

Whamapo

D. Maroney

♩ = 96

Score for the first system, measures 1-4. The instruments are:

- Saxophone in B \flat : Treble clef, 4/4 time, starting with a *p* dynamic. The melody consists of eighth and quarter notes.
- Alto: Treble clef, 4/4 time, starting with a *p* dynamic. The melody consists of eighth and quarter notes.
- Piano: Grand staff (treble and bass clefs), 4/4 time, with rests in all staves.
- Double Bass: Bass clef, 4/4 time, with rests in all staves.
- Bass Drums: Percussion clef, 4/4 time, with rests in all staves.

Score for the second system, measures 5-8. The instruments are:

- Saxophone in B \flat : Treble clef, 4/4 time, starting with a *p* dynamic. The melody consists of eighth and quarter notes.
- Alto: Treble clef, 4/4 time, starting with a *p* dynamic. The melody consists of eighth and quarter notes.
- Piano: Grand staff (treble and bass clefs), 4/4 time. In measure 8, the right hand has a *mf* dynamic and the left hand has a *pizz.* dynamic.
- Double Bass: Bass clef, 4/4 time, starting with a *mf* dynamic. The melody consists of quarter and eighth notes.
- Bass Drums: Percussion clef, 4/4 time, starting with a *mf* dynamic. The melody consists of quarter and eighth notes.

8

Pno.

Measures 8-9 of the piano score. The right hand features complex chordal textures with some triplets and accidentals. The left hand has a steady eighth-note accompaniment.

8

D.B.

Measures 8-9 of the double bass score, featuring a consistent eighth-note rhythmic pattern.

8

Dr.

Measures 8-9 of the drum score, showing a consistent eighth-note pattern.

10

Cl.

Measures 10-11 of the clarinet score. Measure 10 is a whole rest, and measure 11 begins with a *mf* dynamic marking.

10

A.

Measures 10-11 of the alto saxophone score. Measure 10 is a whole rest, and measure 11 begins with a *mf* dynamic marking.

10

Pno.

Measures 10-11 of the piano score, continuing the complex chordal textures from the previous system.

10

D.B.

Measures 10-11 of the double bass score, continuing the eighth-note accompaniment.

10

Dr.

Measures 10-11 of the drum score, continuing the eighth-note pattern.

Whamapo

This musical score is for the piece "Whamapo" and covers measures 12 through 14. The score is arranged for a jazz ensemble consisting of Clarinet (Cl.), Alto Saxophone (A.), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.).

- Measure 12:** The Clarinet part features a melodic line with slurs and accents. The Alto Saxophone part has a simple melodic line. The Piano part provides a complex harmonic accompaniment with chords and arpeggios. The Double Bass part has a steady eighth-note bass line. The Drums play a consistent rhythmic pattern.
- Measure 13:** The Clarinet part continues with a similar melodic motif. The Alto Saxophone part has a few notes. The Piano part continues with its intricate accompaniment. The Double Bass part maintains the eighth-note bass line. The Drums continue their rhythmic pattern.
- Measure 14:** The Clarinet part concludes with a final melodic phrase. The Alto Saxophone part has a few notes. The Piano part concludes with a final chord. The Double Bass part has a few notes. The Drums play a final rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 12, 14, and 14 at the beginning of their respective staves.

Whamapo

4

A

Musical score for measures 16-17. The score includes parts for B♭ Clarinet (Cl.), Alto Saxophone (A.), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.).

- Cl.:** Measure 16: Rest. Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- A.:** Measure 16: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p*.
- Pno.:** Measure 16: Complex chordal accompaniment. Measure 17: Rest.
- D.B.:** Measure 16: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 17: Rest.
- Dr.:** Measure 16: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: Rest.

Musical score for measures 18-19. The score includes parts for B♭ Clarinet (Cl.) and Alto Saxophone (A.).

- Cl.:** Measure 18: Quarter rest, quarter note G4, quarter rest, quarter rest. Measure 19: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 20: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 21: Quarter rest, quarter note G4, quarter rest, quarter rest.
- A.:** Measure 18: Rest. Measure 19: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical score for Whamapo, page 5, measures 22-26. The score is arranged for Clarinet (Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.).

Measures 22-26:

- Clarinet (Cl.):** Measures 22-23 contain melodic lines. Measures 24-26 are mostly rests.
- Alto Saxophone (A):** Measures 22-23 contain melodic lines. Measures 24-26 are mostly rests.
- Piano (Pno.):** Measures 22-23 are rests. Measures 24-26 feature a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf*.
- Double Bass (D.B.):** Measures 22-23 are rests. Measures 24-26 feature a walking bass line. Dynamics include *mf*.
- Drums (Dr.):** Measures 22-23 are rests. Measures 24-26 feature a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf*.

Measures 26-30:

- Alto Saxophone (A):** Measures 26-29 are rests. Measure 30 contains a melodic line. Dynamics include *mf*.
- Piano (Pno.):** Measures 26-30 feature a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf*.
- Double Bass (D.B.):** Measures 26-30 feature a walking bass line. Dynamics include *mf*.
- Drums (Dr.):** Measures 26-30 feature a rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf*.

Whamapo

B

35

♭ Cl.

A

Pno.

D.B.

Dr.

38

♭ Cl.

A

Whamapo

8

Musical score for Whamapo, measures 42-45. The score is arranged for B♭ Clarinet (Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.).

Measures 42-45:

- B♭ Cl.:** Measures 42-44 are silent. In measure 45, it plays a melodic phrase starting on G4, moving to F4, E4, and D4, marked *f*.
- A:** Measures 42-44 are silent. In measure 45, it plays a melodic phrase starting on G4, moving to F4, E4, and D4, marked *f*.
- Pno.:** Measures 42-44 are silent. In measure 45, it plays a complex chordal texture with multiple chords, marked *f*.
- D.B.:** Measures 42-44 are silent. In measure 45, it plays a melodic line starting on G2, moving to F2, E2, and D2, marked *f*.
- Dr.:** Measures 42-44 are silent. In measure 45, it plays a rhythmic pattern of eighth notes, marked *f*.

Whamapo

This musical score is for the piece "Whamapo" and covers measures 48 through 54. The score is arranged for a jazz ensemble consisting of Clarinet (Cl.), Alto Saxophone (A.), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.).

The score is divided into two systems. The first system contains measures 48 through 50, and the second system contains measures 51 through 54. The key signature is B-flat major (two flats), and the time signature is 5/4. The piano part features a complex texture with chords and arpeggios in both the right and left hands. The double bass and drums provide a steady rhythmic accompaniment.

Measure 48: The Clarinet and Alto Saxophone play a melodic line starting with a quarter note followed by a dotted quarter note. The Piano has a complex chordal texture. The Double Bass and Drums play a rhythmic pattern.

Measure 49: The Clarinet and Alto Saxophone continue their melodic line. The Piano part remains complex. The Double Bass and Drums maintain the rhythm.

Measure 50: The Clarinet and Alto Saxophone play a melodic line. The Piano part is complex. The Double Bass and Drums play the rhythm.

Measure 51: The Clarinet and Alto Saxophone play a melodic line. The Piano part is complex. The Double Bass and Drums play the rhythm.

Measure 52: The Clarinet and Alto Saxophone play a melodic line. The Piano part is complex. The Double Bass and Drums play the rhythm.

Measure 53: The Clarinet and Alto Saxophone play a melodic line. The Piano part is complex. The Double Bass and Drums play the rhythm.

Measure 54: The Clarinet and Alto Saxophone play a melodic line. The Piano part is complex. The Double Bass and Drums play the rhythm.

54

Dr.

C

Cl.

55

A

59

Cl.

59

A

59

Pno.

59

D.B.

59

Dr.

This musical score page, titled "Whamapo" and numbered "11", contains measures 63 through 70. The instrumentation includes Piano (Pno.), Double Bass (D.B.), Drums (Dr.), Clarinet (Cl.), and Alto Saxophone (A). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The piano part features complex chordal textures with many accidentals. The double bass and drums provide a steady rhythmic accompaniment. The clarinet and alto saxophone have melodic lines, with the saxophone starting at measure 67. Dynamic markings of *mf* (mezzo-forte) are present for the clarinet and saxophone parts.

63

Pno.

63

D.B.

63

Dr.

67

Cl.

mf

67

A

mf

67

Pno.

67

D.B.

67

Dr.

70

b Cl.

A

Pno.

D.B.

Dr.

D

73

b Cl.

A

Pno.

D.B.

Dr.

mp

77

Pno.

Measures 77-80: The right hand plays complex chords with various accidentals (flats and naturals) and some grace notes. The left hand plays a simple bass line with quarter and eighth notes.

81

Cl.

mf

Measure 81: The clarinet plays a melodic line starting with a half note, followed by eighth notes and quarter notes.

81

A

mf

Measure 81: The alto saxophone plays a melodic line starting with a half note, followed by eighth notes and quarter notes.

81

Pno.

mf

Measures 81-84: The right hand plays chords, with a final chord in measure 84. The left hand plays a rhythmic bass line with quarter and eighth notes.

81

D.B.

mf

Measure 81: The double bass plays a melodic line starting with a half note, followed by eighth notes and quarter notes.

81

Dr.

mf

Measure 81: The drum plays a rhythmic pattern of eighth notes.

84

b Cl.

A

Pno.

D.B.

Dr.

86

b Cl.

A

Pno.

D.B.

Dr.

E

89

Cl.

A

Pno.

mp

D.B.

Dr.

94

Pno.

98

b Cl.

mf

A

mf

Pno.

mf

D.B.

mf

Dr.

mf

101

b Cl.

A

Pno.

D.B.

Dr.

104

♭ Cl.

A

Pno.

D.B.

Dr.

F

107

♭ Cl.

A

Pno.

D.B.

Dr.

Pno.

Measures 111-113 of the piano score. The right hand features complex chordal textures with many accidentals, while the left hand plays a rhythmic accompaniment of eighth and quarter notes.

Cl.

Measures 114-117 of the clarinet score. The instrument is silent in measures 114 and 115, then enters in measure 116 with a melodic line starting on a quarter rest, marked with a forte *f* dynamic.

A

Measures 114-117 of the alto saxophone score. The instrument is silent in measures 114 and 115, then enters in measure 116 with a melodic line starting on a quarter rest, marked with a forte *f* dynamic.

Pno.

Measures 114-117 of the piano score. The right hand is silent throughout. The left hand plays a rhythmic accompaniment, marked with a forte *f* dynamic starting in measure 116.

D.B.

Measures 114-117 of the double bass score. The instrument is silent in measures 114 and 115, then enters in measure 116 with a melodic line starting on a quarter rest, marked with a forte *f* dynamic.

Dr.

Measures 114-117 of the drum score. The instrument is silent in measures 114 and 115, then enters in measure 116 with a rhythmic pattern starting on a quarter rest, marked with a forte *f* dynamic.

118

Cl.

A

Pno.

D.B.

Dr.

121

Cl.

A

Pno.

D.B.

Dr.

123

b Cl.

A

Pno.

D.B.

Dr.

G

Pno.

mf

129

Cl.

A

Pno.

D.B.

Dr.

f

f

f

133

Cl.

A

Pno.

D.B.

Dr.

f

Whamapo

22

136

♭ Cl.

A

Pno.

D.B.

Dr.

Musical score for measures 136-138. The score includes parts for Clarinet in B-flat, Alto Saxophone, Piano (Grand Staff), Double Bass, and Drums. The key signature has two flats (B-flat and E-flat). The piano part features complex chordal textures with many accidentals. The double bass part has a melodic line with some accidentals. The drum part features a rhythmic pattern with eighth and sixteenth notes, including a hi-hat (H) in measure 138.

139

♭ Cl.

A

Pno.

D.B.

Dr.

arco

p

Musical score for measures 139-141. The score includes parts for Clarinet in B-flat, Alto Saxophone, Piano (Grand Staff), Double Bass, and Drums. The key signature has two flats. The piano part has complex chords in measure 139. The double bass part has a melodic line that transitions to a new section in measure 141, marked 'arco' and 'p' (piano). The drum part continues with a rhythmic pattern.

143

♭ Cl.

p

A

p

D.B.

I

147

♭ Cl.

A

D.B.

151

♭ Cl.

A

D.B.

155

♭ Cl.

A

D.B.

J

158

♭ Cl.

A

D.B.

162

♭ Cl.

A

D.B.

166

♭ Cl.

A

D.B.

K

169

♭ Cl.

A

D.B.

173

♭ Cl.

A

D.B.

L

178

♭ Cl.

A

Pno.

D.B.

mf

26

Whamapo

Pno.

Musical notation for measures 181-182. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

Pno.

Musical notation for measures 183-184. Similar to the previous system, it features a treble and bass staff. The treble staff continues the melodic development, while the bass staff maintains the accompaniment.

Pno.

Musical notation for measures 185-186. The treble staff shows a continuation of the melodic theme, ending with a fermata. The bass staff continues with its accompaniment.

M

Pno.

Musical notation for measures 187-190. This system shows a change in the bass line, with more complex chordal textures and rhythmic patterns. The treble staff has rests in the first two measures.

Pno.

Musical notation for measures 191-194. The treble staff resumes with a melodic line, and the bass staff continues with its accompaniment, featuring some chordal blocks.

193

Pno.

195

Pno.

197

Pno.

N

199

Pno.

201

Pno.

Whamapo

Pno.

203

Pno.

205

Pno.

207

Pno.

209

mf

O

Pno.

212

Measures 212-214 of the piano score. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Pno.

215

Measures 215-217 of the piano score. The right hand continues with intricate rhythmic patterns, and the left hand maintains the harmonic support with various chordal textures.

P

b Cl.

218

pp

A

219

arco *pp*

D.B.

219

pp

Measures 218-220 of the chamber score. The clarinet (b Cl.) and double bass (D.B.) play a rhythmic pattern of eighth notes, while the violin (A) plays a melodic line. The dynamic marking is *pp* (pianissimo).

223

b Cl.

A

Pno.

D.B.

Dr.

arco

mf

mf

227

Pno.

D.B.

Dr.

Detailed description of the musical score: The score is for a piece titled 'Whamapo'. It consists of five staves: B♭ Clarinet (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 223 to 226. In measure 223, the Clarinet and Saxophone play a melodic phrase. The Piano part is mostly silent, with some notes appearing in measures 225 and 226, marked 'arco' and 'mf'. The Double Bass and Drums also play in measures 225 and 226, both marked 'mf'. The second system covers measures 227 to 230. In measure 227, the Piano part becomes more active with a complex rhythmic pattern. The Double Bass and Drums continue their rhythmic accompaniment. The Clarinet and Saxophone parts are mostly silent in this system.

229

b Cl.

A

Pno.

D.B.

Dr.

mf

Musical score for measures 229-230. The score includes parts for B-flat Clarinet (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The piano part features a complex rhythmic accompaniment with chords and arpeggios. The double bass and drums provide a steady groove. The clarinet and saxophone have melodic lines with some rests. A dynamic marking of *mf* is present.

231

b Cl.

A

Pno.

D.B.

Dr.

Musical score for measures 231-232. The score includes parts for B-flat Clarinet (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The piano part continues with its complex rhythmic accompaniment. The double bass and drums maintain the groove. The clarinet and saxophone have melodic lines with some rests.

233

b Cl.

A

Pno.

D.B.

Dr.

Q

235

b Cl.

A

Pno.

D.B.

Dr.

pp

237

♭ Cl.

A

pp

237

D.B.

241

♭ Cl.

A

241

Pno.

mf

241

D.B.

mf

241

. Dr.

mf

244

Cl.

mf

244

A

Pno.

244

D.B.

Dr.

247

Cl.

247

A

mf

247

Pno.

247

D.B.

Dr.

Detailed description: This is a page of a musical score for the piece 'Whamapo', page 34. The score covers measures 244 to 247. The instruments are Clarinet (Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo and dynamics are marked 'mf' (mezzo-forte). The score is written in a standard staff format with a grand staff for the piano and individual staves for the other instruments. The piano part features a complex texture with many chords and moving lines in both hands. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note groove. The clarinet and alto saxophone have melodic lines with some rests.

249

Cl.

A

Pno.

D.B.

Dr.

R

251

Cl.

A

Pno.

D.B.

Dr.

Detailed description: This is a page of a musical score for the piece 'Whamapo', page 35. The score covers measures 249 to 251. It features five staves: Clarinet (Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 249 shows the Clarinet and Alto Saxophone with melodic lines, the Piano with a complex accompaniment of chords and eighth notes, the Double Bass with a walking bass line, and the Drums with a steady pattern. A 'R' (Rimshot) is indicated in the drum staff at the end of measure 249. Measure 250 continues the musical development. Measure 251 shows the Clarinet and Alto Saxophone with new melodic phrases, the Piano with sustained chords, the Double Bass with a more active bass line, and the Drums with a pattern that includes a cymbal crash at the end of the measure.

254

♭ Cl.

A

Pno.

D.B.

Dr.

258

♭ Cl.

A

Pno.

D.B.

Dr.

f

261

Pno.

D.B.

Dr.

Musical score for measures 261-262. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The double bass part provides a steady bass line. The drum part has a consistent eighth-note pattern.

263

Cl.

Pno.

D.B.

Dr.

Musical score for measures 263-264. The clarinet part has a melodic line with a forte dynamic marking. The piano part continues with its complex rhythmic texture. The double bass and drum parts maintain their respective patterns.

265

b Cl.

A

Pno.

D.B.

Dr.

This system of music covers measures 265 and 266. It features five staves: Clarinet in B-flat (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The piano part is written in a grand staff with both treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 265 shows the clarinet and alto saxophone playing melodic lines with slurs, while the piano provides a complex accompaniment with many beamed sixteenth notes. The drums play a steady eighth-note pattern.

267

b Cl.

A

Pno.

D.B.

Dr.

This system of music covers measures 267 and 268. It features the same five staves as the previous system. In measure 267, the clarinet and alto saxophone play melodic lines with slurs, and the piano accompaniment continues with complex rhythmic patterns. In measure 268, the clarinet and alto saxophone play a similar melodic line, but the piano accompaniment becomes more sparse, with fewer notes. The drums continue with their eighth-note pattern.

269

b Cl.

A

Pno.

D.B.

Dr.

271

b Cl.

A

Pno.

D.B.

Dr.

S

mf

mf

mf

Detailed description: This is a page of a musical score for the piece 'Whamapo', page 39. The score covers measures 269 to 271. The instruments are Clarinet in B-flat (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.).
Measures 269-270: The Clarinet and Alto Saxophone play melodic lines. The Piano has a complex accompaniment with many beamed notes. The Double Bass and Drums provide a steady rhythmic foundation.
Measure 271: This measure is marked with a box containing the letter 'S'. The Clarinet and Alto Saxophone parts change their rhythmic pattern. The Piano part continues with its accompaniment. The Double Bass and Drums also continue. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet, Alto Saxophone, and Double Bass parts in measure 271. The time signature changes from 6/4 to 4/4 in measure 271.

274

b Cl.

A

D.B.

278

b Cl.

A

Pno.

D.B.

Dr.

281

♭ Cl.

A

Pno.

D.B.

Dr.

f

f

This system contains measures 281, 282, and 283. The instruments are B-flat Clarinet (♭ Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The piano part features a complex texture with many beamed sixteenth notes in both staves. The alto saxophone and drums have melodic lines, while the double bass provides a steady bass line. A dynamic marking of *f* (forte) is present in the alto saxophone part.

284

♭ Cl.

A

Pno.

D.B.

Dr.

This system contains measures 284, 285, and 286. The instruments are B-flat Clarinet (♭ Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The key signature has two flats (B-flat and E-flat). The piano part continues with its complex sixteenth-note texture. The alto saxophone and drums have melodic lines, while the double bass provides a steady bass line.

286

b Cl.

A

Pno.

D.B.

Dr.

288

b Cl.

A

Pno.

D.B.

Dr.

290

b Cl.

A

Pno.

D.B.

Dr.

This block contains the musical notation for measures 290 and 291. It features five staves: Clarinet in B-flat (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The piano part includes a dynamic marking of *8va* above the right-hand staff. The music is in a key with two flats and a 4/4 time signature.

292

b Cl.

A

Pno.

D.B.

Dr.

This block contains the musical notation for measures 292 and 293. It features five staves: Clarinet in B-flat (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (Dr.). The piano part includes a dynamic marking of *(8va)* above the right-hand staff. The music continues in the same key and time signature as the previous block.

294

b Cl.

294

A

(8^{va})

294

Pno.

294

D.B.

294

. Dr.

Detailed description: This page of a musical score for the piece 'Whamapo' covers measures 294 to 300. The score is arranged for five instruments: Clarinet (b Cl.), Alto Saxophone (A), Piano (Pno.), Double Bass (D.B.), and Drums (. Dr.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part (measures 294-300) features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a quarter rest. The Alto Saxophone part (measures 294-300) features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, ending with a quarter rest. The Piano part (measures 294-300) features a complex accompaniment with chords and moving lines in both hands. The Double Bass part (measures 294-300) features a bass line with quarter notes G2, F2, E2, and D2, ending with a quarter rest. The Drums part (measures 294-300) features a rhythmic pattern of quarter notes on the snare and bass drum, ending with a quarter rest. A first ending bracket is present at the end of each staff, indicating a repeat of the final measure.