

Score

Handprints

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 $\text{♩} = 100$

Alto Sax

Tenor Sax

Piano

Bass

1

2

A

AS

TS

P

B

3

4

AS

TS

P

B

5

6

7

AS

TS

P

B

8

9

10

B

AS

TS

P

B

11 12

AS

TS

P

B

13 14

AS

TS

P

B

15

16

Handwritten musical score for measures 15 and 16. The score is for four voices: AS (Alto Soprano), TS (Tenor Soprano), P (Piano), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 15 and 16 show vocal lines with eighth and sixteenth notes, often beamed in groups of four. The piano accompaniment consists of chords and single notes. The bass line has a steady eighth-note pattern.

AS

TS

P

B

17

18

Handwritten musical score for measures 17 and 18. The score is for four voices: AS (Alto Soprano), TS (Tenor Soprano), P (Piano), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 17 and 18 show vocal lines with eighth and sixteenth notes, often beamed in groups of four. The piano accompaniment consists of chords and single notes. The bass line has a steady eighth-note pattern. Measure 18 ends with a double bar line.

AS

TS

P

B

19

20

Bm11

Em11

C

AS

TS

P

B

21

22

23

C11

F11

Handprint notation for measures 24-26.

Chords: Bm11, Em11, Bb11

Parts: AS, TS, P, B

Measure 24: Bm11 (AS, TS), Em11 (P), B (B)

Measure 25: Bm11 (AS, TS), Em11 (P), B (B)

Measure 26: Bb11 (AS, TS), Eb11 (P), B (B)

Handprint notation for measures 27-29.

Chords: Bm11, Em11

Parts: AS, TS, P, B

Measure 27: Bm11 (AS, TS), Em11 (P), B (B)

Measure 28: Bm11 (AS, TS), Em11 (P), B (B)

Measure 29: Bm11 (AS, TS), Em11 (P), B (B)

C11

Bm11

AS

TS

P

B

F11

Em11

30

31

32

Bb11

AS

TS

P

B

Eb11

33

34

35

D

AS

TS

P

B

36 37

AS

TS

P

B

38 39

AS

TS

P

B

40 41

AS

TS

P

B

42 43

AS

TS

P

B

44 45

AS

TS

P

B

46 47

AS

TS

P

B

Handwritten musical score for measures 48 and 49. The score is for four parts: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 48 and 49 are shown. The AS and TS parts are mostly rests. The P part has a melody in the right hand and a bass line in the left hand. The B part has a bass line with four-measure rests indicated by a '4' over a bracket.

48

49

AS

TS

P

B

Handwritten musical score for measures 50 and 51. The score is for four parts: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 50 and 51 are shown. The AS and TS parts are mostly rests. The P part has a melody in the right hand and a bass line in the left hand. The B part has a bass line with four-measure rests indicated by a '4' over a bracket.

50

51

E

AS

TS

P

B

52

53

AS

TS

P

B

54

55

AS

TS

P

B

56

57

AS

TS

P

B

58

59

F

AS

TS

P

B

60 61

AS

TS

P

B

62 63

AS

TS

P

B

64

65

AS

TS

P

B

66

67

68