A2, T1, T2, Bari, Tpt. 1-4, Tbn. 1-3, 3. Tbn., E. Gtr., Pno., D.B., and D. S.

A1: Treble clef, key signature of three flats. Rests in measures 728-731, then a quarter note G4 in measure 732, followed by rests.

A2: Treble clef, key signature of three flats. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

T1: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

T2: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Bari: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tpt. 1: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tpt. 2: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tpt. 3: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tpt. 4: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tbn. 1: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tbn. 2: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Tbn. 3: Treble clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

3. Tbn.: Bass clef, key signature of one sharp. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

E. Gtr.: Treble clef, key signature of three flats. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

Pno.: Grand staff, key signature of three flats. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

D.B.: Bass clef, key signature of three flats. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

D. S.: Percussion clef, key signature of three flats. Measures 728-731 contain a melodic line with a slur over four notes: G4, F4, E4, D4. Measure 732 has a whole note G4, followed by rests.

736

VV

A 1

A 2

T 1

T 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

3. Tbn.

E. Gtr.

Pno.

D.B.

D. S.

Detailed description: This page of a musical score, titled 'Undertones', begins at measure 736. It features a variety of instruments. The woodwinds include two flutes (A 1, A 2), two trumpets (T 1, T 2), and a baritone saxophone (Bari). The brass section consists of four trumpets (Tpt. 1-4) and three trombones (Tbn. 1-3, 3. Tbn.). The guitar (E. Gtr.) and piano (Pno.) parts are also present. The double bass (D.B.) and double bass drum (D. S.) parts complete the ensemble. The score is written in a key signature of one flat and a common time signature. A rehearsal mark 'VV' is placed above the first measure. The notation includes various note values, rests, and articulation marks such as slurs and accents.

744

A 1

A 2

T 1

T 2

Bari

This block contains the musical notation for five instruments: A 1, A 2, T 1, T 2, and Bari. The key signature is three flats (B-flat major/D-flat minor). A 1 and A 2 have rests. T 1 and T 2 play melodic lines with slurs. Bari plays a rhythmic pattern of eighth notes.

744

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This block contains the musical notation for seven instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is three flats. Tpt. 1 and Tpt. 2 play melodic lines with slurs. Tpt. 3 and Tpt. 4 play rhythmic patterns. Tbn. 1, Tbn. 2, and B. Tbn. play rhythmic patterns.

744

E.Gtr.

This block contains the musical notation for the electric guitar (E.Gtr.), which plays a melodic line with slurs.

744

Pno.

This block contains the musical notation for the piano (Pno.), showing both treble and bass clefs with a complex harmonic accompaniment.

744

D.B.

This block contains the musical notation for the double bass (D.B.), which plays a rhythmic pattern of eighth notes.

744

D. S.

This block contains the musical notation for the drums (D. S.), showing a rhythmic pattern with 'x' marks indicating cymbal hits.

WW

A 1

A 2

T 1

T 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

D.B.

D. S.

This page of the musical score, titled "Undertones", contains measures 761 through 768. The score is arranged in a multi-staff format with the following parts:

- A1**: Trumpet 1 (first staff), treble clef, key signature of three flats.
- A2**: Trumpet 2 (second staff), treble clef, key signature of three flats.
- T1**: Trumpet 3 (third staff), treble clef, key signature of one sharp.
- T2**: Trumpet 4 (fourth staff), treble clef, key signature of one sharp.
- Bari**: Baritone (fifth staff), treble clef, key signature of one sharp.
- Tpt. 1**: Trumpet 1 (sixth staff), treble clef, key signature of one sharp.
- Tpt. 2**: Trumpet 2 (seventh staff), treble clef, key signature of one sharp.
- Tpt. 3**: Trumpet 3 (eighth staff), treble clef, key signature of one sharp.
- Tpt. 4**: Trumpet 4 (ninth staff), treble clef, key signature of one sharp.
- Tbn. 1**: Trombone 1 (tenth staff), treble clef, key signature of one sharp.
- Tbn. 2**: Trombone 2 (eleventh staff), treble clef, key signature of one sharp.
- Tbn. 3**: Trombone 3 (twelfth staff), treble clef, key signature of one sharp.
- 3. Tbn.**: Third Trombone (thirteenth staff), bass clef, key signature of one sharp.
- E.Gtr.**: Electric Guitar (fourteenth staff), treble clef, key signature of three flats.
- Pno.**: Piano (fifteenth staff), grand staff (treble and bass clefs), key signature of three flats.
- D.B.**: Double Bass (sixteenth staff), bass clef, key signature of three flats.
- D.S.**: Drums (seventeenth staff), percussion clef, key signature of three flats.

The score features various musical notations including rests, notes, slurs, and dynamic markings. The key signature changes from three flats to one sharp between measures 761 and 762. The piece concludes with a double bar line at the end of measure 768.