

Unknown Knowns

D. Maroney

♩ = 210

Piano

mf

Detailed description: This system contains the first five measures of the piano part. The music is in 5/4 time and D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. The dynamic is marked *mf*.

Bass

pizz.

mf

Detailed description: This system contains the first five measures of the bass line. The notes are mostly dotted half notes and quarter notes, with a *pizz.* (pizzicato) marking above the first measure. The dynamic is marked *mf*.

Drums

mf

Detailed description: This system contains the first five measures of the drum part. The drum set includes a snare, bass drum, and cymbals. The pattern features a steady bass drum pulse and snare hits on the second and fourth beats of each measure. The dynamic is marked *mf*.

Pno

Detailed description: This system contains measures 6-10 of the piano part. The melodic line continues with eighth and quarter notes, and the accompaniment remains consistent with the previous system.

Bass

Detailed description: This system contains measures 6-10 of the bass line, following the same rhythmic and harmonic pattern as the first system.

Dr

Detailed description: This system contains measures 6-10 of the drum part, maintaining the established rhythmic pattern.

Pno

Detailed description: This system contains measures 11-15 of the piano part. The melodic line becomes more active with eighth notes, and the accompaniment continues with dotted half notes.

Bass

Detailed description: This system contains measures 11-15 of the bass line, continuing the harmonic support.

Dr

Detailed description: This system contains measures 11-15 of the drum part, concluding the piece with a final snare hit.

Pno

Measures 16-20 of the piano part. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

Bass

Bass line for measures 16-20, consisting of quarter and eighth notes in the left hand.

Dr

Drum score for measures 16-20, showing a steady pattern of eighth and quarter notes with occasional rests.

Pno

Measures 21-25 of the piano part. The right hand continues the melodic development with various rhythmic values, and the left hand maintains the harmonic support.

Bass

Bass line for measures 21-25, featuring a consistent rhythmic pattern of quarter and eighth notes.

Dr

Drum score for measures 21-25, showing a rhythmic pattern with some syncopation and rests.

Pno

Measures 26-30 of the piano part. The right hand has a more active melodic line, and the left hand provides a solid harmonic foundation.

Bass

Bass line for measures 26-30, consisting of quarter and eighth notes.

Dr

Drum score for measures 26-30, showing a rhythmic pattern with some syncopation and rests.

31

Pno

Bass

Dr

36

Pno

Bass

Dr

A

42

Pno

Bass

Dr

Pno

Measures 48-53 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Bass

Bass line for measures 48-53, consisting of a steady sequence of chords and notes in the lower register.

Dr

Drum score for measures 48-53, showing a consistent rhythmic pattern with snare and bass drum hits.

Pno

Measures 54-59 of the piano part. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the harmonic support.

Bass

Bass line for measures 54-59, featuring a mix of chords and moving lines.

Dr

Drum score for measures 54-59, maintaining the established rhythmic groove.

Pno

Measures 60-65 of the piano part. The right hand has a more active melodic line, and the left hand provides a solid harmonic foundation.

Bass

Bass line for measures 60-65, continuing the harmonic progression.

Dr

Drum score for measures 60-65, showing a consistent rhythmic accompaniment.

66

Pno

66

Bass

66

Dr

72

Pno

72

Bass

72

Dr

B

78

Pno

78

Bass

78

Dr

104

Pno

104

Bass

104

Dr

111

Pno

111

Bass

111

Dr

118

Pno

118

Bass

118

Dr

124

Pno

Bass

Dr

129

Pno

Bass

Dr

134

Pno

Bass

Dr

139

Pno

Bass

Dr

144

Pno

Bass

Dr

149

Pno

Bass

Dr

Unknown Knowns

10

8va

D

Pno

Measures 154-158 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 156. The left hand provides a bass line with eighth and sixteenth notes. A dynamic marking of *8va* is present above the right hand staff.

Bass

Bass line for measures 154-158, consisting of a sequence of eighth and sixteenth notes.

Dr

Drum part for measures 154-158, featuring a steady eighth-note pattern with occasional rests.

Pno

Measures 159-163 of the piano part. The right hand continues the melodic development with eighth and sixteenth notes. The left hand has a more active bass line with eighth and sixteenth notes.

Bass

Bass line for measures 159-163, showing a rhythmic pattern of eighth and sixteenth notes.

Dr

Drum part for measures 159-163, maintaining the eighth-note pattern with some syncopation.

Pno

Measures 164-168 of the piano part. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth and sixteenth notes.

Bass

Bass line for measures 164-168, consisting of eighth and sixteenth notes.

Dr

Drum part for measures 164-168, featuring eighth notes and some rests.

170

Pno

Bass

Dr

176

Pno

Bass

Dr

181

Pno

Bass

Dr

186

Pno

Bass

Dr

192

Pno

Bass

Dr

8va

E

198

Pno

Bass

Dr

204

Pno

Measures 204-209 of the piano part. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. The key signature has one sharp (F#).

204

Bass

Bass line for measures 204-209, featuring a melodic line with eighth and quarter notes, including some slurs and ties.

204

Dr

Drum score for measures 204-209, showing a steady pattern of quarter notes and rests, with some accents marked by an 'x'.

210

Pno

Measures 210-216 of the piano part. The right hand continues the melodic development with various note values and slurs. The left hand maintains a rhythmic accompaniment.

210

Bass

Bass line for measures 210-216, showing a melodic line with eighth and quarter notes, including slurs and ties.

210

Dr

Drum score for measures 210-216, featuring a consistent rhythmic pattern with some accents.

217

Pno

Measures 217-223 of the piano part. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady bass line.

217

Bass

Bass line for measures 217-223, featuring a melodic line with eighth and quarter notes, including slurs and ties.

217

Dr

Drum score for measures 217-223, showing a rhythmic pattern with some accents.

223

Pno

Bass

Dr

229

Pno

Bass

Dr

235

Pno

Bass

Dr

8va

241 *(8^{va})* **F**

Pno

Bass

Dr

f

arco

246

Pno

Bass

Dr

251

Pno

Bass

Dr

256

Pno

Bass

Dr

261

Pno

Bass

Dr

266

Pno

Bass

Dr

271

Pno

Bass

Dr

276

Pno

Bass

Dr

281

Pno

Bass

Dr

287

Pno

Bass

Dr

293

Pno

Bass

Dr

299

Pno

Bass

Dr

305

Pno

Bass

Dr

311

Pno

Bass

Dr

317

Pno

Bass

Dr

H

323

Pno

Bass

Dr

329

Pno

Bass

Dr

336

Pno

Bass

Dr

342

Pno

Bass

Dr

348

Pno

Bass

Dr

355

Pno

Bass

Dr

The image shows a musical score for three instruments: Piano (Pno), Bass, and Drums (Dr). The score is divided into three systems, each starting with the measure number 361. The Pno part is written in treble clef, the Bass part in bass clef, and the Dr part in a drum set notation. The Pno part features a melodic line with some accidentals (sharps) and rests. The Bass part consists of a steady, rhythmic pattern with some slurs. The Dr part shows a consistent drum pattern with various note values and rests. The score concludes with a double bar line and repeat dots at the end of each staff.