

Askew Too

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A *Allegro vivace*

Alto Sax 8

Tenor Sax 9

Piano 10 11

Bass 12

Drums 12

AS 5

TS 5

P 5

B 5

D 5

Askew Too

2
9

AS

TS

P

B

D

B

AS

TS

P

B

D

Askew Too

The musical score is divided into two systems, each containing five staves. The first system covers measures 18 to 21, and the second system covers measures 22 to 25. The parts are labeled AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drum).

System 1 (Measures 18-21):

- AS:** Measures 18-21. Melodic line with eighth and quarter notes.
- TS:** Measures 18-21. Melodic line with eighth and quarter notes, often in harmony with the AS.
- P:** Measures 18-21. Piano accompaniment with chords and moving lines in both hands.
- B:** Measures 18-21. Bass line with eighth and quarter notes.
- D:** Measures 18-21. Drum part with various rhythms, including eighth and quarter notes, and rests.

System 2 (Measures 22-25):

- AS:** Measures 22-25. Melodic line with eighth and quarter notes.
- TS:** Measures 22-25. Melodic line with eighth and quarter notes.
- P:** Measures 22-25. Piano accompaniment with chords and moving lines in both hands.
- B:** Measures 22-25. Bass line with eighth and quarter notes.
- D:** Measures 22-25. Drum part with various rhythms, including eighth and quarter notes, and rests.

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Askew Too

C

AS

TS

P

B

D

AS

TS

P

B

D

Askew Too

5

34

AS

TS

P

B

D

38

AS

TS

P

B

D

AS 11

TS 12

P 43 13 8

B 43 9

D 43 9

AS 47

TS 47

P 47

B 47

D 47

This musical score is for a piece titled "Askew Too" on page 16. It is arranged for five parts: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drums). The score is divided into two systems. The first system contains measures 11 through 13, and the second system contains measures 43 through 47. The key signature is one sharp (F#), and the time signature is 4/4. The AS and TS parts have melodic lines with some rests. The P part provides harmonic support with chords and moving lines. The B part has a steady bass line. The D part features a complex, syncopated drum pattern with many eighth and sixteenth notes, including accents and cross-sticks.

51

AS

TS

P

B

D

55

AS

TS

P

B

D

E

12

13

8

9

10

10

Askew Too

8

59

AS

TS

P

B

D

AS

TS

P

B

D

AS and TS staves, measures 59-62. AS is in treble clef with key signature of two sharps (F# and C#). TS is in treble clef with key signature of one sharp (F#). Both staves show melodic lines with rests and eighth notes.

P staves, measures 59-62. The piano part consists of two staves in treble clef with key signature of one flat (Bb). The right hand plays a melodic line, and the left hand plays a bass line with eighth notes and rests.

B staff, measures 59-62. The bassoon part is in bass clef with key signature of one flat (Bb). It features a melodic line with eighth notes and rests.

D staff, measures 59-62. The drum part is in a single staff with a key signature of one flat (Bb). It includes various rhythmic patterns marked with 'x' for cymbals and 'g' for gongs.

AS and TS staves, measures 63-66. AS is in treble clef with key signature of two sharps (F# and C#). TS is in treble clef with key signature of one sharp (F#). Both staves show melodic lines with rests and eighth notes.

P staves, measures 63-66. The piano part consists of two staves in treble clef with key signature of one flat (Bb). The right hand plays a melodic line, and the left hand plays a bass line with eighth notes and rests.

B staff, measures 63-66. The bassoon part is in bass clef with key signature of one flat (Bb). It features a melodic line with eighth notes and rests.

D staff, measures 63-66. The drum part is in a single staff with a key signature of one flat (Bb). It includes various rhythmic patterns marked with 'x' for cymbals and 'g' for gongs.

Askew Too

F

9

67

AS

TS

13

8

67

P

9

10

67

B

11

67

D

11

72

AS

TS

72

P

72

B

72

D

Detailed description: This is a musical score for a piece titled 'Askew Too'. The score is arranged for five parts: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drums). The music is in the key of F major, indicated by the 'F' in a box at the top right. The page number '9' is in the top right corner. The score is divided into two systems. The first system starts at measure 67 and ends at measure 11. The second system starts at measure 72 and ends at measure 11. The AS part has a key signature change to F major at measure 13. The TS part has a key signature change to F major at measure 8. The P part has a key signature change to F major at measure 9. The B part has a key signature change to F major at measure 11. The D part has a key signature change to F major at measure 11. The AS part has a key signature change to F major at measure 13. The TS part has a key signature change to F major at measure 8. The P part has a key signature change to F major at measure 9. The B part has a key signature change to F major at measure 11. The D part has a key signature change to F major at measure 11.

10

Askew Too

AS

TS

P

B

D

76

76

76

76

80

80

80

80

8

AS

9

TS

85

10

11

P

85

12

B

85

12

D

90

AS

90

TS

90

P

90

B

90

D

This musical score is for the piece 'Askew Too' and is page 11 of the manuscript. It is marked with a 'G' in a box. The score is written for five parts: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drums). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 8 through 12, and the second system covers measures 90 through 94. The AS and TS parts have melodic lines with various note values and rests. The P part provides harmonic support with chords and moving lines. The B part has a steady bass line. The D part uses a pattern of eighth notes with 'x' marks above them, indicating specific drum hits or cymbal patterns. Measure numbers 8, 9, 10, 11, 12, 85, and 90 are placed at the beginning of their respective staves.

Askew Too

12
94

AS

TS

P

B

D

H

9

AS

11

TS

99

10

P

12

99

13

B

99

13

D

103

AS

TS

P

B

D

107

AS

TS

P

B

D

This musical score is for the piece 'Askew Too', page 13, covering measures 103 to 107. The score is arranged for five parts: Alto Saxophone (AS), Tenor Saxophone (TS), Piano (P), Bass (B), and Drums (D). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system contains measures 103 through 106, and the second system contains measures 107 through 110. The AS and TS parts are in treble clef, while the P, B, and D parts are in bass clef. The piano part is written for both hands. The drum part uses standard notation with 'x' marks for cymbals and a 'g' for a snare drum. The AS part has a melodic line with some rests. The TS part has a more active line with many eighth and sixteenth notes. The P part provides harmonic support with chords and single notes. The B part has a melodic line with some rests. The D part provides a rhythmic foundation with various drum patterns.

Askew Too

14

112

AS

Musical staff for AS (Alto Saxophone) in treble clef, key of D major (F#, C#, G, D, A, E). It contains two measures of whole rests, each marked with a fermata.

TS

Musical staff for TS (Tenor Saxophone) in treble clef, key of D major (F#, C#, G, D, A, E). It contains two measures of whole rests, each marked with a fermata.

P

Musical staff for P (Piano) in grand staff (treble and bass clefs), key of D major (F#, C#, G, D, A, E). It contains two measures of whole rests, each marked with a fermata.

B

Musical staff for B (Bass) in bass clef, key of D major (F#, C#, G, D, A, E). It contains two measures: the first has a quarter note D2 followed by a quarter rest, and the second has a quarter note D2 followed by a quarter rest.

D

Musical staff for D (Drum) in bass clef, key of D major (F#, C#, G, D, A, E). It contains two measures: the first has a quarter note D2 followed by a quarter rest, and the second has a quarter note D2 followed by a quarter rest. An accent (>) is placed under the first note.