

Epistropholes

T. Monk, arr. D. Maroney

1 $\text{♩} = 120$

Piano *mp*

Acoustic Bass

Drum Set

7 A 1

Pno.

A. Bass

Dr. brushes *mp*

4

Pno.

A. Bass

Dr.

11

Pno.

A. Bass

Dr.

Musical score for measures 11-17. The piano part features a melodic line with grace notes and a bass line with chords. The bass part has a rhythmic pattern with eighth notes. The drum part features a consistent pattern of eighth notes and rests.

18

Pno.

A. Bass

Dr.

Musical score for measures 18-24. The piano part continues with a melodic line and a bass line. The bass part maintains its rhythmic pattern. The drum part continues with its pattern.

25

Pno.

A. Bass

Dr.

dim.

dim.

dim.

Musical score for measures 25-31. The piano part concludes with a melodic line and a bass line. The bass part concludes with a rhythmic pattern. The drum part concludes with its pattern. The word "dim." is written at the end of each staff.

B

32

Pno.

A. Bass

Dr.

p

p

38

Pno.

A. Bass

Dr.

44

Pno.

A. Bass

Dr.

51 8va-----

Pno.

A. Bass

Dr.

57 15ma-----

Pno.

A. Bass

Dr.

64 8va----- 15ma-----

Pno.

A. Bass

Dr.

cresc.

cresc.

cresc.

70 (15) **C**

Pno. *mp*

A. Bass *mp*

Dr. *mp*

76

Pno.

A. Bass

Dr.

82

Pno.

A. Bass

Dr.

88

Pno.

A. Bass

Dr.

94

Pno.

A. Bass

Dr.

100

Pno.

A. Bass

Dr.

dim.

dim.

dim.

D ♩ = 180

107

Pno. *mp*

A. Bass *mp*

Dr. *mp*

114

Pno.

A. Bass

Dr.

121

Pno.

A. Bass

Dr.

128

Pno.

A. Bass

Dr.

135

Pno.

A. Bass

Dr.

dim.

dim.

142

E

Pno.

A. Bass

Dr.

p

p

p

149

Pno.

A. Bass

Dr.

Musical score for measures 149-155. The piano part features a complex melodic line with many accidentals. The bass line consists of simple chords. The drum part has a steady rhythm with cymbal accents.

156

Pno.

A. Bass

Dr.

Musical score for measures 156-162. The piano part continues with intricate melodic patterns. The bass line remains chordal. The drum part maintains the established rhythmic pattern.

163

Pno.

A. Bass

Dr.

Musical score for measures 163-169. The piano part shows further melodic development. The bass line and drum part continue their respective parts.

170

Pno.

A. Bass

Dr.

cresc.

cresc.

cresc.

177

Pno.

A. Bass

Dr.

mp

mp

mp

184

Pno.

A. Bass

Dr.

191

Pno.

A. Bass

Dr.

198

Pno.

A. Bass

Dr.

205

Pno.

A. Bass

Dr.

dim.

dim.

dim.

F

212

Pno.

A. Bass

Dr. *mp* brushes

219

Pno.

A. Bass

Dr. *mp*

225

Pno.

A. Bass

Dr. *mp*

232

Pno.

A. Bass

Dr.

239

Pno.

A. Bass

Dr.

dim.

245

G

Pno.

A. Bass

Dr.

p

251

Pno.

A. Bass

Dr.

Detailed description: This system contains measures 251 through 256. The piano part features a melodic line in the right hand with eighth and quarter notes, and a bass line in the left hand with sustained chords and moving lines. The acoustic bass part consists of a steady eighth-note bass line. The drum part provides a rhythmic accompaniment with a mix of eighth and quarter notes, including some rests.

257

Pno.

A. Bass

Dr.

Detailed description: This system contains measures 257 through 262. The piano part continues with similar melodic and harmonic patterns. The acoustic bass part maintains its eighth-note bass line. The drum part continues with its rhythmic accompaniment, featuring some syncopated rhythms.

263

Pno.

A. Bass

Dr.

8va-----

Detailed description: This system contains measures 263 through 268. The piano part shows a continuation of the melodic and harmonic material. The acoustic bass part remains consistent. The drum part continues with its rhythmic accompaniment. A dynamic marking of *8va* with a dashed line is present above the piano part in the final measure of this system.

269 *15^{ma}*

Pno.

A. Bass

Dr.

276 *8^{va}* *15^{ma}*

Pno.

A. Bass

Dr.

cresc.

cresc.

cresc.

282 *(15)* **H**

Pno.

A. Bass

Dr.

mp

mp

mp

288

Pno.

A. Bass

Dr.

294

Pno.

A. Bass

Dr.

300

Pno.

A. Bass

Dr.

306

Pno.

A. Bass

Dr.

312

Pno.

A. Bass

Dr.

dim.

dim.

dim.